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NUMBER 8

# McCALL'S MAGAZINE

THE QUEEN OF FASHION

EASTER

NUMBER



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(The Queen of Fashion)

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**About Complaints.** We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

## MCCALL'S MAGAZINE HAS MORE SUBSCRIBERS THAN ANY OTHER LADIES' MAGAZINE

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**FANCY WORK.** We now offer fancy work patterns and materials as premiums for securing subscriptions. See Fancy Work Department on page 688. Also send for free Fancy Work Catalogue.

THE MCCALL COMPANY, Fashion Publishers,  
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## A Breakfast In Itself

"FOOD MONOTONY"—the bane of housekeeping—is easily avoided by the housewife who knows **SHREDDED WHEAT BISCUIT**. There comes a time in every household when the lamb-chops lose their savor and the eggs are slightly redolent of their long journey from the hennery to cold storage—then it is that the housewife turns with glad satisfaction to **SHREDDED WHOLE WHEAT**. When the jaded stomach rebels against meat and eggs try two toasted Shredded Wheat Biscuits with hot milk or cream or fresh fruits for breakfast. Then toasted Triscuit for lunch and a delicious Shredded Wheat Biscuit pattie with creamed peas or chicken for dinner. Eat nothing else and watch the welcome return of good digestion, health and strength.

After you have tried all "the others" you will come back to **SHREDDED WHOLE WHEAT**, the cleanest, purest, most nutritious cereal food made.

The Biscuit should *always* be slightly warmed before serving.

**TRISCUIT** is the Shredded Whole Wheat cracker, better than bread for toast, delicious with butter, cheese or preserves.

The "Vital Question" Cook Book is sent free.

**THE NATURAL FOOD COMPANY**  
Niagara Falls, N. Y.



"IT'S ALL IN THE SHREDS"

### Practical Information

**FOR BILIOUSNESS.**—Squeeze the juice of a small lemon into half a glass of cold water, then stir in a little baking soda, and drink while it effervesces. This recipe will also relieve a sick headache if taken at the commencement of the attack.

**INGROWING TOE-NAILS.**—Soak the foot in warm water for ten or fifteen minutes, then take a medium-sized file and file off the top of the nail as thin as you can—once a week is often enough. This treatment, if persevered with, will effect a complete cure.

**FOR CROUP.**—Put the child at once into a hot bath to which a teaspoonful of mustard has been added, and give one teaspoonful of ipecacuanha wine. If this does not have the desired effect of making him sick, give a second teaspoonful. Wrap the child up very warmly after the bath.

**ON SHAMPOOING.**—There are all sorts of shampoo powders in the market that make shampooing at home easy, but failing these, a thick lather, made of any good soap and plenty of hot rain water, makes the hair deliciously soft and bright; no soda, please, except a pinch of bicarbonate of soda in the rinsing water occasionally, or, if you will, one teaspoonful of ammonia—only one—to a basin of water.

**SERVING TEA WITH FISH.**—As you value your own and your family's digestion don't serve tea with fish. The tannic acid hardens the fiber and makes it indigestible. It should not be offered with any form of fish, shell-fish, or the articulate animals like lobsters and crabs. Iced tea and soft-shelled crabs, for example, are a combination that should be avoided.

**HEADACHE.**—The first thing that ought to be prescribed for a headache sufferer is fresh air. Avoid sitting in closed rooms as much as possible. Walk the streets and lounge in the parks, if you can't do better, but keep out of doors. Headache sufferers should never sleep with closed windows winter or summer. Opening the window in the next room won't do. You must have fresh air from first hand.

**DELICATE CHILDREN.**—Delicate children whom a mother really feels obliged to keep indoors during wet weather should not be allowed to remain idle or to keep sitting still long at a time. A few minutes spent in doing calisthenics in another room, while the room where they have been sitting is ventilated by a thorough draft, will be found very valuable in preventing the little ones getting a headache and becoming cross.

### A Little Boy's Conscience

THERE once was a dear little, queer little boy,  
With a mother kind and true,  
Who tried to impress on this dear little man  
That doing right was the very best plan,  
In the wisest way she knew.

She told this dear little, queer little boy  
Of the conscience that dwelt within  
That would pain him when he had been unkind,  
And throb and ache, when he did not mind  
Her warnings, and keep from sin.

One day this dear little, queer little boy  
Watched his mother out of sight,  
Then he ate a mince pie out of its shell,  
Two-thirds of a cake, and a glass of ale,  
Though he knew it was not right.

Then soon this dear little, queer little boy  
Felt sad, O, so very sad,  
And he cried, "Bring the ginger, hurry quick,  
For my conscience hurts me so bad."

## CARPET CATALOG FREE

**ART SQUARE \$1.78**  
6 X 9 FEET

**INGRAIN CARPET 23¢**  
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For your own good before you buy write for our Carpet and Curtain catalog, and see our beautiful goods, astonishingly low prices, liberal terms of shipment, our satisfaction guaranteed or money refunded terms, our simple directions how to measure for carpet, curtains and drapery, and other carpet and curtain information of incalculable value.

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WRITE TODAY for our big free wall paper sample book which illustrates, describes and price lists the handsomest assortment in the world of wall paper for all rooms, and for all purposes. Our wall paper is strong, durable, rich and beautiful, harmoniously blended into exquisite combination patterns of gold and colors, most pleasing to the eye. It consists of all the staple papers and latest novelties for season of 1906, from inexpensive but serviceable paper at 3¢ a double roll, up to the richest tapestries at 25¢ a double roll. We sell wall paper in any quantity from a roll up, at lower prices than dealers can buy it for in car load lots.

If you intend to paper this spring, before you buy, write for our wall paper sample book, see our beautiful paper, our wonderfully low prices, and our satisfaction guaranteed or money refunded terms. We send free with each book valuable directions for preparing walls, making paste and hanging wall paper. Write for samples today.

**IF YOU INTEND TO PAINT** anything this spring, write for our free paint color sample book, and see our 100 beautiful shades of paint of all kinds for all purposes. We sell in quantity our guaranteed barn, roof and fence paint at 40¢ a gal.; house paint at 75¢ a gal.; floor paint at 85¢ a gal., and a full and complete line of wagon and implement paint, buggy paint, varnish, enamel, water paint, kalsomine and painters' supplies at correspondingly low prices. We guarantee our paints to be highest grade, not to crack or peel, to do a better job, give a better finish, wear better and cover a greater surface **THAN ANY OTHER MIXED PAINT IN THE WORLD**.

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NECK  
AND  
ARMS  
INSTANTLY  
REMOVED  
WITHOUT  
INJURY TO  
THE MOST  
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. It Cannot Fail. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

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Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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## GREAT PREMIUM OFFER!



**Girls** We give this beautiful Burnt Leather Wrist Bag for selling only twelve articles including handkerchiefs, stamped dollies, hose supporters, armlets, collars, etc., at ten cents each. This beautiful bag is made of fine quality leather and measures 4x6 inches. It has a dainty floral design, and any initial you may select burnt on it. Send no money (we trust you with our goods) simply write us saying that you wish to sell our goods, and we will send you the twelve articles (postpaid) so that you can commence work at once. Remember, you run no risk as we take back unsold goods. Address, UNION LINEN CO., Dept. M4 Bridgeport, Conn.

### To Improve the Figure

THE following exercises will, if practised diligently, greatly improve the figure of any woman: In the morning on first rising stand erect, with hands outstretched on a level with the shoulders, and slowly raise yourself on your toes as far as possible. Retain this position for an instant, and then sink back on the entire foot. Do this twenty times a day at first, and increase each day to a reasonable limit.

Place the hands on the hips, and, resting all the weight of the body on the right foot, slowly raise the left leg and extend it in front of the body. Then bend at the knee, pointing the toe downward and bringing the foot up. Repeat this ten times at first. Then stand on the left foot and repeat the exercise in reverse.

Stand erect and lean over at the hips without bending the knees, and try to touch the floor with the fingers. Day by day you will come nearer and nearer to the floor. This exercise will make the body supple and strengthen the back, and will encourage grace.

Extend the right arm, and, placing the left on the hip, bend to the right side as far as possible, and then reverse the exercise, which should be repeated ten times at first, and increase from day to day as much as circumstances will permit. Fifteen minutes a day spent in exercise at home should result in muscular development and greatly help to retain health.

### Complexion Rules

HERE are a few rules given by the celebrated French dermatologist, M. Felix Chaleux, for a clear, beautiful complexion and perfect health:

Don't drink tea or coffee.

Drink pure water.

Eat grapes, apples, raisins and figs.

Eat a few salted almonds daily.

Don't eat animal food.

An egg or two a day, soft boiled, instead of meat.

Eat an orange every day or so.

Walk two or three miles a day.

Bathe the whole body daily in tepid water.

Don't fret; don't worry; be calm and quiet.

### OUR PATTERN OFFER

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The waist is made in front with a short scalloped yoke, and the blouse part is made in a succession of plaits. The cox-plait front is adorned with braid ornaments. New full sleeve with deep cuff, high stock collar. The skirt is made with fringed-effect bottom, adorned by tiny cordings, and outlined at top with scalloped edge, finished at bottom with hem and double seamed seams. An unparalleled value. Sizes 32 to 42 bust measure; colors, the new exquisite shade of dark plum, navy blue or black. Price

\$8.75

Taffeta  
Silk  
Suit

No. 69X252

\$8.75

Panama  
Skirt

No. 79X201

\$5.00

No. 79X201, Stylish New Walking Skirt, of black and blue Panama, gored top and very wide new circular flounce bottom. The flounce part is joined to show scalloped effect, and trimmed with several buttons. New style, and shows a beautiful swing-long flare. Send length in front and waist measure. Price

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No. 69X253. This Tailor-Made Suit is of light weight Venetian Cloth, made with a jaunty new lion jacket, very artistically adorned with military and soutache braid. The front shows a vest of white broadcloth embroidered in color, new three-quarter length sleeve with deep cuff, turn-over collar, braid trimmed glidle. Lined throughout with satin serge. THE SKIRT is made with the new circular-gored side and double bas-plaited front, inverted plaited back, finished with two-inch hem, and all bustle seams bound. A Spring suit that is positively a marvel at the price. Sizes 32 to 42 bust measure; colors, dark red, navy blue or black. Price

\$8.75

No. 69X253A

Same suit with long sleeves and detachable cuffs

\$8.75

Tailor-  
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Suit

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Let your boy make a playground of his bed, if he wants to.

Let him have his cat or his dog or his toys with him.

What difference does it make, anyhow? Blankets are durable; and easily cleaned—if you go about it in the right way.

The best time to wash them is on a warm, sunny, breezy day in spring.

*The best way to wash them is with Ivory Soap.*

Follow the directions given below and your blankets will be as clean and soft and fluffy as when you bought them:

First, shake out the dust, then soak them in warm suds of Ivory Soap for thirty minutes. Work them up and down in the water, squeeze them against the sides of the tub, and put them through the wringer, loosely adjusted, into another strong suds of the same temperature as the first. Stir about and soak for ten minutes, stretch soiled parts over a smooth surface, and rub with a brush, using a little of a solution of Ivory Soap cut up and dissolved in hot water. Rinse in several warm waters—or until both blanket and water are clean—then hang to dry in the open air. Hang the blankets so that they will dry straight. When perfectly dry, rub the surface with a soft flannel cloth and hang them near a stove or in a warm room for several hours. For each pair of blankets, allow a half cake of Ivory Soap.

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# McCALL'S MAGAZINE

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Vol. XXXIII

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NEW YORK, APRIL, 1906



## A LOVELY SPRING WAIST

No. 9548—Waist of Figured Silk, with Garnitures of Fancy Galloon and Lace.  
Another view of this design is on page 650.



### Just How to Trim the New Spring and Summer Gowns

There is the same arrangement with velvet applications, but with less satisfactory result. White silk or cotton bands or galloons of an openwork lacy order are used for trimming both white or colored dresses, but are decidedly the most effective on color.

BECAUSE of the texture of materials now worn and the fact that solid colors are to prevail to a great extent trimmings will occupy a very important position in the world of fashion this season. But the already existing rule of reserving trimming for dressy types of gowns alone will as clearly be maintained. Thus the tailor suit of the immediate future will, as now, be very moderately adorned, and even in preference trimmed simply with stitching, buttons, braid bands of itself, or with perhaps just a touch of velvet or silk.

With the exception of taffeta ruches and lace ruffles flat garnitures are indicated for spring. These are in the form of narrow satin or velvet ribbon, or again bands somewhat broader of these materials, and galloons of all descriptions. In some cases the ground color of these galloons is selected of the exact color and shade of the material it adorns, so that the design carried out on it, and which generally comprises various and not infrequently rather bright colors, will appear to be appliquéd directly to the material of the gown. It is for this reason that the majority of galloons designed for that season are grounded in all the new tints.

For trimming tailor gowns leather is again used this spring. The manner in which it is brought into requisition depends entirely on the color of the leather and that of the velvet or silk under-trimming on which it reposes, and which shows through the perforation. For instance, cuffs and revers also collar of black leather are frequently employed on colors. They repose on a foundation of pale-blue or lavender velvet or satin. The leather employed can be glossy or dull. Both are equally popular and serve for the adornment of suits of almost any color.

There is a great fancy at present for the use of colored lace for trimming purposes. This lace is of silken weave and of a somewhat coarse Chantilly order of design. It is dyed in all the new bright or rich shades, and is in preference set on flat.

A good many of the dressy wool gowns now being made up are trimmed with fancy colored silk braids in which gilt forms a great part. Some of the new voiles, Henriettas, chiffon broadcloths, etc., are being trimmed with bands of coarse linen on which are worked up handsome Oriental devices on bright-tinted cloth outlined by a gold thread or metallic chain stitch, according to the width of the band, which varies from one to three inches. The tint of the linen is ecru or gray, the best effect being produced by the latter. There is something very novel, original and extremely smart about this trimming.

On gowns of China silk, net or organdie numbers of lace ruffles are most effectively used for trimmings. A skirt trimmed most attractively in this manner is shown in Fig. 5. This is cut by McCall Pattern No. 9402. It has seven gores and is tucked at the top on each side of the front breadth to graduated yoke depth, and instead of the band flounces shown in the medium view this model is trimmed with ten full ruffles of Valenciennes or any other thin lace one prefers, while above these are two rows of the new batiste galloon or appliqué trimming. This is put on in a pointed Vandyke effect. Of course, lace or embroidery insertion, fancy braid or passementerie can be used instead of this trimming if one prefers. This skirt is very pretty for an evening gown or a dressy spring or summer gown of any sort. Another style well suited for evening or best wear is the princess mode of trimming, illustrated in No. 6. The princess skirt No. 9498 and the surplice waist No. 9238 were combined to make this handsome gown.

The skirt is cut with five gores and has a deep-shaped girdle effect at each side of the front and is trimmed on each side of the narrow front breadth with bands of lace that are brought together as they approach the waist-line. A band of the same waist material finishes the top of the skirt while three rhinestone buttons in graduated sizes ornament the girdle portion. Another view of this skirt, showing it made in different material, can be seen on page 684.

The waist is very prettily made with a pointed neck partially filled in with fine lace and surrounded with a band of trimming that matches the skirt garnitures. There is a dainty pointed bertha of the material edged with a tiny ruching of the same. Another view of this waist can be seen again on page 684.

Another dainty way of trimming a summer skirt is shown in Fig. 3. This has five rows of insertion put on in a pointed Vandyke effect. It is cut with seven gores, and can have either tucks or shirring at the top, as shown in the medium view on page 684. A skirt of this sort can also be trimmed very charmingly if one does not care to go to the expense of wide insertion by Vandykes of tucking framed in narrow insertions of lace or embroidery. A strip of the material is cut the desired width, allowing sufficient to extend a trifle beyond the tips of the opposite



Fig. 2.—A lingerie shirt waist No. 9572, trimmed with lace insertion and having a hand-embroidered front. See page 650.



Fig. 1.—This shows a shirt waist made of the new flannel or gingham that has broad stripes of plaid alternating with a stripe of the plain. Pattern No. 9278 was used, and another view of it can be seen on page 684.

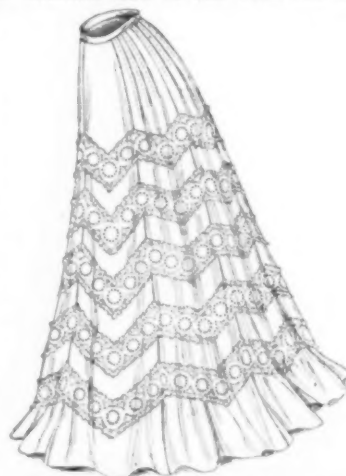


Fig. 3.—A stylish and pretty way to trim a skirt with insertion. McCall Pattern No. 9164, shown again on page 684.



points, and this is tucked perpendicularly and at regular intervals; the tuck being an eighth of an inch when finished, with the space an eighth of an inch also. After the Vandykes are carefully marked out on the tucking the insertion is laid on flat and basted to position; the tucking is then cut away under the lace,



Fig. 4.—A very dressy skirt trimmed with ruffles of Valenciennes and bands of batiste applique trimming made from McCall Pattern No. 9402. See page 684.

allowing simply a seam turning. Now crease the tucking back from the edge and stitch by machine through the margin of the insertion. This will hold both lace and tucking correctly in position. The mitered corners of the former must be sewed down by hand and turned under so as to present as narrow a seam as possible.

Finish the opposite edge in the same way. Another method of making this trimming can be adopted if desired. After the Vandykes are marked upon the tucking the insertion is laid flat as previously described until the miters are properly adjusted;

then turn the lace face down upon the tucking and stitch along the margin as though in a seam. Now fold over the seam turning of tucking, allowing the insertion to fall down, and catch the seam turning in place by a row of running stitches, taking one under each tuck. Either of these methods may be adopted, although it must be admitted that the latter is more difficult, requiring more time as well as greater care. However, for those who object to the machine-stitching the latter is an excellent method.

These Vandykes may be inserted in a waist between the yoke and the lower portion, or a square yoke may be composed entirely of rows in sequence.

The lingerie waist is again all the rage, and decidedly the most modish of these waists are hand embroidered. This embroidery can either be done at home by first having the material stamped, or if one does not care to go to all this trouble, a waist pattern can be bought already embroidered in the shops and made up as illustrated. Pattern No. 9572 was chosen for this model and made very elaborate with embroidery and Valenciennes lace inserted in the front in a very stylish manner.

In Fig. 1 is shown a smart waist that can be made of the new striped and plaided flannels or gingham or it can be made by combining plain and plaid materials. Pattern No. 9278 was used and it is shown again on page 684.

White frocks of almost all materials are to be the favorite this summer, and really there is nothing prettier. However,



Fig. 5.—Skirt trimmed with wide and narrow ribbons made from McCall Pattern No. 9460. For another view of this skirt see page 684.

the floral and figured lawns and dimities and the lace striped materials and polka dots all come in for their share of popularity. Even the most inexpensive of these, when daintily trimmed with lace and ribbons and made according to a pattern which is becoming to the lines of the figure, will produce a most artistic effect and become a truly serviceable frock for the season. Every woman should have at least one sheer white gown of handkerchief linen, French nainsook, linen or lawn, according to the contents of her purse; and because the cheapest of these ma-

terials must be selected there is no excuse for the gown not being most dainty and pretty if a little care and judgment are exercised in its construction.

While white linen is always most desirable, the season's choice seems to divide with this almost all the light shades—pink, light blue and green—either trimmed with hand embroidery or with the heavy Cluny or Irish laces.

A very dainty embellishment for a figured organdie or lawn is a Valenciennes or Mechlin insertion and edging. Folds of the organdie are cut on the straight, and are one inch wide when finished. Alternate rows of lace and organdie bands or folds are placed above the hem of the skirt which is worn over a foundation skirt or elaborate petticoat. The waist is trimmed in the same effect according to the design selected. In making this, the work may be very beautifully done by machine with the aid of the attachments. In fact, all this light summer work may be executed in a superior manner on the machine if due importance is given to all the details; not the least of which is a very fine needle with correspondingly fine thread for the very sheer materials, increasing the size of both as the weight of the material increases.

The attachments, too, are most useful for their individual offices. In inserting lace an attachment can be used which not only hems the fold but sews the lace on at the same time, thus reducing the labor. Both sides of the fold are hemmed and the lace joined so that the finish is complete without any raw edges being visible. The edging for flounces may be gathered on the machine by the "gatherer." Sleeve ruffles may be made exactly like this to match the frock or they may be constructed of organdie or French nainsook, then accordion pleated and used as adjustable or permanent ruffles for dress or coat sleeves.

A puffing above a flounce of either self material or lace or embroidery is always effective.

Narrow quillings made by gathering through the center of strips of the dress material form a very effective decoration, and may be used as profusely as one pleases. Flounces may be edged with a quilling, or a plain skirt may be embellished in festoons or the quillings arranged in overskirt or drapery effect. Unlimited possibilities present themselves to the ingenious mind of the woman who would have her frock different from those of her friends. Cut the material in strips about two inches wide, and with the narrowest hemmer attachment belonging to the machine, stitch a tiny hem on both edges. It may also be gathered through the center on the machine. Double the strip in half and crease firmly; then follow this line under the attachment.

Although this is the day of handwork for many things, there are women who, while they may have the disposition to make these dainty things by hand, have not the time at their disposal. So many other things are pressing upon them in this workaday world that to devote a little time to each the quickest and most expeditious means must be resorted to. However, for those who have the time, nothing could be prettier or more dainty than these quillings made by hand. The edge of the strip should be rolled and whipped, with the lace sewed on at the same time. Two gathering threads instead of one improve the appearance of the ruffle. A pretty trimming can also be made by fulling narrow lace on each edge of Hamburg insertion.



No. 6.—A charming evening gown of pale-blue peau de cygne made with a princess skirt No. 9498, and a surplice waist No. 9238. It is trimmed in the new princess effect with bands of baby Irish lace. Both of these patterns are shown again on page 684.

## A Charming Street Costume and House Gown

(See Colored Plate)

Nos. 9536-9542.—LADIES' STREET COSTUME.—This smart street toilette consists of a box-pleated bolero and skirt of fancy silk and wool material in a fashionable shade of green. The bolero has a loose box-pleated front cut in V-shape at the neck, where it is finished by a shaped band of heavy lace insertion laid over lavender satin. The back is made with two box-pleats on each side and a shaped pleat in the center. The sleeves are elbow length, laid in box-pleats for a short distance below the shoulder and trimmed with flaring turn-back cuffs of the lace insertion. White satin is used as a lining for the garment. For quantity of material required for this design, see medium on this page.

The skirt is box-pleated to correspond with the bolero. It is cut with eight gores and has the box-pleats stitched down to flounce depth. See medium on this page.

Nos. 9522-9524.—LADIES' COSTUME.—Voile in one of the new shades of pink made this handsome gown, but Henrietta, cashmere, silk and wool materials, chiffon taffeta, peau de cygne, crepe de Chine, organdie, Swiss, etc., can be substituted for its development, if desired. The waist has a round yoke of allover lace. The full front is gathered below this yoke

closes in the center. The sleeves have full puffs ending with a deep shirred ruffle of the material that fall over the fitted lace cuff. The wide girdle is of silk to match the narrow pleatings that trim the sleeve ruffles and bertha. For the required quantity of material for this waist, see medium on this page.

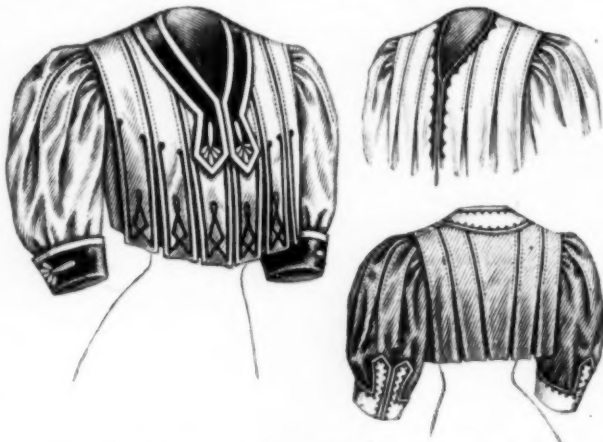
The skirt has an upper portion cut circular and shirred at round yoke depth. The shirred flounce is put on with a scalloped effect at the top. See medium on page 644.

THE tailor costume is strictly reserved for morning walks, shopping and informal calling.

The princess robe renders double service, being considered correct for visiting and dinner toilettes, while the Louis XVI. type of attire—or rather the bodice of that order, for the skirt accompanying it is invariably modified according to present ideas—is reserved in all cases for evening wear.

Almost the same rule applies to the Empire robe, though its use at select day gatherings is also admitted. Only materials of extremely light weight are employed for its construction, however.

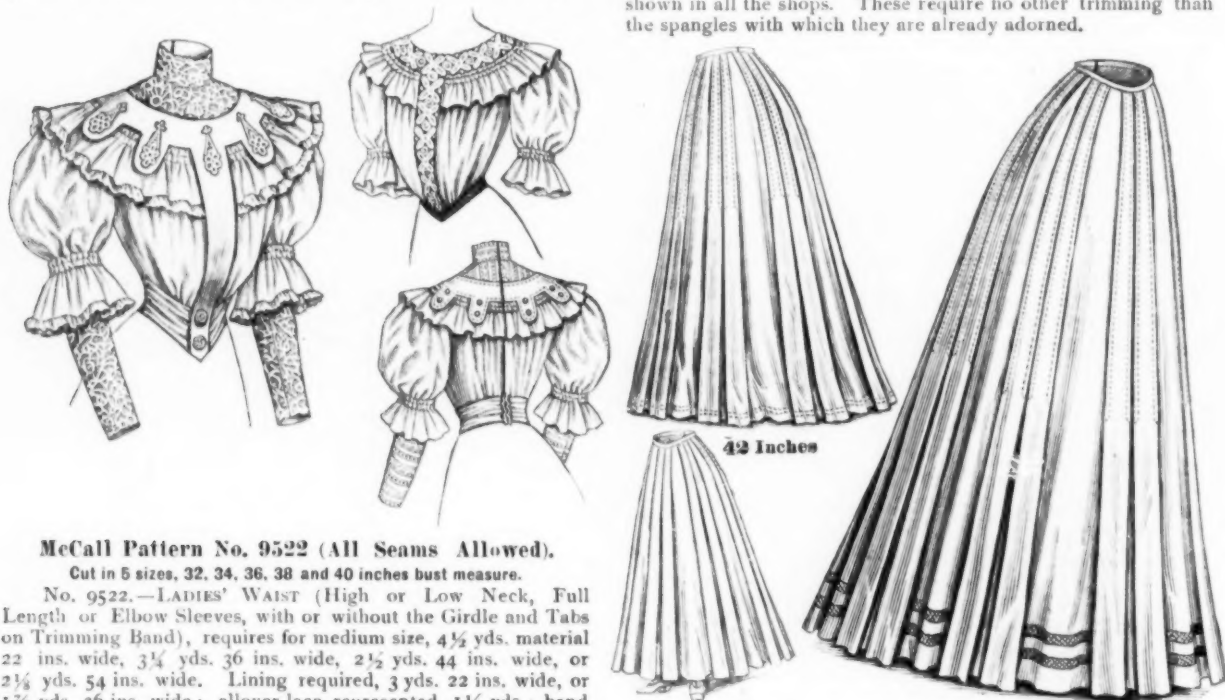
Empire modes are very smart for evening gowns when made of some of the new spangled net or lace robes that are now shown in all the shops. These require no other trimming than the spangles with which they are already adorned.



McCall Pattern No. 9536 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9536.—LADIES' BOLERO JACKET IN BOX-PLEAT EFFECT (with or without the Strap Collar and Tabs on Cuffs), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, 2 yds. 44 ins. wide, or  $1\frac{3}{4}$  yds. 54 ins. wide. Lining required,  $3\frac{3}{4}$  yds. 22 ins. wide, or  $2\frac{1}{4}$  yds. 36 ins. wide; velvet represented,  $\frac{3}{8}$  yd.; material for collar and cuffs,  $\frac{3}{8}$  yd.; fancy braid, 4 yds.; white braid,  $3\frac{1}{2}$  yds.; black braid, 5 yds.; 4 ornaments. Price, 15 cents.



McCall Pattern No. 9522 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9522.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Girdle and Tabs on Trimming Band), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide,  $2\frac{1}{2}$  yds. 44 ins. wide, or  $2\frac{1}{4}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide; allover lace represented,  $1\frac{1}{4}$  yds.; band trimming, 2 yds.; edging, 5 yds.; beading, 3 yds.; insertion, 5 yds.; 8 medallions, 2 large and 16 small buttons. Price, 15 cents.

beneath a shirred bertha of the material, trimmed with two rows of narrow ribbon and edged with a narrow pleated frill of silk. Just above the bertha and partially concealing it is a trimming band of the material, cut with rounded tabs and having an extension reaching to the waist-line. This is trimmed with lace medallions and fancy buttons and edged with the ribbon. The back of the waist is trimmed to correspond with the front and

40 Inches

McCall Pattern No. 9542 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9542.—LADIES' EIGHT-GORED BOX-PLEATED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with the Box-Pleats Stitched to Yoke or Flounce Depth), requires for medium size,  $10\frac{1}{2}$  yds. material 22 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide,  $5\frac{1}{4}$  yds. 44 ins. wide, or  $4\frac{1}{4}$  yds. 54 ins. wide. Braid represented, 10 yards. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{4}$  yds. Price, 15 cents.



9536 LADIES' JACKET PRICE 15¢  
9542 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

9522 LADIES' WAIST PRICE 15¢  
9524 LADIES' SKIRT PRICE 15¢

CHARMING STREET COSTUME AND HOUSE GOWN.

ISSUED ONLY BY  
**The McCall Co.,**  
236-246 WEST 37<sup>TH</sup> ST., NEW YORK CITY.





9556 LADIES' SHIRT WAIST  
9566 LADIES' SKIRT

McCALL PATTERNS  
(All Seams Allowed)

9540 LADIES' SHIRT WAIST  
9534 LADIES' SKIRT

## LADIES' SHIRT-WAIST COSTUMES

See Descriptions on Opposite Page

## Ladies' Shirt-Waist Costumes

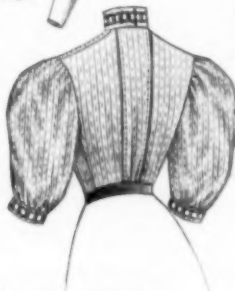
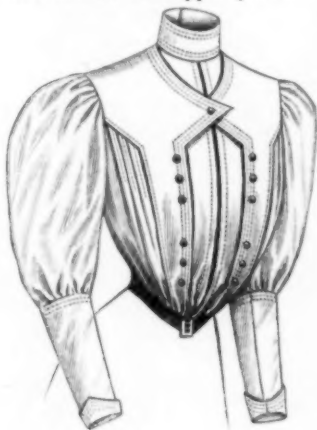
(See Illustrations on Opposite Page)

Nos. 9556-9566.—LADIES' COSTUME.—Fancy silk in a stylish shade of gray with a pale-pink figure made this handsome costume. The waist is very attractive indeed, being made in one of the smartest of the new modes. The front has a duchesse closing and novel yoke portions with strap-shaped extensions to the waist-line on each side of the center. The sides of the front are laid in three fine tucks beneath the yoke and stitched down for a short distance. The back of the waist is in one piece and tucked in box-pleat effect down the center. The sleeves have full upper portions met just below the elbow by

fitted cuffs of the material, trimmed at the wrists by jaunty turn-overs. A fancy lace stock is worn at the neck, while the belt is of the dress material. For quantity of material required for this design, see medium on this page.

The skirt has nine gores and has a pleated gore on each side of the front set off by pointed extensions of the material. See medium on this page.

(Continued on page 690)



### McCall Pattern No. 9556 (All Seams Allowed).

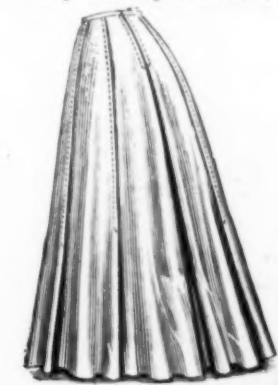
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9556.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves with or without the Turn-over Cuffs and Body Lining), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide, 4 yds. 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; fancy braid represented,  $1\frac{1}{4}$  yds.; 13 buttons. Price, 15 cents.

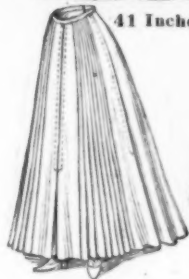
### McCall Pattern No. 9540 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

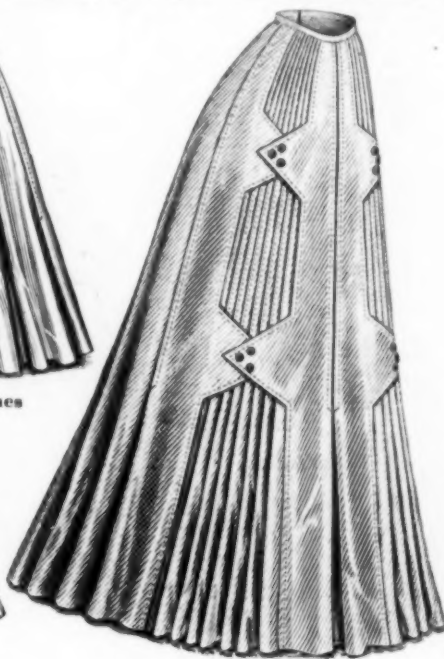
No. 9540.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Back Yoke Facing and Body Lining), requires for medium size,  $3\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; insertion represented, 4 yds.; edging, 5 yds.; beading, 3 yds.; baby ribbon, 3 yds.; 4 medallions. Price, 15 cents.



41 Inches



40 Inches



42 Inches

### McCall Pattern No. 9566 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9566.—LADIES' NINE-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with a Pleated Gore Each Side of Front and with or without the Extensions), requires for medium size,  $10\frac{1}{4}$  yds. material 22 ins. wide,  $6\frac{1}{4}$  yds. 36 ins. wide,  $5\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom, 5 yds. Price, 15 cents.



42 Inches



42 Inches

### McCall Pattern No. 9534 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9534.—LADIES' NINE-GORED SKIRT (in Round Length, with an Inverted Pleat at the Back), requires for medium size, 8 yards material 22 inches wide,  $5\frac{3}{4}$  yards 36 inches wide,  $4\frac{1}{2}$  yards 44 inches wide, or  $3\frac{3}{4}$  yards 54 inches wide. 24 buttons. Length of skirt in front, 42 inches; width around bottom,  $4\frac{1}{2}$  yards. Price, 15 cents.

### A Handsome Princess Costume

No. 9528.—LADIES' SHIRRED OR PLEATED PRINCESS COSTUME.—The lovely gown shown in our illustration is made of a black embroidered net robe over a lining of pale-pink taffeta. It has a round transparent yoke of the black net below which the fulness is gathered in full front effect. This fulness is confined to the figure by many rows of shirring starting well above the waist-line and continuing down over the hips in deep girdle or corselet effect. The gown falls from there in full graceful folds to the feet. The closing is formed in the back, which is com-



No. 9528.—LADIES' PRINCESS COSTUME

pleted in the same manner as the front. The sleeves are short puffs shirred at the elbows in a fairly deep frill, but if desired, they can be continued to the wrists, as shown in the medium view on this page, underneath which the quantity of material required for this gown will be found. If preferred the garment can be laid in pleats at the waist-line, as shown in one of the smaller views, or it can be cut off to form a princess skirt.



McCall Pattern No. 9528 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9528.—LADIES' SHIRRED OR PLEATED PRINCESS COSTUME (Perforated for use as a Separate Princess Skirt in Sweep or Round Length, High or Low Neck, Full Length or Elbow Sleeves), requires for medium size,  $13\frac{1}{4}$  yds. material 22 ins. wide,  $8\frac{3}{4}$  yds. 36 ins. wide,  $7\frac{1}{4}$  yds. 44 ins. wide, or  $6\frac{1}{2}$  yds. 54 ins. wide. Lining,  $3\frac{1}{2}$  yds. 22 ins. wide, or  $2\frac{3}{4}$  yds. 36 ins. wide; allover lace,  $1\frac{1}{4}$  yds.; band trimming,  $\frac{3}{4}$  yd.; ribbon,  $3\frac{1}{2}$  yds.; insertion, 1 yd.; edging, 1 yd.; beading,  $3\frac{1}{2}$  yds.

Price, 15 cents.



42 Inches

42 Inches

McCall Pattern No. 9524 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9524.—LADIES' SHIRRED SKIRT (in Sweep Length, Perforated for Round Length, having a Circular Upper Part Lengthened by a Shirred Flounce), requires for medium size, 11 yds. material 22 ins. wide,  $7\frac{1}{4}$  yds. 36 ins. wide,  $5\frac{3}{4}$  yds. 44 ins. wide, or  $4\frac{7}{8}$  yds. 54 ins. wide; insertion represented,  $3\frac{1}{2}$  yds.; 8 medallions. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{4}$  yds.

Price, 15 cents.



## A Charming Gown

Nos. 9564-9576.—LADIES' COSTUME.—Voile in the modish Alice blue shade was used to make this smart gown, but almost any fashionable woollen, taffeta, foulard etc., can be substituted for its development, if desired. The waist has a rather deep pointed yoke composed of strips of silk of the same shade as the gown, powdered with clusters of French knots and put together

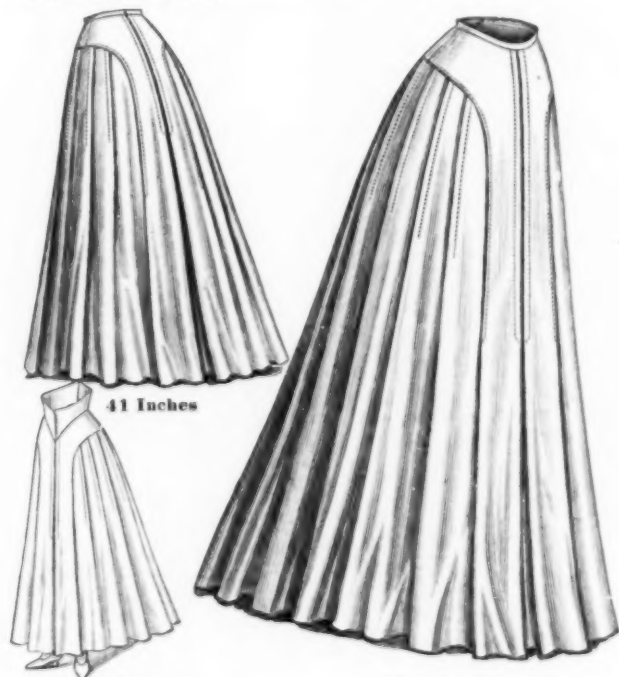


### McCall Pattern No. 9564 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9564.—LADIES' WAIST (with Two Styles of Full Length or Elbow Sleeves, with or without the Bertha), requires for medium size, 4 yds. material 22 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, 2 yds. 44 ins. wide, or  $1\frac{1}{4}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide. Allover lace represented,  $1\frac{3}{8}$  yds.; band trimming,  $2\frac{1}{4}$  yds.; fancy braid, 6 yds.; edging,  $2\frac{1}{4}$  yds. Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.



40 Inches

42 Inches

### McCall Pattern No. 9576 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9576.—LADIES' SEVEN-GORED SKIRT (with or without the Detachable Girdle, in Round Length, Perforated for Short-Round or Instep Length), requires for medium size, 9 yds. material 22 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide,  $4\frac{3}{4}$  yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{4}$  yds. Price, 15 cents.

with fagoting stitches. The front closing as well as the bertha that surrounds the yoke has a trimming of fancy blue and gold braid, while the bertha is still further decorated by a narrow pleating of the same sort of silk that is used for the yoke. The back of the waist is in one piece below the yoke and bertha, and has its slight fulness gathered into the waist-line. The sleeves reach to the elbows and are shirred with a beading lengthwise for a short distance above their lower edge. If desired, however, they can be continued to the wrists by fitted cuffs, as shown in the medium view on this page, beneath which the required quantity of material will be found.



LADIES' COSTUME—Waist, No. 9564—Skirt, No. 9576

The skirt that completes this handsome toilette is cut with seven gores and has an inverted seam effect down the center of the front and back gores, which are cut in one with the yoke, and is stitched in tuck effect below the yoke on the sides. It can be made either with or without a detached girdle, as shown in the medium view on this page.

### A Pleated Jacket and a Stylish Skirt

Nos. 9568-9550.—LADIES' COSTUME.—This stylish walking costume consists of a pleated jacket of black taffeta and a circular skirt of black broadcloth. The jacket is one of the very smartest of the spring styles and is cut with a shaped yoke of the material edged with fancy black silk braid. The fronts are pleated beneath this and plainly completed by stitching around the bottom. The neck is cut out in V-shape and finished by a rolling collar of fancy black silk braid appliqué trimming laid

The skirt is cut in circular shape and laid in pleats to yoke depth at the top. See medium view on this page.



LADIES' COSTUME.—Jacket, 9568—Skirt, 9550

over pale-blue satin. The sleeves are elbow length and are trimmed with flaring turn-back cuffs. If desired they can be continued to the wrists with adjustable cuffs, as shown in the medium view on this page.



#### McCall Pattern No. 9568 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9568.—LADIES' PLEATED JACKET (in either of Two Lengths, Full Length or Shorter Sleeves with Adjustable Cuffs and with or without the Collar), requires for medium size,  $6\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, 3 yds. 44 ins. wide, or  $2\frac{5}{8}$  yds. 54 ins. wide. Lining required,  $6\frac{1}{4}$  yds. 22 ins. wide, or  $3\frac{1}{2}$  yds. 36 ins. wide; fancy braid represented, 4 yds.; white fancy braid, 3 yds.; 1 braid ornament. Price, 15 cents.

MANY new and effective styles in braid belting are included in the novelties of the season. Among these are the plaid braids in the widest widths. These show a mingling of one or two colors and gold against a ground of black, white or some other color. Made into a girdle these will be most attractive and stylish.



41 Inches

42 Inches

#### McCall Pattern No. 9550 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9550.—LADIES' CIRCULAR SKIRT (Pleated at the Top, in Sweep Length, Perforated for Round or Short-Round Length), requires for medium size,  $9\frac{1}{2}$  yds. material 22 ins. wide, 6 yds. 36 ins. wide,  $4\frac{1}{2}$  yds. 44 ins. wide, or  $4\frac{1}{8}$  yds. 54 ins. wide. Fancy braid represented, 11 yds.; 4 buttons. Length of skirt in front, 42 inches; width around bottom,  $5\frac{1}{2}$  yds. Price, 15 cents.

**McCall Pattern No. 9558 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9558.—LADIES' ETON JACKET (in Either of Two Lengths, Full Length or Elbow Sleeves with Adjustable Cuffs and with or without the Collar), requires for medium size,  $3\frac{1}{2}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or  $1\frac{3}{4}$  yds. 54 ins. wide. Lining required,  $4\frac{1}{2}$  yds. 22 ins. wide, or  $2\frac{1}{2}$  yds. 36 ins. wide; Persian trimming represented,  $\frac{1}{2}$  yd.; white braid,  $2\frac{1}{4}$  yds.; black braid,  $2\frac{1}{4}$  yds.; 4 buttons.

Price, 15 cents.

In the new braids gold mingled with silk, and set figures of more brilliant silk woven upon a diamond-patterned ground are two of the new ideas. Gold mixtures are being used by fashionable dressmakers. Heavy effects in black braids continue to be generally in demand. Diamond-pattern braids are as stylish as ever.

**McCall Pattern No. 9538 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9538.—LADIES' LONG COAT (for Traveling or Rainy-Day Wear, with or without the Long or Short Adjustable Capes), requires for medium size,  $13\frac{1}{2}$  yds. material 27 ins. wide,  $10\frac{3}{4}$  yds. 36 ins. wide,  $8\frac{1}{2}$  yds. 44 ins. wide, or  $7\frac{3}{4}$  yds. 54 ins. wide. 18 buttons.

Price, 15 cents.

**An Eton Jacket Costume**

Nos. 9558-9094.—LADIES' COSTUME.—Broadcloth in a stylish shade of gray was used to make this handsome spring suit, but cheviot, serge, mohair, taffeta, etc., can be suitably used, if preferred. The jacket is cut with straight fronts and has three tucks around the bottom the top is shaped by two dart tucks running from the shoulder seams to yoke depth. The neck is completed by a rolling collar of gray moiré edged with fancy

**LADIES' ETON JACKET, 9558—COSTUME, 9094**

gray and white silk braid. The back of the jacket has a seam down the center and is tucked on the lower edge in the same manner as the front. The sleeves reach to just below the elbows and have adjustable cuffs. See medium on this page.

No. 9094 consists of a princess skirt and shirt waist. Another view can be seen on page 684.



## A Pretty Shirt-Waist Costume

Nos. 9552-9546.—LADIES' COSTUME.—Navy-blue foulard with a conventional white design was used to make this dainty spring gown, but the pattern is just as well suited to light-weight woollens, taffeta silk, gingham, chambray, linen, etc. The shirt waist is cut in a simple yet extremely stylish design. It closes under a stitched box-pleat. The top forms a yoke effect but is cut in one with the center fronts. The sides of the fronts are laid in tucks and stitched down for a short distance beneath this. A band of fancy silk braid covers the seam and the same trimming is used on the collar and runs down each side of the front. The back of the shirt waist is in one piece and has its slight ful-

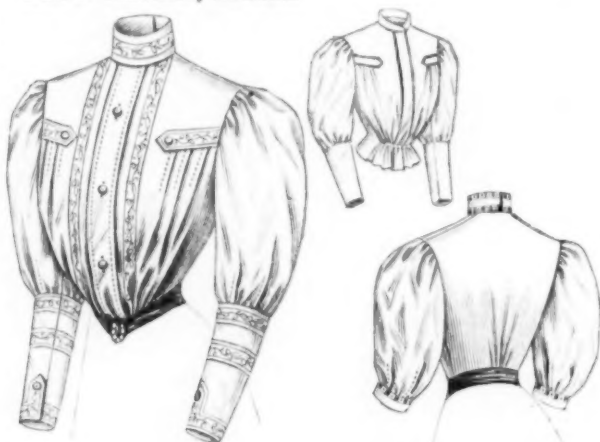


LADIES' COSTUME—Waist No. 9552, Skirt No. 9546

ness gathered into the waist-line. The sleeves are elbow length and are tucked for a short distance above the narrow band cuff. For quantity of material required for this design see medium on this page.

The skirt that completes this pretty suit is made with nine gores and is laid in three rows of tucks between each gore to graduated flounce depth. It has an inverted pleat in the back. For another view of this design see medium on this page.

This costume would be very pretty made of mercerized gingham in some of the many stylish small plaid effects that are now shown in the shops and trimmed with fancy white cotton braid or embroidery insertion.



### McCall Pattern No. 9552 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9552.—LADIES' SHIRT WAIST (with Tucks or Gathers, Full Length or Elbow Sleeves with or without the Body Lining), requires for medium size,  $3\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 27 ins. wide,  $2\frac{1}{8}$  yds. 36 ins. wide, or  $1\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; insertion represented, 4 yds.; fancy braid, 2 yds.; 7 buttons.

Price, 15 cents.

IF all readers of MCCALL'S will note the contents for each month and will read carefully "Answers to Correspondents," they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention, this method is found best.



42 Inches

### 41 Inches McCall Pattern No. 9546 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9546.—LADIES' NINE-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length and having an Inverted Pleat at the Back), requires for medium size,  $9\frac{1}{4}$  yds. material 22 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide,  $4\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Braid represented, 12 yds.; 24 buttons. Length of skirt in front, 42 inches; width around bottom,  $4\frac{3}{8}$  yards.

Price, 15 cents.

## Smart Spring Shirt Waists

No. 9560.—LADIES' FANCY SHIRT WAIST. — Taffeta or China silk, crêpe de Chine, lawn, batiste, handkerchief linen, Swiss, etc., can be used to make this lovely waist. Our model is of pale-blue chiffon taffeta trimmed with fancy silk galloon in blue and gilt. The pattern is cut with a shaped yoke of the material that extends down the center in plastron effect to the waist-line. The front fulness is laid in tucks below this yoke, which are entirely concealed in our model by the full ruffle of the material that starts from each side of the center and runs over the shoulders in bertha effect. The yoke extends also across the back and has an extension to the waist-line. This is tucked in box-pleat effect in the center at the closing. The sleeves have full tops and moderately long fitted cuffs of the silk. For quantity of material required for this design, see medium on page 650.

No. 9544.—LADIES' SHIRT BLOUSE. — This smart blouse waist was especially designed for outdoor games, golf, tennis, etc. Our model is of blue and white mercerized gingham, but linen, chambray, mercerized cottons, etc., can be used for its development. The pattern is cut with a straight negligée shirt front of the material adorned with two smart stitched pocket flaps on each side and closing under the regulation box-pleat. The back is plain and has a pointed yoke facing, which, however, can be omitted, if desired. The sleeves are in the shirt style, but are moderately full at the shoulders. They are finished by rather short stitched cuffs of the material in the approved style for outing shirts. For another view of this design and quantity of material required, see medium on page 650.



No. 9560.—LADIES' SHIRT WAIST

THE sheerest of materials are being used for the new shirt waists—fine handkerchief linen and most delicate batistes in both cotton and linen and sheer Persian lawns and other fabrics of similar texture.

The trimmings are, if anything, more elaborate than ever, consisting as they do of several varieties of lace combined in one garment, together with embroidery. The most expensive models have, of course, hand embroidery. Other embroidered patterns, if machine done, simulate the hand work.

The prevailing style for the lingerie waist is the model that buttons in the back, with yoke design worked out in lace and embroidery, the collar attached and often of continuous design with the yoke.

It is noticeable that some of the best designs show the double-yoke effect. First, the very small yoke or chemisette of insertion harmonizing with the neckband, below this the deep yoke, which may be round, square or pointed. The yoke trimming extends across the back, as well as the front, of waists.



No. 9544.—LADIES' SHIRT BLOUSE

Carrying out the same idea one finds an appliqué of one lace upon a foundation of another lace, and in one waist model will be seen Irish lace, Valenciennes, Cluny and perhaps two distinct patterns and kinds of embroidery. Trimming designs are decidedly complicated.

The majority of waist models are in white, but here and there a bit of color is introduced. An extreme novelty in waists of white batiste shows the embroidered figures done in color, and the Valenciennes lace trims the garment dyed to match the embroidery.

Combinations of lace and embroidery in one trimming make up a new idea. Embroidered onto net foundations are most elaborate patterns done in the mercerized and in the soft finish cotton cloths. Another novelty in trimming shows a net foundation with batiste figures, which have an embroidered pattern.

The embroidered net is one of the newest and most attractive of trimmings for dressy waists. The Spanish filet is another lace that is being used, and a new, coarse beading, brought out this season in Vienna and Berlin by some of the famous dress-makers, is a late fancy.

Other dressy waists are made of China and radium silks for the spring and summer. Crêpe de Chine in colors matching the fashionable tints of spring dress goods is used a good deal. Dyed laces in the new colors will be used to a considerable extent up to and following Easter.

These are specially desirable for wear with the princess skirt, and as it is generally conceded that this form of costume will be considerably worn this spring, some provisions for harmonizing the skirt and waist will be made.

**McCall Pattern No. 9530 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9530.—LADIES' SHIRT WAIST (with or without the Dart Tucks in Top of Sleeves and Body Lining), requires for medium size, 4 yds. material 22 ins. wide,  $3\frac{1}{4}$  yds. 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; appliqué represented, 4 yds.; fancy braid, 1 yd.; 6 medallions.

Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 9544 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9544.—LADIES' SHIRT BLOUSE (Especially designed for Outdoor Exercises, with Two Styles of Collars, Full Length or Elbow Sleeves with or without the Back Yoke and *without a Body Lining*), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide, 4 yds. 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. 1 tie and 7 buttons.

Price, 15 cents.

**McCall Pattern No. 9560 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9560.—LADIES' FANCY SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Ruffle and Body Lining), requires for medium size,  $5\frac{1}{8}$  yds. 22 ins. wide,  $4\frac{3}{4}$  yds. 27 ins. wide,  $3\frac{1}{8}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; insertion represented, 9 yds.; edging, 4 yds.; beading, 5 yds.; ribbon, 5 yds.; 3 medallions.

Price, 15 cents.

**McCall Pattern No. 9572 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9572.—LADIES' SHIRT WAIST OR SLIP (*without a Body Lining*, Full Length or Elbow Sleeves, High or Dutch Neck and with a Plain or Tucked Front), requires for medium size,  $3\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{1}{8}$  yds. 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{3}{8}$  yds. 44 ins. wide; beading, 2 yds.; baby ribbon, 2 yds. The front is hand embroidered.

Price, 15 cents.

**McCall Pattern No. 9548 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

(For quantity of material, see top of next page.)



No. 9548.—LADIES' WAIST (with Full Length or Elbow Sleeves), requires for medium size,  $3\frac{1}{4}$  yds. material 22 ins. wide,  $1\frac{1}{8}$  yds. 36 ins. wide,  $1\frac{1}{4}$  yds. 44 ins. wide, or  $1\frac{1}{2}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{1}{8}$  yds. 36 ins. wide; allover lace represented,  $1\frac{1}{4}$  yds.; fancy braid, 3 yds.; beading,  $2\frac{1}{2}$  yds.; baby ribbon,  $2\frac{1}{2}$  yds.; material for vest and yoke, 1 yd.; 10 buttons.

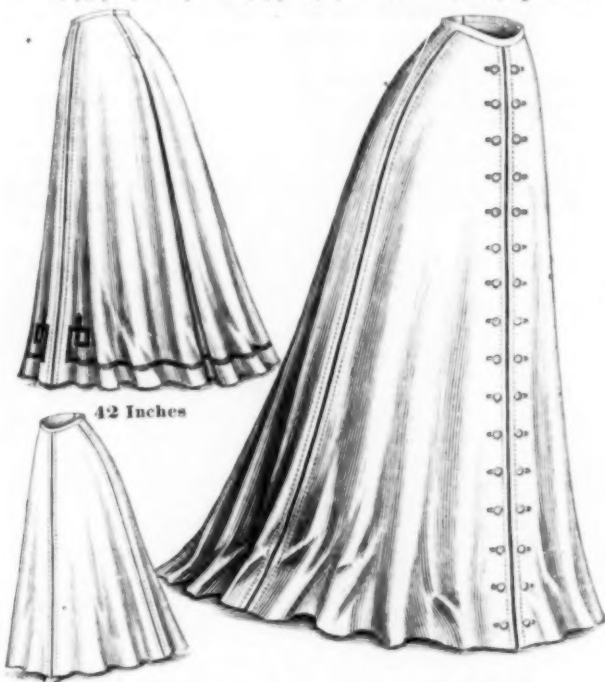
Price, 15 cents.



**McCall Pattern No. 9526 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9526.—LADIES' JACKET IN EMPIRE EFFECT (in Either of Two Lengths, with Full Length or Elbow Sleeves and with or without the Shawl Collar), requires for medium size,  $7\frac{1}{4}$  yds. material 22 ins. wide,  $4\frac{3}{4}$  yds. 36 ins. wide,  $3\frac{3}{4}$  yds. 44 ins. wide, or  $3\frac{1}{4}$  yds. 54 ins. wide. Lining required,  $6\frac{1}{2}$  yds. 22 ins. wide, or 4 yds. 36 ins. wide; 1 lace collar and cuff set; velvet,  $\frac{1}{2}$  yd.; fancy braid, 4 yds.; 4 buttons. Price, 15 cents.



42 Inches

41 Inches

42 Inches

**McCall Pattern No. 9532 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9532.—LADIES' FOUR-PIECE CIRCULAR SKIRT (in Sweep Length, Perforated for Round or Short-Round Length and having an Inverted Pleat at the Back), requires for medium size, 9 yds. material 22 ins. wide,  $5\frac{1}{2}$  yds. 36 ins. wide,  $4\frac{1}{2}$  yds. 44 ins. wide, or  $3\frac{1}{2}$  yds. 54 ins. wide. Braid represented,  $6\frac{1}{2}$  yds.; 32 buttons. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{4}$  yds. Price, 15 cents.

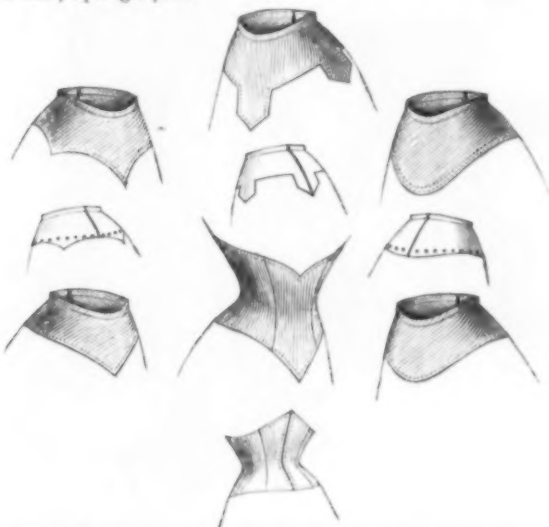


**McCall Pattern No. 9570 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9570.—LADIES' DRESSING SACQUE (Tucked or Gathered, High or Low Neck, Full Length or Shorter Sleeves), requires for medium size, 4 yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide; allover lace represented,  $\frac{1}{2}$  yd.; embroidery for ruffle,  $1\frac{1}{2}$  yds.; beading, 3 yds.; baby ribbon, 5 yds.; wide ribbon,  $2\frac{1}{2}$  yds.; edging,  $1\frac{1}{2}$  yds.; braid,  $4\frac{1}{2}$  yds. Price, 15 cents.

EACH month finds more improvements in MCCALL'S MAGAZINE. Now is the best time to subscribe and be in time for the early spring styles.



**McCall Pattern No. 9580 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9580.—LADIES' SKIRT YOKES AND PRINCESS GIRDLE, requires for all sizes,  $1\frac{1}{4}$  yds. material 22 ins. wide,  $\frac{3}{8}$  yds. 36 ins. wide,  $\frac{3}{8}$  yd. 44 ins. wide, or  $\frac{1}{2}$  yd. 54 ins. wide. Price, 10 cents.

**McCall Pattern No. 9574 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9574.—LADIES' WRAPPER (in Sweep Length, Perforated for Round Length, High or Low Neck, Full Length or Shorter Sleeves), requires for medium size, 10 yds. material 27 ins. wide, 7½ yds. 36 ins. wide, or 6¼ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; allover lace represented, ½ yd.; band trimming, 3¼ yds.; edging, 5 yds.; ribbon, 2½ yds.; 7 medallions. Price, 15 cents.

If your subscription for MCCALL'S MAGAZINE does not expire for two or three months and you want to buy a pattern now, you can send us fifty cents to extend your subscription and get the pattern free. See our free pattern offer on page 635.

**McCall Pattern No. 9578 (All Seams Allowed).**

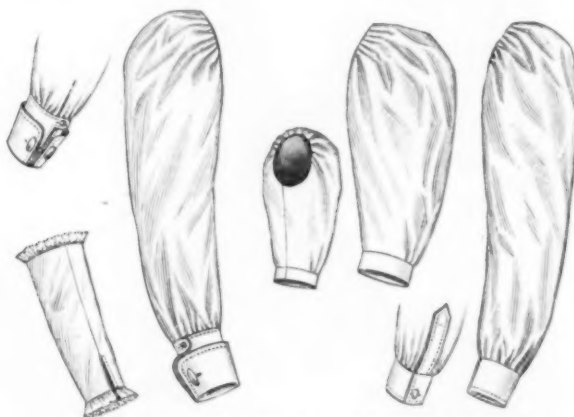
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9578.—LADIES' COMBINATION CORSET COVER AND UNDERSKIRT (with Square or Round Neck), requires for medium size, 5 yds. material 27 ins. wide, or 3 yds. 36 ins. wide. Lace for ruffle represented, 4½ yds.; beading, 6 yds.; baby ribbon, 7 yds.; edging, 3 yds.; 4 buttons. Price, 15 cents.

**McCall Pattern No. 9562 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9562.—LADIES' JACKET (with Full Length or Shorter Sleeves, the Front in Either of Two Outlines, with or without the Collar and Revers—Called a Pony Jacket), requires for medium size, 5½ yds. material 22 ins. wide, 3½ yds. 36 ins. wide, 2¾ yds. 44 ins. wide, or 2¼ yds. 54 ins. wide. Lining required, 4¾ yds. 22 ins. wide, or 2½ yds. 36 ins. wide; band trimming represented, 3 yds.; fancy braid, ¾ yd.; 6 buttons; 1 braid ornament. Price, 15 cents.

**McCall Pattern No. 9554 (All Seams Allowed).**

Cut in 3 sizes, Small, Medium and Large.

No. 9554.—LADIES' OR MISSES' SHIRT-WAIST SLEEVES (in Full or Elbow Length with Detachable Deep Cuffs, Tailored Sleeves with Straight or Turn-over Cuffs), requires for Full Length Sleeve, 2 yds. material 22 ins. wide, 2 yds. 27 ins. wide, 1½ yds. 36 ins. wide, or 1 yd. 44 ins. wide. For Elbow Length Sleeve, 1¾ yds. material 22 ins. wide, 1¾ yds. 27 ins. wide, ¾ yd. 36 ins. wide, or ¾ yd. 44 ins. wide. Edging required, 2 yds.; 4 buttons. Price, 10 cents.



Four-Gored Skirt

McCall Pattern No. 9569 (All Seams Allowed).

Cut in 5 sizes. 13, 14, 15, 16 and 17 years.

No. 9569.—MISSSES' ETON-JACKET COSTUME (having Collar in Either of Two Outlines, Long or Short Sleeves, and having a Four-Gored Skirt), requires for medium size, 7 yds. material 27 ins. wide,  $5\frac{3}{4}$  yds. 36 ins. wide, or  $3\frac{3}{8}$  yds. 54 ins. wide. Lining for jacket, 4 yds. 22 ins. wide, or  $2\frac{1}{2}$  yds. 36 ins. wide; material represented for collar and cuffs,  $\frac{3}{8}$  yd.; fancy braid, 10 yds.; 2 buttons, 1 braid ornament,  $3\frac{1}{2}$  yds. appliqué.

Price, 15 cents.

### A Modish Street Suit

No. 9569.—MISSSES' JACKET COSTUME.—This stylish suit has an Eton jacket and skirt of brown cheviot. The jacket is cut in a pointed scallop at the lower edge in front and a rounded one in the back. It has a large collar and turn-back cuffs on the short sleeves of embroidered linen, but, if preferred, it can be made with long sleeves and a rounded collar as shown in one of the smaller views of the illustration. The skirt is cut with four gores and is laid in pleats between each gore.

This is also a very pretty design for a tub dress of linen, piqué or duck.

### A Dainty Kimono Wrapper

No. 9557.—MISSSES' WRAPPER.—Figured cotton crêpe was used to make this pretty and useful wrapper, but lawn, percale, plain or fancy flannel, cashmere, albatross, China silk, etc., can be substituted for its development if desired. The pattern has straight fronts with the fulness laid in tucks on the shoulders near the sleeve and stitched down to yoke depth. A fancy band of colored cotton embroidery runs around the neck and down each side of the front. The large cape-collar is trimmed to correspond, but it can be omitted if preferred, as shown in one of the smaller views of the illustration on this page. The back has its fulness laid in tucks in the center. The sleeves are in the full blouse style.

## Fashions for Misses

ONE point is certain in misses' styles this spring and that is that the short jacket suit will be the popular favorite.

The Eton is the most approved model, though pony jackets and boleros are used a good deal. The Eton or bolero is usually trimmed with fancy braid. Folds of the material and sometimes a small embroidered vest are added to give it a pretty finish. It is often made very short to show the bodice belt, or occasionally the princess skirt. With this coat the three-quarter or elbow sleeve is frequently used, although there are some people who still want the full-length sleeve.

The pony jacket is meeting with great success, particularly in New York.

A few of the latest models are made with tight-fitting backs, but the semi-fitted ones are the most popular, as they are so much easier to fit.

A great many light-colored suits are worn this season. They are so light, both as regards texture and color, that they suggest the bright, warm days of the approaching season. Porcelain blue, old rose, réseda, gray and white are all very much in evidence. Of course, for every-day use, navy, black and dark-gray mixtures are worn.

As for shirt-waist suits, the indications are that they will be more worn than ever when the warm weather arrives.

Wash suits or tub frocks, as they are sometimes called, closely follow the styles laid down for the suits. Etons take the lead with a variety of pony jackets, and there are but a few long coats in the general assortment. Models are being shown with the princess skirt and with the regulation skirt finished with corselet belt or girdle. Much of the princess effect is seen in these suits whether carried out in the regulation princess cut or by a girdle treatment, which gives a similar effect.



McCall Pattern No. 9557 (All Seams Allowed).

Cut in 5 sizes, 10, 12, 14, 16 and 18 years.

No. 9557.—MISSSES' KIMONO WRAPPER (with or without the Large Collar in either of Two Outlines and having Three-quarter or Full Length Sleeves), requires for medium size,  $6\frac{3}{4}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or 4 yds. 44 ins. wide. Material represented for bands,  $1\frac{7}{8}$  yds.; fancy braid, 4 yds.; edging,  $3\frac{1}{2}$  yds.; 4 olives.

Price, 15 cents.



## A Sailor Suit

No. 9525.—MISSSES' SAILOR SHIRT-WAIST COSTUME.—Navy-blue serge made this smart sailor suit, but almost any seasonable woolen, duck, piqué, linen, etc., can be successfully used, if preferred. The sailor blouse has a front laid in broad box-pleats adorned with two rows of buttons. A jaunty patch pocket is on each side of this, with a flap of white piqué trimmed with narrow cotton braid. The shield piece and sailor collar are also of piqué similarly adorned. The sleeves are elbow length, finished by narrow bands of the piqué. The back of the blouse is in one piece, with its slight fulness gathered into the waist-line.



Circular Skirt

### McCall Pattern No. 9525 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9525.—MISSSES' SAILOR SHIRT-WAIST COSTUME (with Collar in Either of Two Outlines, Full or Three-quarter Length Sleeves and having a Circular Skirt with or without a Seam in Front), requires for medium size,  $7\frac{1}{2}$  yds. material 27 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide, or  $4\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar, cuffs, etc.,  $\frac{7}{8}$  yd.; material for shield and standing collar,  $\frac{5}{8}$  yd.; wide braid,  $7\frac{1}{2}$  yds.; narrow braid,  $7\frac{1}{2}$  yds.; 1 tie; 1 ornament; 10 buttons. Price, 15 cents.

In soft materials such as silks, chiffon and wash fabrics, double and triple skirts are often seen. Some overskirt effects are also produced by the aid of trimming. In the tailor-made models, however, the plainer effects are more desirable.



Six-Gored Skirt

### McCall Pattern No. 9541 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9541.—MISSSES' COSTUME (with or without the Bodice and having a Six-Gored Skirt), requires for medium size,  $8\frac{3}{4}$  yds. material 27 ins. wide,  $5\frac{3}{4}$  yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material for waist,  $1\frac{3}{8}$  yds. 27 ins. wide; 4 large and 12 small buttons and 3 buckles. Price, 15 cents.



No. 9525.—MISSSES' COSTUME

The skirt is cut in circular style and is arranged in inverted seam effect at the center front and back. For the required quantity of material, see medium on this page.

SEMI-FITTING and loose coats, with the exception of the Eton, are again preferred for misses' wear. This is easily explained by the fact that tight-fitting garments are not usually becoming to immature figures, and furthermore are hard to fit.

The Eton jackets which accompany the skirt are this year trimmed considerably, and the work on some of the new models makes many of them rather expensive.

Plain tailor-made effects are also in demand, as many women do not care to dress their young daughters elaborately.

## A Jaunty Linen Costume

No. 9529.—MISSSES' SHIRT-WAIST COSTUME.—White linen made this sweet little summer suit, but the pattern is just as well suited to gingham, chambray, mercerized cottons, taffeta silk, challie, serge, mohair, etc. The waist is made with a shaped yoke of the material that extends in narrow vest effect to the belt. The closing is formed straight up the center beneath this yoke, which is trimmed on each side with a row of eyelet embroidery. Just beyond the yoke, starting at the shoulder-seam and stitched down to a point a little distance below the yoke, the bodice fulness is laid in a deep Gibson tuck. The sleeves are in



No. 9529.—MISSSES' SHIRT-WAIST COSTUME

shirt-waist style trimmed with turn-back cuffs of the material adorned with the eyelet insertion. The neck is completed by a smart stock that fastens in the back. The back of the waist is in one piece with a Gibson tuck from the shoulder-seam to yoke depth on each side.

The skirt is cut with five gores and trimmed with shaped bands of the material put on with a row of insertion to give a double skirt effect. For another view of this design and the quantity of material required for its development, see medium on this page.

This frock would also be very smart and pretty made of navy-blue mohair with trimmings of fancy silk braid, or it could be of taffeta of any pretty shade and be trimmed with insertions of heavy lace or fancy galloon. In fact it is suited to almost any fabric that is not too diaphanous.



McCall Pattern No. 9561 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9561.—MISSSES' COSTUME (with or without the Bretelle, Sleeve-Cap and Guimpe, Long or Short Sleeves and having a Five-Gored Skirt with Box-Pleats at the Top), requires for medium size, for costume,  $7\frac{3}{4}$  yds. material 27 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide, or  $4\frac{3}{4}$  yds. 44 ins. wide. For guimpe, 2 yds. material 27 ins. wide,  $1\frac{1}{4}$  yds. 36 ins. wide, or 1 yd. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for bretelle,  $\frac{3}{4}$  yd.; fancy braid, 4 yds.; beading,  $5\frac{1}{2}$  yds.; edging,  $7\frac{1}{2}$  yds.; baby ribbon,  $5\frac{1}{2}$  yds.; lace for frill,  $1\frac{1}{2}$  yds.; 12 buttons. Price, 15 cents.



McCall Pattern No. 9529 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9529.—MISSSES' SHIRT-WAIST COSTUME (having a Five-Gored Skirt with or without the Band Trimmings), requires for medium size, 10 yds. material 27 ins. wide,  $7\frac{1}{2}$  yds. 36 ins. wide, or  $5\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover embroidery represented,  $1\frac{1}{2}$  yds.; beading, 7 yds.; baby ribbon, 7 yds. The costume may be hand embroidered as illustrated. Price, 15 cts.

## A Stylish

No. 9545.—**MISSSES' JACKET COSTUME.**—This stylish spring suit is made with one of the many smart adaptations of the pony jacket and a four-gored skirt. Tan-colored broadcloth was used for our model, but cheviot, serge, mohair, lady's-cloth, taffeta silk, linen, duck, etc., can be substituted for its development if desired. The jacket is cut with straight fronts shaped a little by a seam

### How To

"**N**OW do you manage to look so fresh and bright all the time?" is a question often asked me by my friends. One of them declares she is "always a hollow-eyed, pale-faced wreck" by spring. My secret is a very simple one—just obedience to the rules of hygiene and to the dictates of common sense. I have also experimented with various specifics until I have discovered the most beneficial.

There is, however, one single rule to which there is no exception. To acquire and preserve a good complexion, perfect health and perfect hygiene are indispensable. The skin, penetrated by countless channels which expel the waste elements of the body, must be daily cleansed from its excretions by a soap bath. Simple bathing does not suffice, as plain water will not remove oily secretions.

Every morning I wash quickly from head to foot in warm water, with a loofah or a wash cloth of Turkish toweling and plenty of good soap—avoid the cheap, highly scented kinds if you value your looks—then I step into a cold bath with a little violet ammonia added to soften the water, cleanse the pores, and make the bath more refreshing sponge; rapidly all over, and dry with brisk rubbing, using moderately rough Turkish

No. 9545.—**MISSSES' JACKET COSTUME** (with Three-quarter or One-Seam Leg-o'-Mutton Sleeve, with or without the Vest, and having a Four-Gored Skirt with Seam at Front and with or without the Band Trimming), requires for medium size,  $9\frac{1}{4}$  yds. material 27 ins. wide,  $6\frac{3}{4}$  yds. 36 ins. wide, or 5 yds. 54 ins. wide. Lining for jacket, 4 yds. 22 ins. wide, or  $2\frac{1}{4}$  yds. 36 ins. wide; velvet represented,  $\frac{1}{2}$  yd.; fancy braid,  $3\frac{1}{2}$  yds.; 8 buttons and loops.

Price, 15 cents.



No. 9545.—MISSSES' JACKET COSTUME

## Jacket Costume

running from the shoulder seam to the bottom on each side. The back has a center-back portion in one piece and side-back portions to which it is joined by slightly curved seams. There is a short vest of white cloth with lapels braided in pale-blue silk braid. This is cut double-breasted and fastened by two rows of gilt buttons. The rolling collar that finishes the neck so stylishly is of the same material as the vest. It is braided to correspond and trimmed with the same fancy tan-colored silk braid that runs down each side of the front of the coat and around the bottom. The sleeves are elbow length. They can be gathered or pleated into the shoulders. They have their fulness at the elbow pleated into a tab of the material that extends to a jaunty flaring cuff. If desired this jacket can have the sleeves extended to the hands as shown in one of the smaller views of the medium on this page. The skirt is cut with four gores and laid in an inverted box-pleat between each gore. This is stitched down to yoke depth in inverted seam effect. For quantity of material required for this design see medium on this page. This design can also be used for linen, duck or piqué.

### Look "Fresh and Bright"

towels. In winter I substitute a tepid bath for the cold one. Once a week a hot bath is indispensable for removing impurities from the skin; the bather should have sufficient depth to lie at full length with the water up to her chin. In eight or ten minutes the pores will be open, and then the whole body should be well frictioned with a loofah and non-irritant soap, then immersed again for a few minutes, and finally a spongeful of cold water should be passed all over to close the pores, and prevent the possibility of taking cold. In winter it is advisable to get into bed as quickly as possible after the hot bath. A handful or two of sea salt increases the beneficial effect of the bath.

Change of underwear is very important as a means of beauty. One should never wear the same undervest both day and night.



McCall Pattern No. 9545 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

For quantity of material, see opposite column.)



## Appropriate Styles for Confirmation or Graduation Dresses

THE styles for confirmation, first communion or graduation dresses are very lovely this spring. Quite a variety of materials are used for this purpose. White mohair is considered very smart and serviceable. China silk is worn a good deal, so too is nun's-veiling, plain organdie, Swiss, handkerchief linen, batiste and fine lawn, and some elaborate costumes are made of net or lace, but these are not in as good taste as the simpler fabrics.

No. 9535. MISSES' COSTUME.—White dotted Swiss made this lovely frock. The waist has a shaped yoke of lace and three crossway tucks divided by rows of insertion running across the front. The closing is in the center back, which is trimmed to correspond with the front. The sleeves have short puffs of the material and long fitted cuffs of the allover lace. The skirt has a circular top trimmed with tucks and insertion, and is lengthened by a tucked flounce. For material required, see medium on page 658.



No. 9523.—GIRLS' DRESS

No. 9523. GIRLS' DRESS.—Our model is made of white mohair and is intended for a girl of twelve years, though the pattern is cut in all the intervening sizes from four to twelve years. It has a round yoke of allover lace and a front laid on either side near the sleeves in an inward and outward turning tuck divided by a strip of lace insertion that runs from the shoulder seam to the waist-line, where it is met by the same trimming on the skirt. The sleeves have graceful caps of the material, trimmed with tucks and insertion and medallions of lace to match the decoration of the front. The skirt is cut with four gores and sewed onto the waist. For quantity of material required for this design, see medium on page 658.

No. 9573.—CHILD'S GUIMPE DRESS.—China silk made this sweet little frock, which is worn with a guimpe of the material with a yoke facing of lace. The frock itself has a stylishly shaped bertha and sleeve-caps trimmed with ribbon beading, medallions and a lace edging. The full straight skirt is sewed onto the waist. See medium on page 658 for the required quantity of material.



No. 9535

MISSES' COSTUMES

No. 9577



No. 9573.—CHILD'S GUIMPE DRESS

No. 9577. MISSES' COSTUME.—This dainty frock is made of plain white organdie and trimmed with white satin baby ribbon. The waist has a plain front and back, trimmed with three deep ruffles of the material. The skirt is cut with five gores. It has a plain front gore and side and back gores trimmed with ruffles. See medium on page 658.

This gown would be very charming made of dotted Swiss. The ruffles could be edged with narrow Valenciennes lace and the yoke effect on the waist above the ruffles could be trimmed with lace insertion. The skirt should have lace-edged ruffles headed by insertion to correspond with the waist garnitures. This pattern would also be most charming made up of white China silk or crêpe de Chine with lace-trimmed ruffles.

Besides the patterns illustrated on this page there are several other charming designs for confirmation and graduation gowns on page 682.

## Teach Courtesy to the Children

**G**ENTLE children make gentle men and gentle women. Training children in etiquette and good breeding is almost as essential as religious instruction, because good manners will influence their character to a great degree, and our thoughts and feelings are also governed by our actions. Everyone knows that a rude, ill-bred child is an unendurable nuisance, and will make every place disagreeable, be it at home or abroad, in the parlor or in the car, while, on the contrary, courteous, well-bred, pleasing children are winsome, lovable and delightful.

Unfortunately not every mother thinks it necessary to teach polite manners to her children. Her boys do not take off their hats when they come into the presence of ladies; her girls interrupt rudely in conversation. It is

a common occurrence in our street cars to see an elderly gentleman give up his seat to some old person, while a six-year-old youngster spreads over room enough for two, and with his mother looking on, apparently ignorant that she is rearing a son with the selfish manners of a cub. The behavior of her children is a pretty clear mirror of the mother's own nature. It is from her they learn courtesy and gallantry and chivalric



Five-Cored Skirt

### McCall Pattern No. 9577 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.  
(For quantity of material, see opposite column)



### McCall Pattern No. 9523 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9523.—GIRLS' DRESS (with or without Sleeve-Cuffs and Cuffs, and having an Attached Four-Gored Skirt), requires for medium size, 4½ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; material represented for sleeves, etc., 1½ yds. 27 ins. wide; allover embroidery, ½ yd.; insertion, 4 yds. Price, 15 cents.

No. 9535.—MISSSES' COSTUME (High or Low Neck, Long or Short Puff Sleeves, and having a Tucked Circular Skirt Lengthened by a Tucked Flounce), requires for medium size, 8 yards material 27 inches wide, 6¼ yards 36 inches wide, or 5 yards 44 inches wide. Lining required, 2¾ yards 22 inches wide, or 1¾ yards 36 inches wide; allover lace represented, ⅝ yard; insertion, 5 yards; edging, 3 yards; 1 medallion. Price, 15 cents.



### McCall Pattern No. 9535 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.  
(For quantity of material, see first column).



### McCall Pattern No. 9573 (All Seams Allowed).

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 9573.—CHILD'S GUIMPE DRESS (with or without the Guimpe and having an Attached Straight Gathered Skirt), requires for medium size, for dress, 3¾ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. For guimpe, 2¾ yds. material 27 ins. wide, 1¾ yds. 36 ins. wide, or 1½ yds. 44 ins. wide. Lining required, 1½ yds. 27 ins. wide, or ¾ yd. 36 ins. wide; allover embroidery represented, ¾ yd.; band trimming, 3½ yds.; ribbon, 2 yds.; beading, 5 yds.; baby ribbon, 5 yds.; edging, 8 yds. Price, 15 cents.

respect to women. Lookers-on at the rude or bad behavior of the child cannot have a very flattering opinion of that child's home influence.

Now is the best time to send in subscriptions for McCall's MAGAZINE. Fifty cents 2 year.

## Two Dear Little Frocks



No. 9553.—GIRLS' COSTUME

No. 9553.—GIRLS' TUCKED PRINCESS COSTUME.—The princess mode is just as fashionable for children as it is for their elders. This dainty little model is of allover eyelet embroidery. There is a round yoke made of lace insertion and fancy beading, and bordering this is a rather deep-shaped berth of the material, trimmed with fancy galloon and medallions. The frock is shaped in to the figure a little by tiny pleats at the waistline, starting from each side of the front and continuing to the closing in the back. Three graduated tucks, headed by a row of the galloon, trim the skirt portion. The sleeves have short upper puffs of the eyelet em-

broidery finished by a band of the fancy galloon, and lower puffs of the yoke material completed at the wrists by fitted cuffs trimmed to correspond. For quantity of material required for this

design see medium on this page.

No. 9575.—CHILD'S DRESS.—This sweet little dress has a shaped yoke of all-over embroidery, edged with beading, through which pale pink satin baby ribbon is run and formed into a smart rosette on either side of the front. Below this yoke the body of the frock is tucked right across, the tucks graduating in depth towards the center. The back of the frock where the closing is formed is tucked in the same manner. The sleeves are short puffs finished by narrow bands trimmed with the beading. The bottom of the frock is plainly completed by a hem. If preferred, the yoke can be trimmed with a full ruffle of lace or embroidery and the sleeves can be continued to the wrists, as shown in the medium view on this page, beneath which the required quantity of material will be found.



No. 9575.—CHILD'S DRESS

## Smart Styles for Children

©N many of the spring coats for children broad sailor collars with buttonholed scalloped edges are seen on both long and short coats, and loose sleeves, similarly finished, are favored. Short little box-coats are the rule, and the buttonholed scallops seem to have replaced hems on many models.

For little tots there are some smart little models in linen piqué that have a hat, a cap or a bonnet to match. The hats follow the familiar lingerie style, embroidered ruffle being posed upon embroidered ruffle until the whole is very full and fluffy.

For a number of years embroideries have gained in favor each successive season, not only from the standpoint of sales, but also of fashion. Embroideries always are used to a certain extent but this year they are used in novel ways, either separately or combined with laces, in making children's frocks.

For children from two to six years of age there are some smart little linen and piqué coats cut full length, that fasten in a diagonal line from the left shoulder. Capes are quite a prominent feature on some of these.



McCall Pattern No. 9553 (All Seams Allowed).

Cut in 8 sizes, 6, 7, 8, 9, 10, 11, 12 and 13 years.

No. 9553.—GIRLS' TUCKED PRINCESS COSTUME (High or Low Neck, Long or Short Puff Sleeves) requires for medium size,  $5\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $3\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; insertion represented,  $2\frac{1}{2}$  yds.; edging,  $3\frac{1}{2}$  yds.; braid,  $2\frac{1}{2}$  yds.; allover embroidery,  $\frac{5}{8}$  yd. Price, 15 cents.



McCall Pattern No. 9575 (All Seams Allowed).

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 9575.—CHILD'S DRESS (High or Low Neck, Long or Short Puff Sleeves) requires for medium size,  $2\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. All-over embroidery represented,  $\frac{3}{8}$  yd., insertion, 2 yds.; lace for ruffle,  $1\frac{1}{2}$  yards; beading  $2\frac{1}{2}$  yards; baby ribbon,  $2\frac{1}{2}$  yards. Price, 15 cents.

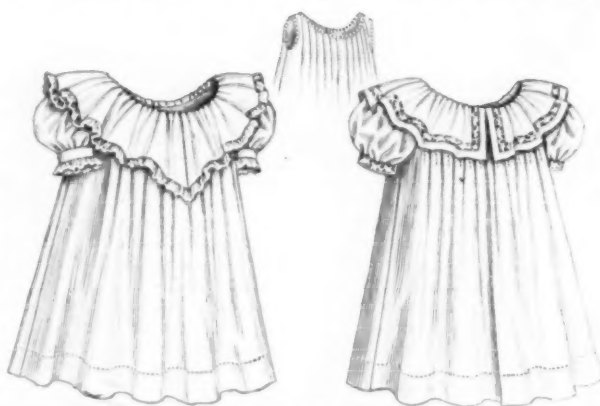


## Practical Hints for the Busy Housewife

**M**OST servants, and, indeed, too many housewives, burn a great deal too much fuel in cooking. It is simply waste to fill up the grate with coal and then punch and poke till it nearly melts the top off the stove, only to go through the process again when it is all burned out. When the fire is burning, a small shovelful at a time will keep the oven in prime condition and cook everything on top of the stove just as fast as though the vessels were dancing a jig from the intense heat. When a thing is cooking you can't make it cook any faster without spoiling it by turning or drying it up too fast. So it is with a heating stove. If you let the coal all get on fire at once it will drive you out of the room with heat, but it all burns to white ashes in an hour, when by feeding down properly it would have heated the house, and the one feederful would have sufficed for a whole day.

By using the following tests one may be reasonably sure of getting the proper heat for the various kinds of baking:

For sponge cake and pound cake, have heat that will in five minutes turn a piece of white paper yellow.



**McCall Pattern No. 9567 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9567.—CHILD'S APRON (with or without the Ruffle and Short Puff Sleeves), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide, or  $2\frac{1}{4}$  yds. 36 ins. wide. Insertion represented, 3 yds.; edging,  $4\frac{1}{2}$  yds.

Price, 10 cents

with cold water a dripping pan which is about an inch deep and place it on the top grate of the oven. Should the oven be too hot on the bottom, put a grate under the article that is to be baked

For all other kinds of cut cake, use an oven that will in five minutes turn a piece of white paper dark brown.

For bread and pastry, have an oven that will in five minutes turn a piece of white paper dark brown.

When the oven is too hot at first, a crust forms on the bread or cake, which prevents it rising. It is better, when baking bread and cake, to have the oven a little slow at first and increase the heat gradually.

When baking puff paste, the heat should be greatest first and decrease later. This is to keep the paste in shape.

When the oven is too hot the temperature may be reduced by putting in it a pan of cold water.

When baking in an oven that is too hot at the top, fill



**McCall Pattern No. 9533 (All Seams Allowed).**

Cut in 4 sizes, 6 months, 2, 4 and 6 years

No. 9533.—CHILD'S HOUSE SACCUE (with or without Collar and Cuffs), requires for medium size, 2 yds. material 27 ins. wide,  $1\frac{3}{4}$  yds. 36 ins. wide, or  $1\frac{3}{8}$  yds. 44 ins. wide; material represented for collar and cuffs,  $\frac{1}{2}$  yd.; beading,  $2\frac{1}{2}$  yds.; baby ribbon,  $2\frac{1}{2}$  yds.; braid,  $2\frac{1}{2}$  yds.; ribbon for bow, 1 yard.

Price, 10 cents.



**McCall Pattern No. 9551 (All Seams Allowed).**

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9551.—BOYS' SAILOR SUIT (with Collar in either of Two Outlines, with or without Sleevebands, and having Knickerbocker Trousers), requires for medium size,  $3\frac{3}{8}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 54 ins. wide. Material represented for large collar, etc.,  $\frac{5}{8}$  yd.; material for small collar, shield, etc.,  $\frac{3}{4}$  yd.; braid, 5 yds.; 1 tie, 1 lace, 1 ornament and 6 buttons.

Price, 15 cents.



**McCall Pattern No. 9579 (All Seams Allowed).**

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9579.—CHILD'S DRESS (with or without the Large Sailor, Standing Collar One or Two Puff or Bishop Sleeves and having an Attached Pleated Circular Skirt), requires for medium size,  $5\frac{1}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{8}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar etc.,  $\frac{5}{8}$  yd.; band trimming,  $2\frac{1}{2}$  yds.; 1 ornament; 1 leather belt.

Price, 15 cents.



**McCall Pattern No. 9565 (All Seams Allowed).**

Cut in 4 sizes, 2, 3, 4 and 5 years.

No. 9565.—LITTLE BOYS' DRESS (with or without the Large Collar and Strap on Sleeveband), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Material represented for collar, etc.  $\frac{3}{8}$  yd.; fancy braid,  $1\frac{3}{4}$  yds.; plain braid, 7 yds.; 10 buttons.

Price, 15 cts.

## A Dainty White Frock

No. 9547.—CHILD'S DRESS.—This dainty little frock can be worn either with or without the guimpe as desired. Our model is made of fine white lawn, but Swiss, organdie, dimity, handkerchief linen, China silk, cashmere or nun's-veiling can be used for its development if desired. The frock is made with a French blouse front with the long waist-line so stylish in such garments. The low round neck is finished by a double bertha of the material cut with a fancy outline in the center front and back with both upper and lower portions trimmed with a row of Swiss embroidery insertion and edged with narrow lace. The sleeves are elbow length and are finished by narrow bands of the embroidery insertion. The full straight skirt is sewed onto the waist. It is edged with two deep tucks headed by rows of the



No. 9547.—CHILD'S DRESS

insertion. The guimpe has a yoke of the Swiss embroidery and a narrow band collar of the same pretty trimming. This design would also be very pretty if made of pale-blue China silk and lace. If preferred this frock can be made with long sleeves, as shown in the medium view on this page, beneath which the required quantity of material can be found.



McCall Pattern No. 9547 (All Seams Allowed).

Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years.

No. 9547.—CHILD'S DRESS (with or without the Guimpe and having Full or Three-quarter Length Sleeves), requires for medium size, for dress,  $4\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $3\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide. For Guimpe,  $1\frac{1}{2}$  yds. material 27 ins. wide,  $1\frac{3}{8}$  yds. 36 ins. wide, or  $1\frac{1}{4}$  yds. 44 ins. wide. Beading represented, 12 yds.; allover embroidery,  $\frac{1}{2}$  yd.; insertion,  $5\frac{1}{2}$  yds.; ribbon, 2 yds. It may be hemstitched as illustrated. Price, 15 cents.



McCall Pattern No. 9555 (All Seams Allowed).

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9555.—GIRLS' ONE-PIECE DRESS (with or without Straps), requires for medium size,  $5\frac{1}{4}$  yds. material 27 ins. wide,  $4\frac{1}{8}$  yds. 36 ins. wide, or  $3\frac{1}{2}$  yds. 44 ins. wide. 14 buttons. Price, 15 cents.

## A One-Piece Dress

No. 9555.—GIRLS' ONE-PIECE DRESS.—Blue challie with a tiny red polka dot was used to make this jaunty frock. The front is laid in pleats from the shoulder seam in an inverted double box-pleat effect on each side of the tuck that gives the center a broad box-pleat effect and stitched down to the long waist-line. Two jaunty straps of the material cut in one with the side portions trim the garment on the chest on each side of the front, but these can be omitted if desired. The frock is slashed down to form a closing at the left side of the center. A jaunty belt of the material is worn around the waist. The sleeves are full at the tops and have their fulness pleated in at the wrist, stitched in tuck effect and held by straps of the material.

This little dress would be very smart and pretty made of navy-blue duck with the straps, belt and band-collar piped with white linen and trimmed with white pearl buttons. Gingham, chambray, mercerized cottons, linen, piqué, duck, mohair, serge, cashmere, taffeta silk, etc., can be used for this design. For quantity of material see medium on this page.

## An April Fool Party

FOR an original April fool party the prizes given for the various games played should be reversed—the winner of the most games being surprised with the booby prize, and the first prize going to the least successful. For a jolly affair spread the supper picnic fashion on the floor, and let flannel sandwiches, cotton cream puffs and soapy fudge constitute a part of the menu.



No. 9555.—GIRLS' DRESS

**McCall Pattern No. 9549 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9549.—GIRLS' SAILOR DRESS (with Collar in Either of Two Outlines and having Sleeves Tucked or Gathered at the Wristbands, with or without the Cuffs), requires for medium size,  $6\frac{1}{4}$  yds. material 27 ins. wide, 5 yds. 36 ins. wide, or 4 yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar, etc., 1 yd.; braid,  $1\frac{1}{2}$  yds.; 1 lace; 1 ornament; 1 tie. Price, 15 cents.

**McCall Pattern No. 9543 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9543.—GIRLS' ONE-PIECE DRESS (with or without Yoke Facings, Cuffs, Standing or Detachable Eton Collar), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide. Material required for yoke facing, etc., 1 yd.; fancy braid represented, 7 yds.; 1 tie and 6 buttons. Price, 15 cents.

**McCall Pattern No. 9539 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

(For quantity of material, see top of next page.)

**McCall Pattern No. 9559 (All Seams Allowed).**

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 9559.—GIRLS' JACKET COSTUME (with Three-quarter or One Seam Leg-o'-Mutton Sleeve and having a Three-Piece Circular Skirt), requires for medium size,  $5\frac{3}{4}$  yds. material 27 ins. wide, 4 yds. 36 ins. wide, or  $2\frac{7}{8}$  yds. 54 ins. wide. Material represented for collar and cuffs,  $\frac{3}{4}$  yd.; fancy braid, 3 yds.; 4 buttons. Price, 15 cents.

**McCall Pattern No. 9527 (All Seams Allowed).**

Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years.

No. 9527.—MISSSES' AND GIRLS' NIGHT GOWN (having Tucked or Gathered High or Low Neck, Full or Three-quarter Length Sleeves), requires for medium size,  $4\frac{3}{4}$  yds. material 27 ins. wide, or  $3\frac{3}{8}$  yds. 36 ins. wide. Beading,  $1\frac{1}{4}$  yds.; baby ribbon,  $1\frac{1}{2}$  yds.; edging,  $1\frac{3}{4}$  yds.; 4 buttons. Price, 10 cents.



No. 9539.—GIRLS' TWO-PIECE COSTUME (with or without the Cuffs), requires for medium size,  $5\frac{3}{4}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or  $3\frac{3}{4}$  yds. 44 ins. wide. Lining required for waist,  $1\frac{7}{8}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide. Material represented for collar, etc.,  $\frac{5}{8}$  yd.; fancy braid,  $1\frac{1}{2}$  yds.; 2 emblems and 1 leather belt. Price, 15 cents.



McCall Pattern No. 9571 (All Seams Allowed).

Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years.

No. 9571.—CHILD'S BOX-COAT (having Two Styles of Sleeves, Open Neck with Fancy Collar, High Neck with or without Cape, Collar and Pockets and in Full or Seven-eighths Length), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 54 ins. Lining required,  $6\frac{1}{4}$  yds. 22 ins. wide, or 4 yds. 36 ins. wide; medallion lace, 3 yds.; braid, 4 yds.; edging,  $7\frac{1}{2}$  yds.; 6 buttons. Price, 15 cents.



McCall Pattern No. 9581 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9581.—CHILD'S ONE-PIECE DRESS (with or without the Yoke and Bretelles), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Braid represented,  $6\frac{1}{2}$  yds.; 10 buttons. Price, 15 cents.



McCall Pattern No. 9563 (All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

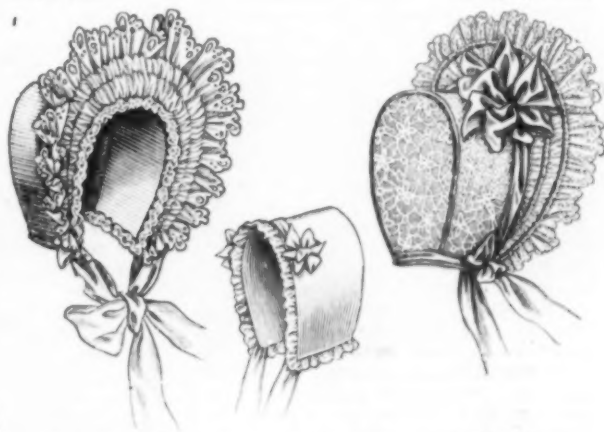
No. 9563.—CHILD'S DRESS (High or Low Neck, Full Length or Short Puff Sleeves with or without the Bertha), requires for medium size,  $4\frac{1}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Insertion represented, 14 yds.; edging, 4 yds.; beading, 10 yds.; baby ribbon, 10 yds.; lace for ruffle  $4\frac{1}{2}$  yds. Price, 15 cents.



McCall Pattern No. 9537 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9537.—CHILD'S DRESS (High or Low Neck, Long or Short Puff Sleeves, and having an Attached Straight Gathered Skirt), requires for medium size,  $3\frac{1}{2}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{7}{8}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover lace represented, 1 yd.; wide edging, 3 yds.; narrow edging,  $1\frac{1}{2}$  yds.; ribbon, 2 yds. Price, 15 cents.



McCall Pattern No. 9581 (All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

No. 9581.—CHILD'S POKE BONNET (with or without the Shirred Frill), requires for medium size,  $\frac{7}{8}$  yd. material 22 ins. wide,  $\frac{7}{8}$  yd. 27 ins. wide, or  $\frac{5}{8}$  yd. 36 ins. wide. Allover embroidery or lace,  $\frac{1}{2}$  yd.; embroidery for frill, 2 yds.; narrow edging, 3 yds.; narrow ribbon, 2 yds.; wide ribbon, 5 yds. Price, 10 cents.

## The Very Latest Fashion Gossip

By BETTY

MODISH

WHILE the fashions as a whole are extremely diversified this spring, in the general cut of garments there is very little change from the late winter styles. Sleeves follow practically the same lines, but are if anything slightly smaller at the tops and usually fitted from wrist to elbow. Skirts are very wide at the bottom, but outline the figure to the turn of the hip. The princess or corselet skirt is certainly the dominant note in skirts this spring, and it has everything to recommend it—smartness, *chic* and novelty.

THE Empire vogue is one which presents possibilities to anyone who is desirous of making a somewhat *passé* frock into an evening dress for spring, and which of us is not sometimes so inclined? We have, say, a good silk foundation, which fits well and closely; over this a soft *crêpe de Chine* or lace Empire overdress may be hung from the bust-line, and the short Empire bolero, which is easily fashioned out of a piece of brocade or guipure, helps to turn out quite a new Empire dinner frock or tea gown. These tiny boleros, indeed, everyone should make a point of possessing; they do wonders in glossing over a blouse, which leaves something to be desired in point of freshness, or they add warmth on occasions, and, in fact, do not look amiss on any style of frock, and they are generally becoming.

IN street suits two styles seem to lead. Very short dressy modes in jackets, in bolero or Eton effects, are shown in great variety. These accompany skirts of fanciful styles cut on circular, half-circular, gored and pleated patterns.

The joining of these short coats with the skirt is done in two ways—by a detached girdle, which is seemingly a continuation of the skirt, or of the jacket, or by the use of the princess skirt.

The other popular model is the suit with the pony jacket, which was described last month. The pony jacket when properly cut is undoubtedly very smart. It is a sort of compromise between the box-coat, which has periodical seasons of popularity, and the Empire effect, now all the rage. In this particular combination, however, there has been evolved a style which holds certain elements of popularity, and when properly constructed and worn on the right figure the "pony" jacket is very stylish.

A GREAT many smart linen suits are now being shown in all the big New York shops. The majority are made with some sort of a fancy bolero or Eton jacket elaborately adorned and the skirt is trimmed to match. The skirts are in both gored and circular styles. The trimmings of the suits are much more elaborate than in former years. There is a great deal of hand embroidery, and combinations of lace, Cluny, Valenciennes and Irish, are making their appearance. Wash braids in both linen and cotton are frequently employed. Some of the mercerized braids are extremely handsome, being as effective almost as silk. Many of the most elaborate of these suits are made with three-quarter coats. Very handsome, indeed, are these coats made entirely of combinations of Irish lace and linen braid, to be worn with a white linen skirt ornamented with a band of trimming which matches the coat.

In the cut of the washable skirt certain allowances should be made for shrinkage and for the alteration this entails. The inverted box-pleat at the back and dart tucks on the hips take care of this point well.



A STYLISH

It is simply but pleated ribbon, chiffostrich tips.

SPRING HAT

smartly trimmed with fon velvet and white

DECIDEDLY the most popular of all separate waists is that of thin wash materials which is called the lingerie. This is trimmed with lace insertion or embroidery done on the material itself, the latter ornamentation being the latest is considered the most stylish. Waist patterns of lawn, batiste or thin or heavy linen can now be bought at reasonable prices in the shops, already embroidered on the front, collar and cuffs, either by hand or machine, according to the price asked, ready for making; up and when a good pattern is chosen this latter is a very simple matter.

About the only change made in the cut of these new shirt waists is in the sleeves, which have grown smaller, and the more extensive use of the yoke.

The allover lace waist is not quite so smart as it has been. Its place is being taken by the waist made of a combination of several different kinds of lace. Embroidered nets are one of the new features in trimming and are quite extensively used for making waists. Nets showing both embroidered figures and figures of batiste embroidered into the net are in use.

A new type of lace entering into these waists is the Spanish and hand-run Isabella, which belongs to the family of Spanish laces. For present wear there are quite a number of light-weight silks being made up into waists to be worn with tailor suits. The light shades in broadcloth suits are being matched by waists in light silk fabrics. The thinner *crêpe de Chine*, soft messaline silks and the chiffons and chiffon cloths in the new rose, mauve, pink and blue tones are used a good deal.

A GOOD many of the summer dresses of white or colored linens are being made with fitted girdles of the material. Princess styles are being used to a considerable extent in all wash dresses. These models are necessarily gored, and very attractive designs are worked out by inserting seams with embroidery or heavy lace. Embroidered linens are being trimmed with mercerized braids. These braids look like silk and are woven in patterns similar to those found in the expensive silk braids.

Butcher's linen is used a great deal. This is shown with trimmings of appliqué, Irish lace and embroidery. Colored linens, especially in the rose pinks, French blues and natural color are being brought out in simple shirt-waist models, having braid trimmings. A double skirt is sometimes simulated by broad folds of the linen.

BATISTE shirt-waist suits are now trimmed with the mercerized braids. Many pretty little frocks of white Swiss and lawn are to be seen with embroideries in the open eyelet pattern used as insertions and flouncings. Very many beautiful batiste lingerie dresses are being shown. These are invariably hand-embroidered. In addition to the embroidered trimmings they show garnitures of lace.

LARGE checks are considered very smart for tailor suits. In these there is generally a mingling of but two colors, but several shades of both. There is, for instance, blue and brown, purple and slate gray, green and a dark wine tint shading into black. In fact, it is rare that one of the colors is not thus shaded, while the other commences rather light and gradually becomes quite dark though not black. The colors melt softly into each other, and even the crossbars are as indistinct as possible.

## Smart Hats for Spring

TO be in fashion this season one need not adopt any particular mode and stick to it to the exclusion of all others. Thus far no one style has appeared to stand out prominently from all the rest. There are low crowns and high crowns, broad brims and narrow brims, large hats and small hats, plain shapes and dressy ones made of lace, tulle or straw.

While small hats are still considered extremely smart and *chic* a great many big hats have been brought out.

Among these larger styles the crowns as a rule are very low and the brims, though undulating, show no direct



A FLOWER-TRIMMED HAT

Of Italian straw with a dainty openwork ribbon-run edge. The shape turns up sharply at the left side, where it is mounted on a bandeau and trimmed with bunches of pale-yellow roses with foliage in the rose colorings, tinging from a faint green into a coppery red and brown. The top of the hat is simply trimmed with a scarf of velvet ribbon, tied in a big bow, its center caught with a buckle at the left side.

movement in any particular direction. Sometimes the underbrim at the back is heavily trimmed, or rather banked in with flowers and ribbons, but this is accomplished without any special change in the contour of the brim at that point.

This under-the-brim trimming is a feature that has become quite a fad in hat trimming, and promises to be very popular this season.

The new trimmings take in everything in the way of ribbons, including those of silk and velvet, as well as those in metal and gold and silver effects. Feathers are seen in the shape of cockades, breasts, wings and plumes, ostrich and paradise chiefly, as well as a variety of fancy forms.

In the line of ornaments metal and jet forms are more conspicuous than



HAT OF WHITE TULLE

This is trimmed with spangles and has a big silver rose in the front and three white ostrich tips smartly arranged. The bandeau at the back is very deep and is covered with a full tulle ruche.

ever, while flowers play a great part in the millinery of the new season.

Leghorn hats will be greatly worn this season. They are twisted and bent up in many most attractive styles; some are broad with a wide, undulating brim and low crown, and others are manipulated so that they almost suggest the Charlotte Corday shape so popular last year.

These leghorn hats are very prettily trimmed with ribbon and flowers principally, though they are also sometimes adorned with feathers.

The Paris models shown at the millinery opening are in wide diversity of styles, ranging from the small sailor tip-tilted affair to the largest of picture effects. It is worth noting, however, that in these the tall crown is conspicuous by its absence. It is only seen in the small toques and turbans.

Among them are a number of horsehair shapes. They are shown in both light and dark colors and are made chiefly with medium-sized crowns about an inch and a half high.

Many of these hats are twisted up in a way that is truly wonderful, the brim being manipulated into an odd shape, so that while it actually extends about five inches beyond the crown, yet in its finished form the hat is but little wider than the crown itself.

One cannot say too often that white is the most becoming wear to almost every woman, and a great number of lovely white hats are included among the imported novelties shown here this season.



A SMART ROUND HAT AND NECK RUCHE

The hat is of white straw stylishly but simply trimmed, the boa of white malines with ribbon rosettes and ties.



## The Boarders at Byllsby Farm

By OTHO B. SENG



"It was Patty's plan—taking boarders. Billy didn't approve of it. But Patty, the small, insisted, and Billy, the great, submitted.

"We'll have stacks of answers," exulted Patty, delightedly contemplating her literary effort, a most alluring advertisement in the big Sunday edition of a Boston paper.

She chattered enthusiastically to Billy. "We shall make lots of money now, don't you

think so Billy? Aren't we glad we thought of it?"

"Billy noted the inclusive 'we,' but with a wisdom acquired during two years of matrimony, said nothing.

"Why don't you say something, Billy?"

"I don't want to discourage you, Patty, but it seems to me you are counting your chickens before they are hatched."

"Don't, Billy; you know I detest those old farmer expressions."

Disappointment crept into Patty's heart with the coming of the expected letters. Only two! Billy and Patty studied them critically. They were quite alike in general tone. Each writer desired opportunity for undisturbed study, each hoped there would be no other boarders, each wished to have meals served alone. The signatures were oddly similar, L. B. Dale and L. B. Vaile.

"This one," Patty decided, indicating the L. B. Dale, "is an old maid; a cranky one, too."

"Billy laughed. "And the other, Patty?"

"Oh, that's a man—a professor of something. He's near-sighted—see the great, sprawly writing? He has indigestion, and can't eat hot biscuits."

Patty's replies to the prospective boarders guaranteed quiet and seclusion, and to neither did the wily Patty suggest the existence of other aspirants for the blessings to be found at Byllsby Farm.

Letters announcing the coming of the two guests arrived by the same mail. L. B. Vaile would come on the express reaching Manchester at 4:30, and requested that a carriage be sent to meet that train. L. B. Dale was coming to Pine Grove; doubtless there would be a conveyance at the station. Pine Grove was a little flag station about ten minutes' walk from the farm.

"The Fates are with us!" cried Patty, jubilantly. "You can take the light wagon and drive to Manchester to meet his lordship, and I'll skip over to Pine Grove and coax the old maid to walk home through the woods."

As they were making preparations Patty asked anxiously:

"Would you wear my black taffeta dress, Billy?"

"I'd rather not, Patty, if you'd please excuse me," with preternatural gravity.

"Now, Billy!"

"Really, Patty, if you're asking advice as to what you'd better wear, I'd say that little pink gingham and a sunbonnet. And when you come home, put on one of those hinky-dinky aprons with trellises over the shoulders."

Patty's eyes twinkled, but she only said, demurely, "Billy, you are a dear!" which really had nothing to do with a choice between black taffeta and pink gingham.

Louis Burton Dale swung his six feet and 180 pounds of vigorous manhood from the car platform, and gazed around with an appreciative admiration, that included the great, cool pine woods and the pretty, pink-cheeked girl in her gingham dress and white sunbonnet.

He was the only passenger. Patty turned sharply away.

"Of course," impatiently, "the old maid has missed the train—with her lunch-boxes, and bird cages, and—"

"Mrs. Byllsby, Mrs. Byllsby," called a clear, strong voice behind her. She turned around and faced the young fellow, who held out his hand cordially. "I am L. B. Dale—the

stationmaster told me who you are."

Patty put her small brown hand into the big white one, saying confusedly, "But I thought—I thought you were a woman—"

Dale laughed, a big, hearty, ringing laugh.

"Imagine me in skirts," he said lightly, surveying the distance to the ground with satisfaction.

"But you said you wanted a warm room," insisted Patty, almost in tears as she thought of Billy. Poor Billy, to whose lot had fallen the old maid, with her boxes and bundles.

"Did I?" Perhaps there was an east wind in Boston that day. The room will make little difference, Mrs. Byllsby; I shall be in the woods twenty hours out of the twenty-four. I want an early breakfast, and if you'll put up a lunch to take with me, I won't bother you again till night."

Billy narrated his experiences in this wise: "The first person to get off the train was a starved-looking man, with glasses and a bald head. I said to myself: 'Billy, there's old man Vaile,' and I waltzed up to him and said, 'This is Mr. Vaile, I suppose—' and he glared at me and growled, 'You'll have to suppose again, young man.' I tell you, Patty, I was glad the old vinegar-cruet wasn't coming here. Every other man appeared to know exactly where he was going, and so my gigantic intellect evolved the idea that your L. B. Vaile is a woman, and sure enough, there she was—smoked glasses, boxes, bundles, four white mice in a bird cage, and, Patty, cotton in her ears! I went as near her as I dared, and shouted: 'Is this Miss Vaile?' but before she could annihilate me that glorious Juno stepped up and said, 'Have you come from Byllsby Farm? I am Miss Vaile.'"

"Isn't she beautiful!" exclaimed Patty, "and he's handsome, too—the big blond! Wouldn't they make a stunning pair?"

"Patty, Patty," cautioned Billy, "counting chickens again?"

"Now, Billy!" reproachfully.

"Don't shoot, Patty—if ever I want to say it again I'll put it into genuine Bostonese."

Meantime the "big blond" was stretched on the pine needles, smoking a huge pipe that had a hideous goblin's head for a bowl; and the "glorious Juno" was putting her belongings in place. She had admired the pretty room and had eaten her supper, quite to Patty's satisfaction.

"I hope you have no other boarders, Mrs. Byllsby?" she had remarked, with seeming apprehension.

For an instant Patty hesitated, then answered, sweetly, "You will be quite alone, I assure you, Miss Vaile."

"I wish to be. I have come here to work."

"You will find these stairs convenient," suggested Patty; "they are right by your door, and the little entry at the foot opens into the dining-room, and also outdoors. The path from that door leads to the orchard."

"Thank you," Miss Vaile responded, brightly. "I shall often walk in that dear old orchard."

Patty breathed a sigh of satisfaction. Miss Vaile would use the side stairs, and admired the orchard; Mr. Dale used the front stairs, and preferred the pine grove.

For a few days all went well. The two strangers had their meals at entirely different hours; Mr. Dale was away all day, and after dinner betook himself to the pine grove and the solace of the hideous goblin. Miss Vaile came down for her supper at this time, strolled about in the orchard awhile and retired early.

There seemed little probability of a meeting. Still Patty was anxious.

"This can't go on all summer, Billy; they are sure to meet, and they will think I have been dreadfully deceptive."

"Don't worry, Patty, the place is quiet, and they have their meals alone. You didn't agree to clear Hillsboro County of its inhabitants for their benefit."

The next afternoon, as Patty sat, cool and pretty, on the vine-draped piazza, she was joined by Miss Vaile.

"I was so tired of my work, and so disgusted with myself, that I came down to find better company," she cried, gaily.

"You are writing?" Patty asked.

"Oh, no, I don't write. I only illustrate the things that other people write. Some day I'll show you some of my work."

The two girls were chatting pleasantly when Patty spied Billy and Mr. Dale coming up the lane. She felt almost faint.

"Sometime," Miss Vaile's sweet voice was saying, "you must show me that old sampler—"

"I'll show it to you now," gasped Patty, feverishly, hurrying in at the open door. "Oh, do come quick," she added beseechingly, as she noted the lazy grace of Miss Vaile's movements.

"Why, what is the matter?" cried Miss Vaile, anxiously, "have you hurt yourself?"

"No," stammered poor Patty, "but I wanted you to— to see this before I have to get my husband's supper."

"I will take it to my room," suggested Miss Vaile, with kindly tact, "then I can examine it at my leisure."

After dinner, instead of smoking under the pine trees, Mr. Dale brought out a mandolin, and sat on the piazza, singing softly in a low, well-trained voice.

Patty was fond of music, but now the sound made her so nervous that she could hardly prepare Miss Vaile's simple supper.

"Why doesn't he take his old goblin pipe and go away?" she murmured pettishly. "Suppose she should go out there when she has eaten her supper!"

"Your husband sings charmingly," Miss Vaile remarked.

Patty could make no reply, and at this unwelcome moment in came Billy—poor Billy, who was wont to say he knew only one tune, "Yankee Doodle," which he sometimes confused with "Old Hundred."

Again was Miss Vaile's admirable tact manifested, for she made no comment on the mystery of Billy's voice warbling on the piazza while Billy was carrying a pail of milk into the milk-room.

"I think I'll take a walk in the orchard," she said, passing out of the side door.

Patty burst into tears.

"Oh, Billy," she sobbed wildly, "she heard you singing, and here you are here—oh, oh, what will she think—"

"Heard me singing—me!" shouted Billy, exasperated beyond masculine endurance. "I haven't opened my mouth to sing since she's been here, for fear of scaring her. And I don't give a hang

what she thinks. I'll give them both notice to leave; I won't have you so worried and nervous!"

Patty dried her eyes quickly.

"No, no, Billy, it's all right—you don't understand. She thought it was you singing, and—and—what do you suppose she'll think?"

"She'll likely think I left my voice out there to air while I came in with the milk," growled the but partially mollified Billy.

Patty nearly turned gray during the next few days. Dale stretched his great length on the grass in the orchard, whistled and sang and played with the utmost abandon, and smoked the hideous goblin pipe "all over the house," as Patty complained.

"And I boasted to her that Billy never used tobacco—"

Miss Vaile appeared serenely unaware of the existence of another person besides Mr. and Mrs. Byllsby.

"If you'll come to my room, I'll show you the work that has kept me a prisoner these few days past," she said one morning.

Patty felt unusually desperate that morning. Mr. Dale's lunch had been put up over two hours ago, yet he was still "puttering around" out at the barn; and Patty had to go to Manchester for a day's shopping.

"There!" Miss Vaile said earnestly, "Mrs. Byllsby, will you study this a minute, and tell me just what it suggests to you?"

"This" was a large pen-and-ink drawing, boldly and skillfully done.

Patty silently studied the half-crouching figure and the agonized woman's face.

"The woman is terribly frightened," she said slowly, "but she is defiant. She would kill anyone who touches her now."

Miss Vaile drew a deep breath.

"It is all right, then. You please me greatly, Mrs. Byllsby. See, this is the line that the picture is intended to illustrate." And she hastily scrawled underneath, "Like a wounded animal at bay—"

"Now here is another drawing which I made several weeks ago for the same line. What do you think of this?"

"I don't like it," Patty answered, quickly; "the woman is frightened and angry, but she looks 'fussy,' as if she would fret and scold at whoever is troubling her. That other woman wouldn't speak—she would strike, and strike to kill, but in silence."

"That is exactly what I was asked to express," said Miss Vaile. She laughed, half bitterly, and added: "The author criticised this one as looking 'more like an old hen whose chickens had been molested.'"

Patty laughed; and Miss Vaile spoke again, softly and reflectively. "I quarreled with my best friend over that illustration." Patty murmured sympathetically.

(Concluded in our next issue)



## An April Shower

A SHADOW flickered o'er her face,  
Her pretty eyes were filled with scorn;  
A hasty word brought my disgrace;  
Ah! mine was quite a sorry case,  
I thought that April morn.

And soon the tears began to flow,  
Pitilessly they fell and fast;  
They sank into my heart of snow.  
"Oh, cruel youth to treat her so!"  
Love whispered then at last.

### L'ENVOI.

Oh! your heart, it is a garden fair,  
When the seeds of love are scattered there,  
And blossoms come for you to share,  
Upon each April day.  
So when the tears in yon blue eyes  
Appear like mists in azure skies,  
Remember, just behind there lies  
Some hidden dream of May.

I knelt and clasped her to my breast,  
"Forgive me, pray—I meant no wrong;  
'Twas but a harmless lover's jest.  
Come, dry those eyes and cry not, lest  
The birds forget their song."

She smiled, and, lo! with greater power  
Came the rays of a bright, warm sun;  
And throughout my life I'll bless the hour  
When Cupid sent that April shower,  
And made two hearts as one.



## Fashionable Fabrics for Your New Spring or Summer Gown

THE new materials are nearly all of extremely light weight. Even fabrics which in their construction approach the character of tweeds and rough surface novelties are made remarkably sheer. There is also a decided preference for suits in fancy voile and similar fabrics in colors.

For walking suits it is evident that checks will be very popular. But just here let me say that it is not the clear, distinct check composed of two or more different colors that is in question, but the one with a soft, gradual blending of several and very nearly akin shades of a single color that will be most favored, traversed frequently by very fine black or quite dark cross-bars. These, however, do not at all stand out in relief, but simply serve to impart a darker shade to the whole.

The check of the spring shows in this respect novel effects, differing greatly from that of last year. A point noted in many of such materials is the addition of a slight, or, in some cases, rather marked touch of green, especially when the color composing the check is gray, though the same idea is occasionally visible among brown fabrics.

The only quite distinct check is of the shepherd's plaid order, and this in all-wool twill fabrics of the cashmere family. The colors are black, brown or plum and white.

In woolen or silk goods plain materials are very fashionable this season. Chiffon broadcloth, prunella, lady's-cloth, mohair, voile, and eolienues are greatly used as well as many new silk and wool materials of poplin weave. The tendency in silks is toward the chiffon weave in everything except the new rough silks that simulate Russian crash. These are most generally used for walking suits. In fancy silks, stripes, especially shaded or ombré stripes as they are called,

are considered very smart. In figured goods the designs are either small and neat or very large and sprawling.

In cotton goods the same general tendency toward light-weight fabrics is noticed, especially in the better class of materials.

Women now buying costumes for spring are selecting light-weight materials of sheer weave, in white or embroidered form, as well as fine fabrics in solid colors and artistic printings.

Novelty cotton goods carrying a silk warp or a silk tram, either in plain weaves or with jacquard effects, are shown in great quantities, as are also dotted Swisses and figured Swisses. Embroidered batistes are called for to a marked extent—in fact all sheer, figured fabrics are represented in the demand.

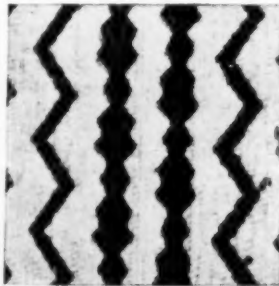
Among the sheer, figured fabrics there is quite a showing of larger designs, which, although not as popular as last year, are called for to quite an extent. Stripes of various kinds are also attracting much attention.

Every day it becomes more apparent that this will again be a season of white washable fabrics. Both in the departments where materials are sold by the yard and in the sections where garments are shown made up, white is seen on every hand.

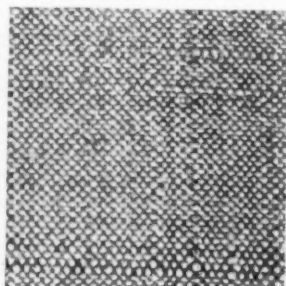
As far as linen dress goods are concerned white will be more popular than ever, and a considerable demand is also expected to evince itself for the natural hue, although light blue, Nile, lavender and a few pinks are also being shown to some extent.

White embroidered cotton voiles are very pretty and stylish, and are being used to quite an extent. They are very fashionable both for making entire costumes and Eton jacket suits.

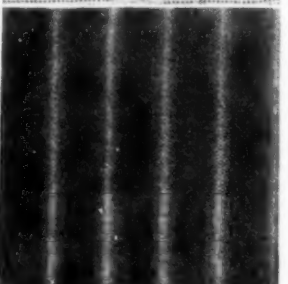
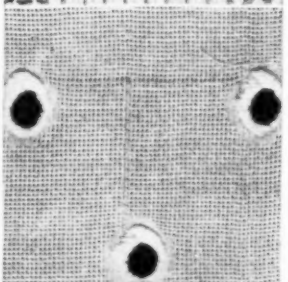
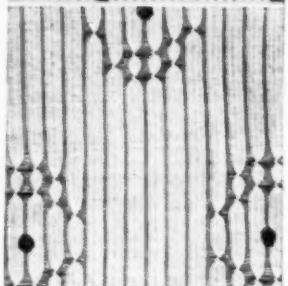
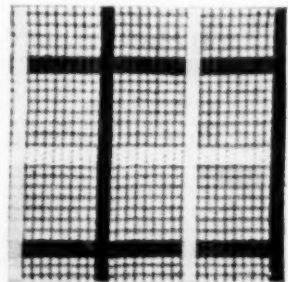
Embroidered effects in dress goods are decidedly the novelties of the forthcoming season.



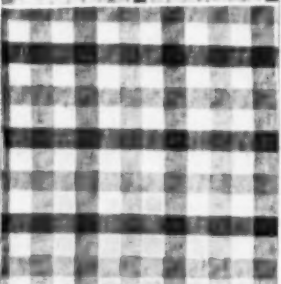
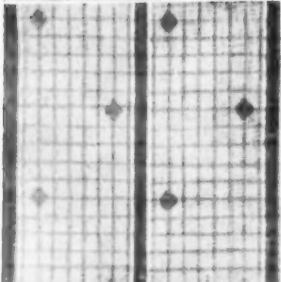
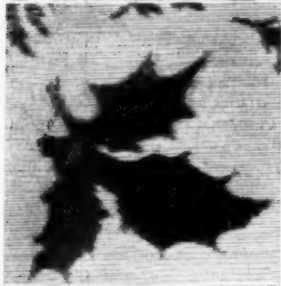
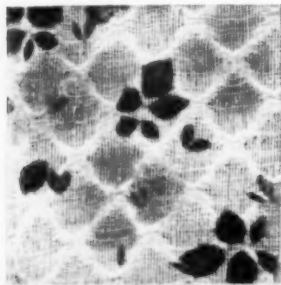
A Silk-Striped Mousseline



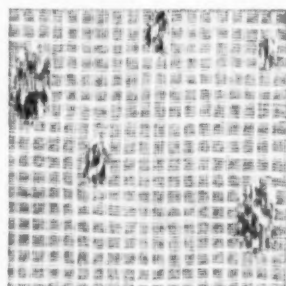
A New Rough Silk



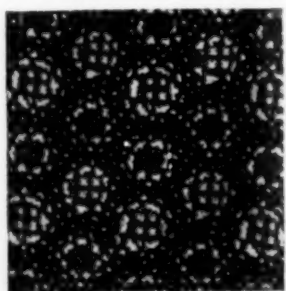
A New Silk and Wool Material  
Embroidered Batiste  
Fancy Cotton with Mercerized  
Polka Dot  
A New Striped Taffeta



Printed Ondule, a New Cotton  
A New Design in Grenadine  
French Gingham with Raised  
Mercerized Stripes  
A Stylish Mercerized Gingham



An Embroidered Cotton Novelty



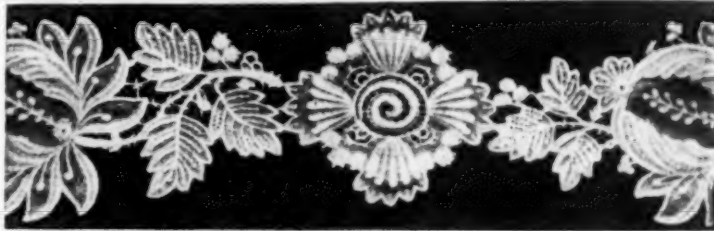
A Black and White Satin Foulard





## The New Trimmings

FASHION this season demands some sort of trimming on almost every gown, and great quantities of laces, insertions, fancy appliqué bands and silk, cotton or woolen braids are used. In order to give variety to the dress garnitures as well as lessen the labor in working out designs, the manufacturers of applied trimmings have cleverly reproduced many of the effects of handwork in their new styles brought out for the season. New braids are being shown in very open lacy patterns. Color in combination with white and with gold is very popular. The touch of gold is also found in all kinds of trimmings and apparently is used more in combination with white and color than alone. The pull braids still hold their place in the affections of well-dressed women. Braids so woven pull into design perfectly, and thus are available for any use to which the dressmaker may wish to put them.



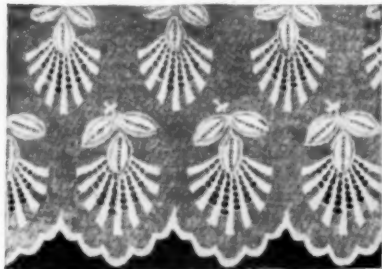
A Batiste Applique Band

Laces and embroideries are lavishly used this season. There is little doubt, so all the most reliable predictions run, that baby Irish lace will be one of the favorites. It has much to recommend it, and it is not likely that it will be merely an idea of the moment. It is a practical lace, one that gives a very fair amount of wear, and although pretty is not too fancy for the most fastidious.

Baby Irish is, of course, shown in white and finds employment for a variety of purposes. Chief among these is the making of waists. It is also used for neckwear and for

yokes and all sorts of trimming purposes in the narrower widths. Suits, even street costumes, are in many instances given a touch of dressiness by a bit of lace on the cuff or the lapels, while evening wraps and dressy gowns have whole portions made of rich allover or are applied with wide bands.

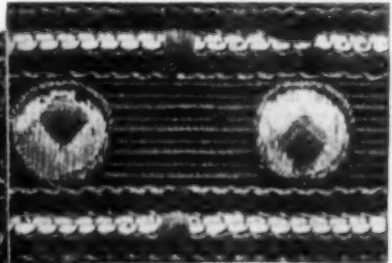
The separable galloons in medallion



A New Swiss Edging



Baby Irish Lace



Fancy Trimming Braid

All thin, open effects in braid are considered very smart this spring. Narrow, fancy combination braids are a present demand. A great many braids show patterns worked out in tinsel, often with shaded colorings. A novelty in soutache has a fancy design showing gilt in the pattern.

The radium braids are a distinct novelty and have already gained recognition as a desirable trimming. These are being used in many handsome effects with tinsel interweaving. Like many of the other braids they are made with the pull cord, and thus are adaptable for all uses. The fancy trimming braid illustrated on this page is an attractive novelty in silk, and has a pattern in gold and colors.

Gold braid and ribbon are also extensively used

effects are very much in evidence this season, more so, in fact, than ever before, and there is little doubt that as an ornamentation they are very stylish. These new bands are extremely attractive, and are shown in a wide range of prices, running from the very cheap up to the most expensive. The batiste and linen combination is particularly favored. These are often worked in with baby Irish, real crochet, point Venise, Valenciennes and the new and now so modish Appenzall embroidery.

The lighter laces are used to a marked degree for lingerie waists, gowns of light silks and washable materials and for sleeve effects for all sorts of gowns. Even some of the dressier street costumes are made with a short sleeve finished with a lingerie style of lace.



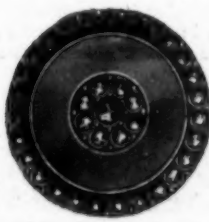
A Rhinestone Button



A Button in Brown and Gold



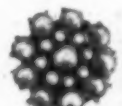
A Fancy Metal Button



Of Smoked Pearl and Steel



A Porcelain Button with Dresden Design in Pink, and with Gold Bands



An Imitation Coral Button

for belts and girdles, and are fashionable not only for the tailored suit, but for the most elaborate costume. In some of the fashionable spring weddings bridesmaids have shown a decided fondness for gold girdles, while the bride has frequently worn one of silver tissue or ribbon.

Very smart indeed are the new buttons that are used on cloth tailor suits or dressy gowns of silk or wool. The large button and the very small button are both commanding general interest.



FOR Easter novelties and Easter functions white and gold takes a prominent place. For the dinner-table, lilies and asparagus vine make a picturesque bit as a center decoration in a plain yellow vase, or one of those gracefully etched in gilt flower effects on the pure white glass. A home-made centerpiece may be devised by a full

square of Japanese gilt cloth, the four sides trimmed with an Oriental braid, or one of those imported articles which are finished with a four-inch lace of excellent design. If this adornment is constructed by a home needlewoman, corner pieces can also be supplied to match the center ornamentation. For use on an Easter table the damask should be entirely plain, the border decorated only by bands and then finished with a deep lace or fringe, as fancy dictates.

This year gold and silver are most generously blended, the silver candelabra daintily equipped with shades of a pure white metal, with an inner shade of silk finished with a deep fringe. For centerpieces for luncheons and noon breakfasts, embroideries of different styles still hold their own when the daintiness of the floral design is very marked.

As favors this Easter are considered indispensable and form for all functions an agreeable theme, there are a number of home novelties suitable for the purpose. A charming design is an ordinary white envelope which acts as a perfumed sachet. On the cover is painted an Easter lily with a tinge of green leaves set off by a gilt edge which holds the cotton batting finely scented with violet powder. These pretty souvenirs are held in place by a pure white ribbon tied in the center with small bow and ends.

Another favor is a photograph frame covered with pure white linen on which a tender white blossom is the dainty

scheme. If a luncheon is considered, the frame makes a floral setting for the hostess' picture and a sweet remembrance of the day.

Still another delightful souvenir is a home-made handkerchief of pure linen, fine in quality, of rather a creamy tint, of a size generally employed and ornamented in different designs, the edge hemstitched, and at each corner the Easter lily worked in a long and short stitch in the pure white tint of the plant. This piece of soft linen is folded so as to resemble a cornucopia, the opening filled with a lily a white rose, or some pretty spring blossom. This clever idea originated with a Virginia girl, who made the handkerchief a special scheme for her dainty dinners.

Still another acceptable tribute for the day is an unusually large illustrated card which, if done by an amateur, has the merit of being original, either a verse, a motto, or some flower as the lily representing a feature for the gift. At the top is a pure white ribbon by which it was hung.

For some reason Easter has become almost a second Christmas, so the market overflows with pretty novelties as the festival approaches. A pretty thought are two pieces of ooze leather in a particular shade of tan. On one is an up-to-date comic illustration adorned with a verse or a motto applicable for the day. Sometimes pieces of a larger size are held together by thongs of the same ooze and utilized as needle-books, the needles held in rows by some three pieces of flannel buttonholed. These scraps of ooze serve for many kinds of needfuls, engagement pads, book covers for magazines or novels, calendars for days of the year, finely decorated with figures.

In making many of these home-made affairs they are slightly stiffened with stout cardboard and then covered with silk or satin of pastel hues. There is no set rule as to decoration; to be original it is well to study floral treatments and pictures which can be admirably copied by a water-color paint, and be fully appreciated when carefully made up.

All sorts of Easter eggs, which please the little ones, have for years taken a large place in this holiday festivity, such as bon-bon boxes, many of egg-shape in different sizes, which hold chocolates and colored sweetmeats and confections, heart shapes

(Continued on page 700)

## Upon the Way

By E. V.



THE morn of life is fresh and sweet,  
And forth we go with willing feet  
Upon the way.  
We think to sing the livelong day,  
We never could grow tired, we say,  
Upon the way.

But morn is quick to speed away,  
And evening shadows cast their ray  
Upon the way.  
Till struggling on with weary feet,  
How glad we are to feel we greet  
The end of day!

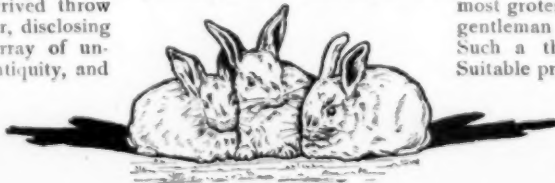


## An Easter Hat Party

By MRS. A. M. BENSON

MUCH amusement may be had at an Easter party where trimming hats is made the chief feature of the entertainment—to be participated in by both ladies and gentlemen. The invitations should announce an "Easter Millinery Competition," and may be decorated with miniature hats and bonnets in water colors or even cut out of some pretty millinery illustration.

When all the guests have arrived throw open the doors to the back parlor, disclosing sewing tables on which are an array of untrimmed hats of all degrees of antiquity, and colored ribbons, flowers, velvets, laces, feathers and ornaments galore, resurrected from store-room and attic of the hostess and all her relatives.



Provide each guest with thimble, needle and thread, and invite them to select a hat and display their skill as a modiste in trimming it—some of the "creations" will be "fearfully and wonderfully made," and others equally pretty and artistic. When all are finished, arrange the hats upon the cleared tables and take a vote as to which is the most tasteful and which the most grotesque—and do not be surprised if a gentleman captures one of the leading prizes. Such a thing has been known to happen. Suitable prizes would be a jardiniere of Easter

lilies in bloom for gentleman, and jeweled hat pin for lady, with a Mikado fern-ball and a hat-pin holder as consolation prizes.

## New Collars and Stocks

NO matter how pretty the costume may be, if it is not daintily finished at the neck the effect is nil, for nothing in the entire realm of Dame Fashion gives quite such a smart and well-groomed appear-

For the tailored suit for spring wear these starched linen effects will be seen to a considerable extent when the regulation shirt waists are worn. They are being shown embroidered to match the prevailing designs on shirt waists, and frequently come with cuffs to match.

Chemisettes are being shown again to a limited de-

gree. Although used to some extent, it is not likely they will enjoy the vogue they did last year. Some new fancifully embroidered effects that are very pretty have been brought out in these. They consist principally of colored embroideries, which show up sharply against the white background. Delicate colors, such as blue, lavender, etc., are mostly employed.

A good many fancy sleeves are being shown by the neckwear manufacturers. These sleeves are intended to be worn with a waist made with short sleeves, whenever the wearer desires to extend them to the wrists for any reason. These are made of silk and fine wash materials chiefly.

Wash revers, with cuffs to match, will be worn again.

The new models, however, are in nearly all cases

very prettily embroidered in eyelet effect. There is no reason why they should not be very popular.

The favor which the linen collar has found for shirt waists has increased interest in Windsor ties, which had quite a run the early part of the past season. These ties come in a variety of plaids, showing the predominating shades of green, red and blue. China silk or taffeta are favorites in this line, and they come in all shades of solid colors and white. The darker shades, brown, red and blue, seem to predominate and pale blue and white find considerable favor.

Collar and Cuffs of Very Attractive Design

ance to the wearer as a becoming lace stock or one of the fascinating collar and cuff sets now so much worn.

Lace stock collars are still extremely popular. They are shown in considerable quantities in both Venice and baby Irish. They are also seen made of embroidery. These, however, are mostly of a rather new design and are made with a long tab in front, which is most attractive. This tab comes down well over the bust, almost to the waistline, and is usually about the width of the stock itself.

Never before was such a beautiful showing made of turnover collars, many of which are constructed with cuffs to match. These collars are made in a variety of pretty and elaborately embroidered forms, chiefly in blind designs.

To some extent heavy laces are coming back in stocks and tab effects as well as chemisettes. Some stocks have a flounce of lace, about three inches in width, added at the base.

Many of these laces are combination effects. Notable among these is the favorite batiste and Irish design. Others have the batiste and net combination both in plain stocks and tab effects.

Sheer collar and cuff sets, embroidered and lace trimmed, are shown. Batiste, lawns and fine linens, embroidered in solid and openwork designs, are also in evidence. The designs are not varied to any great extent from those which prevailed last season.

Imitation Irish crochet laces are seen in both black and white, and even black silk ideas take on this design. There are a number of silk laces of this kind to be seen in imported models. Handsome lace effects in chemisettes and broad-tab stocks show the Cluny of rather a light-weight order. Some are inset with medallions of net and lace, others are stock collars, having a cape attached of about three to four inches. These are often used by dressmakers to be set right in the gown, and the cloth underneath is cut out, forming a yoke of lace.

Another novelty is a medium-broad collar. A round effect about four inches wide is quite a favorite and is to be worn over a coat or jacket. It is particularly suitable for wear with such garments as are made collarless. The collar and revers form is another style shown to quite an extent.

In many of these new sets the cuffs are rather wide, in some instances fully six inches. The collar may be in any of a variety of forms.

Linen collars will be worn a great deal with all the plainer tailored shirt waists, and to accompany them are narrow four-in-hand ties, in both plain and embroidered effects.

A Smart Stock in Eyelet Embroidery and a Collar and Cuff Set of Embroidery and Lace

Stock and Cuffs of Irish Lace and a Lace Chemisette

Silk braid chemisettes and stock collars are also seen this spring, and stock collars with large tabs made of a variety of silk braid are much in evidence. Some of these in the less expensive effects are made of cotton braids which show imitations of real lace. They are not as handsome as the silk ones.

Up-to-Date Stocks





## Planting the Flower Garden

By BRUNSON CLARK



**DON'T** you long for the time when you can get out in the garden and dig around the roots of the rose bushes and such hardy perennials as are in need of attention? And what a joy to plant the first flower seeds and press down the cool earth with the hands, getting them all stained and brown in the doing; but little you care for that if only once again you can get close to the heart of Mother Nature, and help in the slightest her yearly miracle of bud and blossom.

It is so easy, comparatively, to have an abundance of flowers all through the summer if one only takes time by the forelock, as it were, and commences in the latter part of March or the first weeks of April to sow the seed that if put in good soil and given a little attention occasionally will repay the labor expended upon it a hundredfold.

If you have never raised flowers it is high time you began. But I really do not believe the woman exists who has not at one time or another tried her hand at it except, perhaps, some unfortunate flat-dweller of a great city, or a gilded plutocrat who lives in one of the huge apartment hotels, where they have every luxury except that greatest delight of the spring and summer, a flower garden.

Cut flowers she has galore, this modern millionairess, but the delight of seeing the first green shoot push its way up to the light, and the proprietary interest taken in each leaf and stalk, and finally, when the flower buds, form the excitement of running out each morning right after breakfast to see if they have unfolded yet, she knows nothing at all about. We need not envy her, for if she has some things we are better without and many that would perhaps be good for us, she has missed the supreme pleasure of the season if she has no garden. So let us talk no more about her but turn to more important things. Shall we put another new flower bed on the lawn at the side of the house where the land slopes gently to the south? For this the garden-loving woman will need a little help—father, brother or husband, or some handy man hired by the half-day or hour—to do the digging. First mark out your bed on the grass with string—square, oblong or round, as you prefer—and then have your workman dig it to the depth of two or three feet, and enrich it with well-rotted stable

manure or some of the patent fertilizers that are so inexpensive. Then it must be raked finely and all the stones and sticks and lumps of turf removed. Now have the earth pressed down firmly and banked up four or five inches above the surrounding grass, rounding it up gradually toward the center. If this is not done the first rainstorm will beat it all down, and when the plants are up they will be growing in a hollow instead of a raised bed.

A deep border of sweet alyssum makes an effective edging for a flower bed. The seed of this can be bought at a very low price, and two packets will sow quite a large-sized bed. In the

center of the bed phlox or Shirley poppies may be sown, or it can be planted with many-colored verbenas, which only need plenty of sun to do gloriously, or you can have a mixed center of heliotropes, sweet-scented geraniums, lemon verbenas or any of the plants the florists sell so reasonably in the spring. In the Northern and Middle States, about the third week in April is the time to plant flower seeds, while hot-house plants should be held back at least a week longer, until the weather is more settled, before they are put into the ground.

Now that you have settled on the flower garden you will certainly want to plant some sweet peas in that sunny corner over by the fence. The sweet pea can be planted just as early in April as the ground can be worked with a hoe. Make a V-shaped trench for the seed at least six inches deep. Sow

the seed about an inch apart. Cover to the depth of an inch, pressing the soil down firmly. In a few days the young plants will appear. The cold weather that usually comes during the first week of the month does not seem to affect them in the least. As soon as they have grown to be about three inches high draw in some of the soil thrown out of the trench, and heap it up about them. Continue to do this at intervals as the plants stretch up, until all the soil taken from the trench has been returned to it. In this way you can have the roots below the danger of drouth. They will be able to withstand the hot sun of midsummer without receiving any check from it, and will not dry up, as is so often the case with sweet peas planted near the surface. To have a plentiful



HOLLYHOCKS ARE ONE OF THE MOST ARTISTIC OF FLOWERS, AND WHEN PLANTED IN CLUMPS LOOK VERY PICTURESQUE



supply of flowers on the vines, the soil must be enriched. The fertilizer can either be put in the soil before the seed is sown or it can be added after the vines are up.

Sweet peas must have some support. They will not clamber up a fence as will some other vines. Woven-wire netting in six-foot width is a very neat and useful thing to use for this purpose, and can be fastened to the fence if your pea vines are planted there, or it can be supported by posts placed about eight feet apart.

During the hot weather, after the vines have begun to blossom, provide a mulch for the roots of grass clippings. Spread it over their roots to the depth of two or three inches, and leave it until wilted. Then it can be removed and fresh clippings substituted, or it can be dug into the soil and left to decay and act as a fertilizer.

In dry seasons make regular use of the hoe. Keep the soil loose and porous by frequent stirring. This allows it to absorb whatever moisture there may be in the air, but if you allow it to crust over slight moisture cannot penetrate it, and no benefit will be received from dews or light showers. It is a mistake to think that soils should not be stirred in dry weather.

Don't neglect to set out a thick clump of hollyhocks somewhere on the grounds where they can be left undisturbed, as they will increase from year to year. Hollyhocks are assuredly one of the most artistic of flowers, and when planted in clumps look very picturesque, especially if they are placed against a dark background of shrubs. Of course the garden lover wants also mignonette, nasturtiums and candytuft. Petunias also are a bright and thrifty blossom and a surprisingly economical one,

too, as you can have plants enough for a large bed from a five-cent packet of seed.

In April your rose bushes demand attention. If they are the tender varieties that need a covering of straw and leaves for the winter, it is best to wait until the weather becomes settled and then gradually remove the leaves and straw until the bushes are fully exposed to the outer air. New growth will probably begin before all the protection is entirely removed, and as soon as the new shoots begin to swell you should prune the bushes more or less extensively. Do not on any account put this off

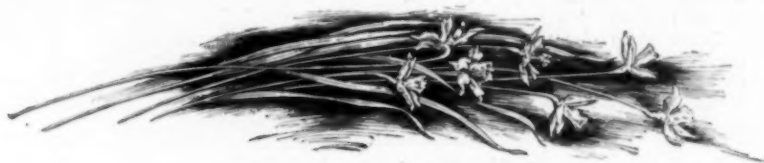
until the new growth is far advanced, because if you do the pruning then you will set the growth of the roses back a good deal. First prune away all the dead wood and then trim back each branch that is spindling or unhealthy. Trim back each branch you want to save to five or six inches of the parent stalk, or to the third or fourth eye or shoot, counting from where the branch springs out from the body of the plant. Prune the bushes so that when the spring growth

commences the branches will be far enough apart to admit a free circulation of air and the rays of the sun. The above rules apply to pruning roses in beds or borders as hybrid teas or hybrid perpetuals. Climbing roses should have one-third of the previous year's growth cut away together with all dead branches and those that straggle too far out of the way. Ornamental and flowering vines ought to be pruned before the new growth gets too far advanced. Observe the directions just given for pruning roses as nearly as possible.

(Continued on page 702)



A DEEP BORDER OF SWEET ALYSSUM MAKES AN EFFECTIVE EDGING FOR A FLOWER BED



## The Daffodils

By ELEANOR C. HULL

Would you be young? Behold!

Youth blossoms at your feet.

Look to the daffodils, their cups of gold  
Are brimming—with the wine of youth replete.  
But though it is a nectar most divine,

And though it sparkles clear and undefiled,  
'Tis only yours if in your heart you find  
The truth and sweetness of a little child.

Would you be wise? Ah, then

Learn of the daffodils.

Look how they sway on slender stems, content  
With sunshine and the sight of far blue hills.  
The mystery of life they know full well.

Then kneel you down beside them on the sod—  
Yet only to those few the truth they tell,  
Who in their hearts hold fast the love of God.

Would you be glad? Bend down,  
For gladness lieth near.

Each nodding daffy in her yellow gown  
Is singing to you, if you can but hear;  
Is singing to you of the joy of Spring.

The melody rings clear in every part—  
Yet is the song so sweet, so slight a thing,  
'Tis only yours if you are true of heart.



THEY stood just opposite the drawing-room door; she in a pale-blue gown, with exquisitely coiffured hair, and a sweet smile that showed tiny little teeth, prettily inane. For every one who came into the crowded room she had the same effusive greeting, the same stereotyped phrases: "How sweet of you to come! So glad to see you!" It was her first season as a hostess, and Mrs. Howard Vane had already achieved the reputation of the best-dressed and prettiest young woman in Washington.

Her husband stood a few steps behind her, young, clean-shaven, slim-waisted, faultlessly tailored. His well-shaped profile showed like a cameo against the dark oak background. He was a little more reserved in manner, more diplomatic in his quiet welcome, but the correct words fell always from his lips also.

They both were ridiculously young, ridiculously fair to look upon, ridiculously perfect in their manners. They seemed almost inhuman in their youthful coldness.

"The amiable dolls," said Mrs. Alwyn softly. She leaned back on the sofaed recess, watching them. A faint smile played about her face. She was a snaky, sinuous person, long of limb, deep-throated, with enigmatic eyes and a passionate mouth. Mrs. Alwyn was a leader in the smart set, and lived for fresh sensation. The sight of the Howard Vane seemed to amuse her.

"He's very clever," said the man beside her. "They say he'll be in the Cabinet before he's forty. He's pulled off some extraordinary things already. On the strict Q. T., he's one of the most brilliant Representatives in the House."

"And walks like a young Greek god, which is much more important," said Mrs. Alwyn. Her eyes followed the boy's figure with hovering greediness.

"No use—he adores his wife," the man replied, with coarse brusquerie. "By George! she's a stunner too. Just look at her. . . . There's a skin now, and a smile! . . . They say she runs young Vane entirely—mothers him and sisters him, and manages the whole concern. Useful thing, a wife like that."

But Mrs. Alwyn's eyes remained upon the boy. She waved her fan.

"Bring him to me."

Whereupon Mr. Howard Vane was duly brought.

In the first five minutes while she talked to him, Mrs. Alwyn had become quite extraordinarily piqued. He was courteous, affable, and even interested, but he was also undeniably self-possessed. The meaning glances, the subtle, pouting lips, the inviting flatteries, glanced off from his imperturbable demeanor. It was about as satisfying as flirting with Sir Galahad.

And yet the face she looked at was not the face of an ascetic.

Mrs. Alwyn abandoned the pronounced tactics which usually met with such quick success.

She ceased to languish and spoke brilliantly; also she hinted at power, spoke carelessly of useful people, offered marvelous introductions, showed a clever woman's interest in a rising diplomatist's career—finished by inviting him to one of her famous week-end parties to meet the Secretary of State.

"You shall sit next to him," she ended charmingly. "It's a quite informal party—men without their wives, you know. We shall just *talk*—sense and politics!"

A quite informal party. She had not invited Mrs. Howard Vane.

Mr. Howard Vane hesitated appreciably but refused. The sincerity in his tone when he expressed his sorrow that acceptance was impossible was unmistakable.

Mrs. Alwyn committed a mistake, and invited him to fix his own date in the next three week-ends. The Secretary of State was her favorite cousin; she must bring them together. Mr. Vane's clearness of vision had impressed her so.

Mr. Vane again expressed his undying regret that all his week-ends were irrevocably engaged. From Monday to Friday

he was at Mrs. Alwyn's service. Any day at lunch. . . .

Mrs. Alwyn's eyes hardened strangely. She knew exactly the possibilities of a lunch party. It was a pity, but her week-ends were her only free time. Of course, if Mr. Vane had no wish to meet her cousin—

Mr. Vane exposed his youthfulness by flushing slightly; his protestations were most earnest; only he could not give up a week-end.

Mrs. Alwyn rose somewhat abruptly. She was not used to being thwarted. Her last words were smilingly vindictive.

"I'm afraid you're a little opinionated, Mr. Vane. Perhaps it's as well you are engaged. My cousin hates opinionated people!"

He escorted her to the hall with the full measure of politeness.

Late that night, when the guests had gone, he tapped at his wife's door—tapped very gently. Some one was sleeping there. His wife opened the door, one finger raised.

"Hush! She's just gone to sleep!"

He tiptoed across the pink-lit room. In a crib by her mother's bed lay a wonderful small baby. Its little fists were scrunched up feverishly.

His wife had followed him. They spoke in whispers.

"She seems a little better. I can't understand her restlessness."

"Perhaps we ought to leave her in the country altogether."

"Darling, we *can't*. I *must* be with her. Poor little Betsey! Would they take her mother from her!"

There was no restraint now in the mother's accents; the doll-like hostess of a few hours since had vanished; a girl, warm-eyed, anxious, pulsing with the sacred fire of motherhood, leaned over the small crib.

The man stood opposite her, haggard, lined with care.

"I wish she would lie still. Poor kid! She's waking now."

Betsey raised her small voice in a querulous outburst. The mother was on her knees at once.

"Oh, we shouldn't have brought her up here! Washington's killing her. We must cut it, even if you have to resign! We can't risk Betsey. There, darling, don't—don't cry so! Oh, look at its poor wee hand! Does your mouth hurt you, darling? Oh—oh—Bertie!"

Mrs. Vane removed her finger with a shriek.

"Bertie, there's something hard!"

Vane had plunged down to see.

"Here, baby, let me feel. By Jove! it's a tooth. She's teething."

Later that night, when Betsey was composed again and slumbered, Mrs. Vane sat and brushed her hair, while her husband watched her adoringly.

He broke the silence presently.

"Oh, by-the-bye, Mrs. Alwyn asked me to go down there for the week-end. The Secretary of State's going. Of course I said I couldn't."

"Oh, Bertie! you should have gone."

"And leave you and Betsey?"

His wife looked up at him.

"But it would have been so useful."

Her husband kissed her.

"You ought to have gone, though," said Mrs. Vane. "A week-end is such a little time, and you're not so necessary to Tina as I am. As long as I take her to the country, it's all that matters. We could have managed quite well; and the Secretary of State—"

"A week-end's long enough for anything to happen," said he. "And if I'm not necessary to you, you're necessary to me. And the Secretary and all the Cabinet aren't worth a snap of the fingers—compared to Betsey."

Mrs. Alwyn dropped the "amiable dolls"; she said they bored her. Fortunately the Secretary did not share her opinion when he met the Vane some months later. Mrs. Howard Vane seemed to him a most attractive woman.



1870

## The New Home of the McCall Patterns and McCall's Magazine

1906

THE new home of the McCall Patterns and McCall's MAGAZINE, at 236-238-240-242-244 and 246 West 37th St., New York City, is the largest building in the world devoted to the manufacture of one make of paper patterns. It is ten stories high and occupies six city lots.

This building is absolutely fireproof. The great Baltimore fire and other large conflagrations have shown conclusively that the ordinarily well-constructed building guaranteed to be fireproof was not fireproof at all but went up like tinder at the first touch of flame. When the new McCall Building was under consideration one of the first instructions that Mr. Ottley, the President of the Company, gave his architects, was to construct for him a building that could not possibly burn down, a building in which the nucleus of the business of the future could be perpetuated. This in itself was an inspiration; an opportunity to do something that had never been done before, and nobly have the architects performed their work. The detailed drawings of the building were submitted to the Board of Underwriters of New York, and every possible assistance from the best expert knowledge on fireproof construction was brought to bear upon it.

The building is of steel and concrete. The windows are of wire glass throughout, a glass that may perhaps crack under intense heat but cannot possibly fall away from the wire mesh, and consequently must melt before the flames can work their way through.

The Board of Underwriters insists that most of the fireproof structures in New York City be furnished with iron shutters, but this has not been required of the new McCall Building, which has also been given a far lower rate of insurance than any other building in that portion of the city. Just think for a minute! There is absolutely nothing to burn. Window-sills, doors, everything exposed is of metal or concrete. Even the floors are of steel and concrete with a top covering of hard maple.

As a further protection thirty-thousand gallons of water are stored in steel tanks on the roof, furnishing a primary supply of water to the sprinkler system with which the building is equipped from top to bottom, and in the basement there is a steel and concrete tank containing a reserve supply of seventy-five thousand gallons of water. There are two standpipes running from basement to roof on opposite sides of the building with two lines of hose on each floor. These standpipes are kept under pressure from a five-thousand-gallon tank on the roof, but are always connected with a fire pump in the engine-room. This fire equipment is entirely separate and distinct from the sprinkler equipment mentioned above.

The new building contains one hundred and twenty thousand square feet of floor space. The basement is largely taken up by a magnificently fitted engine-room; the remainder of the space is used for storing paper, and most of the time several hundred tons can be seen here.

The first floor is devoted to the printing department. There are five of the very largest printing presses made, in continuous operation, printing from rolls of paper; some thirty-three and some sixty-six inches wide. It requires two very active young men to take the product from one press, which is delivered at

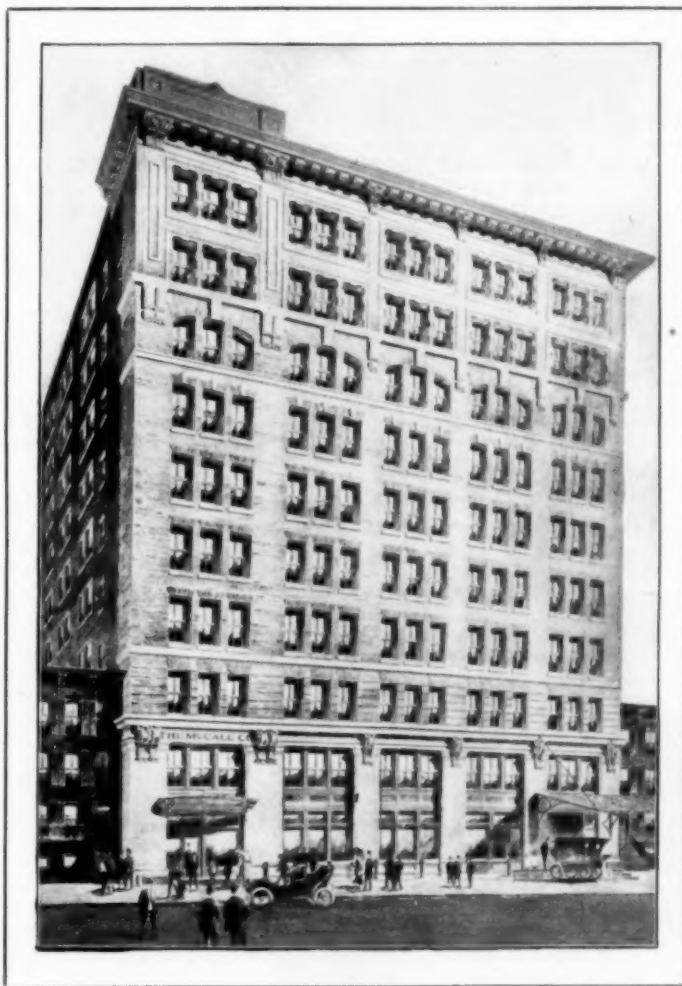
four different places at the same time and printed on both sides and folded in sections of sixteen pages all at one operation. The rapidity with which this is done is almost incredible to anyone who has never been in a large printing establishment. One of these presses, for instance, will print eighty thousand pages of McCall's MAGAZINE in an hour. On this floor also the magazines are gathered, stitched, covered and trimmed. This is done on the most improved automatic machinery. The sections of sixteen pages referred to above are put into the machines much as grain is fed to a thresher. It is one of the most interesting sights to see a roll of perfectly white paper going into one of the presses, and in less than three hours the magazine is ready to be mailed to our subscribers. We send away every month from this floor six thousand sacks of magazines, each sack averaging a hundred and fifty copies.

Besides McCall's MAGAZINE and McCall Bazar of Fashions, we print on the first floor of our new building the McCall Large Catalogue, a book invaluable to dressmakers. It contains over one thousand designs of patterns of every class and description, and tells how much material is required for each garment.

The composing-rooms, where the type is set up for all our publications, are on the second floor. Here also the pattern envelopes are made, two machines being constantly busy turning out envelopes at the rate of sixty thousand a day. Besides these there are three most interesting little machines that do almost everything but talk. Into these the envelopes are fed as into a hopper. They are printed on both sides, and if one envelope chances to be imperfectly printed the machine knows it at once and throws it aside.

The third floor is entirely taken up with our freight and express shipping departments. It is on this floor that all shipments are packed, weighed, addressed and routed to the thousands of merchants throughout the United States who handle McCall Patterns. Over fifteen thousand large cases and bundles are wrapped and shipped from this department every month.

(Continued on page 715)



THE NEW BUILDING OF THE MCCALL COMPANY  
236 to 246 WEST 37TH ST., NEW YORK

## An American In a French

By FLORENCE

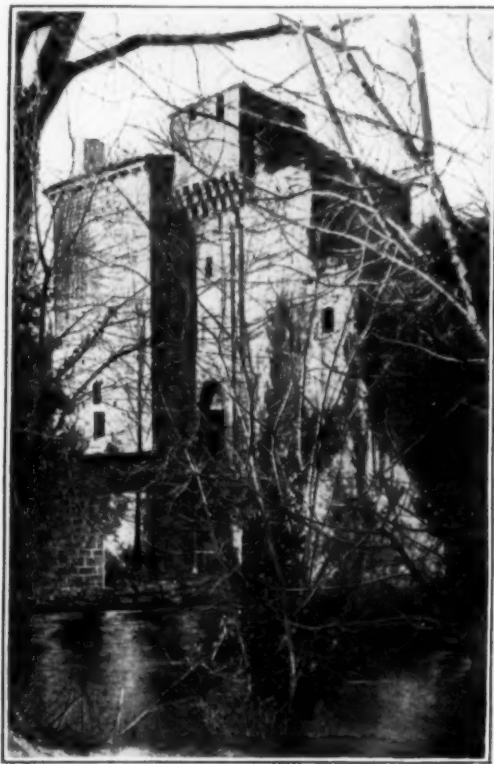
HOUSEWIVES generally have something to worry about concerning matters domestic, but I was never so thoroughly convinced that American housekeepers have the least to annoy them of any in the world as I have been since living in an old French Chateau. Of course, the very name of Chateau suggests luxury as well as romance, and one might expect everything delightful connected with such a mansion, especially nowadays when neither castles nor manor houses are subject to the perils of war and attack by enemies as they were in olden times. But in spite of there being no danger from such things the manner of living, the management of a household dwelling in one of France's great old mansions is to an American far from satisfactory.

Very likely it was different in former times, when those who owned the Chateaux were the lords of the soil for leagues around and could command service from many retainers without thinking of paying them more than their keep. But now there are no nobles who can require service from their tenants; peasants as well as tradespeople and artisans are free to take service or refuse it as they choose, and the work of a house is done by hired domestics, whose wages, although contemptibly small when compared with those earned by servants in America, are yet felt, even by rich people, to be so high that they economize in the number of employees, and there are really not often enough people to do the work properly. For this reason, as an American housekeeper, I have found many things about wealthy French family houses far less comfortable than more unpretentious homes experienced in the United States.

In the first place, neither of the two countries nearest to America in both interests and distance knows what it is to be comfortably warm. If you read this in the spring when the thermometer is beginning to rise you may think there are few worse things than being too warm. But if you will try to realize what it is to be cold from September to July, to have no really cozy place to settle down in with your sewing or your reading; to be obliged to hold your heated plate to warm your hands at dinner, and put your feet on a little box of coals or a stone bottle filled with hot water to get them out of a freezing condition, then, you may realize that it is better to live in a simple home in a cold country that knows it is cold and provides for a hard winter, than to live in great castles in a so-called mild climate, where even rich people believe they can economize in wood and coal and heedlessly lay up for themselves rich stores of rheumatism and chilblains in consequence of this delusion.



STREET AND HOME OF THE XII CENTURY  
Ancient Cathedral of St. Maixent in the distance.



Drawbridge and Entrance to the Chateau at Cherveux, Deux Seves

## Housewife Chateau

JACKSON

Tourists who come to Europe for the summer find these old buildings "just lovely, you know." "Oh, splendid!" "So picturesque." So they are, all of that, in summer; but in winter, in autumn and in spring, well, they are quite otherwise, I assure you. Even if the French were not really stingy in the matter of fires, these great houses with their enormous thick walls could not be made as comfortable as can a little frame house in America. Pipes that

would carry hot water or furnace heat through the rooms could only be put in where they would be plainly visible and even then would hardly do. Besides this, coal is very hard to get as well as very expensive, so that people who keep anything like comfortable, shut themselves up in a few rooms and have wood fires as big as possible. And even here they are limited. For so economical are the French as a nation, that the cutting of wood is done with great care. Forests are not destroyed, but the branches of trees are trimmed back every few years and all the underbrush is carefully gathered to serve as firewood. This is, of course, very light and does not make a truly hot fire. For cooking, coal is used sparingly and is alternated with charcoal, which does in fact make the best of fires for broiling or stewing, frying, etc., while for baking, nothing in the way of bread is done at home, as bakers supply that, and even will take a roast of meat to cook in their ovens.

It is the continued absence of fresh or hot bread, of biscuit or muffins or pancakes or waffles, that an American misses so much in Europe. And as for cake—well, the European knows nothing about it.

You will understand, therefore, why the whole force of family and servants should turn out to see an American make a cake in their French kitchen. First, let me describe the kitchen. It is big, like the Chateau; it is entered from the stable yard through a long stone passageway, from which ascends a wide stone staircase, and from which open off other long passages and stone-

paved rooms. This part of the house is over four hundred years old and was built in the time that the Black Prince was riding about this sunny land of France and holding one of the great Donjons against the French. From this old passageway the kitchen door opens. The kitchen floor is paved with big square flagstones. On the right, as you enter, is a new French range, a really fine one, in which either coal or wood can be burned. It is of sheet-iron with knobs, faucets and railings of copper, beautifully bright. In the farther corner beyond the range is a stone sink that is very ancient; it looks like a watering trough, and was one I think. Two windows and a door face you. Between the door and one window is the sort of stove upon which cooking was done before the new range was put in. This old stove would amuse you. It is a high table of blue tiles with several square places cut in the top. Six inches below the level of the table, iron grates are set in these holes, while below the grates hollows are left that look from the front as if they were places for drawers with the drawers left out. They are the draught slides. In these sunken places fires of charcoal are made, as



Costume worn by the  
Peasants around Cherveux

many or as few as may be needed for the meal that is preparing. Beyond this cooking-place is a great stone meat block. On the left, and opposite the new-fashioned range, is the most antique of fireplaces—a huge chimney, with three-legged iron pots to heat over the fire of twigs, and a couple of cranes to hold the kettles or roasts that were swung over the embers. Even yet is that old chimney-place used. The fire that heats the water brought to our rooms in the morning is made there, for no such thing as a bathroom like those found in any ordinary house in America need be looked for in a Chateau, however wealthy may be the owners. A bathroom is set apart, but it is a circumstance to heat water and pour it into the bath, and it is so far from the rest of the dwelling-rooms that to reach it in a bathrobe is a fearsome thing to attempt. Thus the big jugs of hot water brought every morning to one's room are a boon. But I am republican enough to feel I like better the comfort and independence of turning on the hot and cold water for my own bath, than of taking this apology for one even with a servant ready to bring it to me. The jugs for the morning hot water are arranged in the stone passageway. All round the kitchen hang rows and rows of bright copper pans and pots, cookers and kettles. Everything is well kept and neat.

But when I began to make an American cake what was my surprise to discover that there was not only no baking-tins and no baking-powder (I had not expected to find that) but no soda, saleratus, cream of tartar, nor even any sour milk to be had in all this great, stately Chateau. Nor was there a raisin in the stores kept under lock and key, nor a bit of citron, nor a nutmeg, nor any flavoring, nor a teaspoonful of brandy. I was what a schoolboy might call "stumped." However, I was bound to make that cake, and Marie, the cook, was all expectation and had just the right kind of a fire ready. So I levied on the eggs. As everything is locked away from servants, Marie could not supply my wants without robbing one or more of the "plats" she was to make for dinner. This, however, she did with great willingness. The extra eggs made up for the absence of baking-powder, and the chocolate filling was a real success. It was pronounced delicious and the American cake was voted excellent. But, oh! if they had known how much better it could have

been! And if they had known, or could know, that in spite of their old historic house the comforts of a little American cottage are worth it all, how surprised they would be!

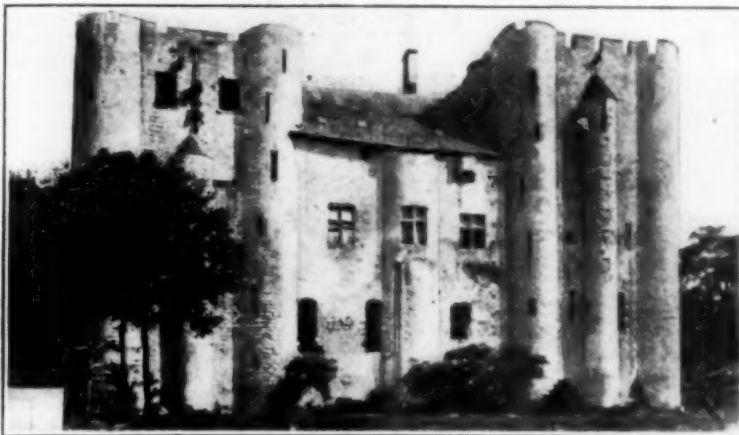
But it is not only the kitchen in the Chateau that distresses an American kousekeeper's mind. The other arrangements of

the house are, some of them, equally lacking in comfort. For instance, there are no really comfortable chairs. It seems that French people never lounge even at home. A rocker, which is called all over Europe "an American chair," is unknown in the country places and not much in Paris. There are many big arm-chairs, but they are so high one sits in them as stiffly as in a dining-room chair. There are many sofas, but these are as high as the chairs, and stools, of which there are many, are used only to put the feet upon.

People seemed amazed when I sat down on a stool one day, though they concluded it was an "Americanism" and forgave it. When women are sewing, they prop up their feet on stools, instead of having a low sewing chair.

Then another inconvenience is the absence of dressing bureaus. There are huge wardrobes, cabinets, little dressing-tables, that are mere stands with a small looking-glass upon them, but the commodious dresser, with plenty of drawers and a big mirror, which every American woman feels she just must have, is an unknown luxury. One misses, too, shades to the windows. The long French window opens like a door; it is draped with a pane curtain of lace, which, of course, doesn't keep out light or shade anything. One must close the solid wooden outside shutters to be shaded, or drop the heavy inside curtains that are hung on a cornice which reaches far out into the room and makes the window place almost a room in itself.

It is such things as this that make an American housewife feel that she would like to put on an apron, turn up her sleeves and begin to renovate, change, improve things about an old Chateau. It would take so little rearrangement to bring the comfort which at home goes as a matter of course. But old countries, like old people, are "set in their ways." They think we of America are presumptuous young folks, and so they won't learn of us, and they go on living in their great Chateaux and their historic old country without half the enjoyments they might have. We need not envy them.



The Chateau at Niort, once held by the Black Prince, later the home of Mme. de Maintenon

## Anita's Understudy

By MARIAM CRUIKSHANK

(Continued from last month)

I can't let Pike go, for I may need Pike for keeps some day. At any rate, I need him as an escort for the harvest moon picnic-dance. He dances beautifully, you know, if his nose is buried in a book two-thirds of the time. Now Mary is going to bake that cake, and I will give her my blue tulle hat for doing it; and you are going to put on your pink organdie and make eyes at Pike when he comes, while I tell Alfred what a desperate case you are having. He is very fond of you, Pike is, and he says your figure is better than mine; at least he said mine was almost as good as yours, which amounts to the same thing. Come, Maybrey." And Maybrey went.

Fifteen minutes after Anita and her escort had disappeared around the curve in the hedge there was a sound of wheels on the drive, and after one hasty glance out the window Maybrey slowly descended to the piazza, nerving herself at every step to the carrying out of her twin's minute instructions.

"Bob is right after all," she mused bitterly. "I am nothing but an inferior edition—an understudy. I stand in the wings, and study my part so as to go on if the leading lady is indisposed, but—" Here she broke off suddenly, for Dr. Pikington stood in front of her, his face aglow with pleasure.

"I hoped I would find you," he exclaimed with boyish eagerness, "and yet now you stand before me I can hardly

believe in my good luck. It is a glorious morning for a drive. Can't I persuade you," coaxingly, "to come with me? We will take the river road. I promised my sister to take a look at those new houses out that way. Please take pity on a poor, helpless man, Miss Almy, and help me."

Could she be persuaded? Would she take pity? Maybrey's pulses were fairly dancing with delight. To drive along the river on a morning like this with—and he wanted her! Then from where she stood, just inside the wide hall door, she caught a glimpse of herself in the hat-stand mirror, and a feeling of revulsion swept over her. The hall was dim and shadowy by contrast with the brilliant sunshine of the outside morning, and Dr. Pikington was absurdly nearsighted. Anita had often said so. In that pink gown, with the unaccustomed color still in her cheeks, he had of course mistaken her for Anita! It was horrible! For just an instant she cast wildly about in her mind for an explanation. She must tell him he was mistaken—and then the stilted words she was forming died on her lips, for she was overwhelmed by a new idea. Why explain at all? Why not let him think she was Anita? Why not play leading lady for once? No one would be hurt, and she had always so longed for a chance to stand just once under the full glare of the footlights. After-

(Continued on page 704)



## A Crocheted Shawl and Some Pretty Laces

**D**ECIDEDLY the most fashionable lace of the season is Irish crochet, and this fad has brought about a revival of all sorts of homemade crocheted laces. The gimp shown in our first illustration is very simply and easily worked and makes a very stylish trimming for dresses. It can also be used for bureau covers, sideboard scarfs, etc. It can be made of either fine or coarse cotton and with a crochet hook to correspond to the number of the cotton.

**First row.** Chain 12, a long treble in the first, chain 12, turn a long treble above the other, repeat for required length. **Second row.** Fifteen roll stitches in first hole, purls of 5 chain after each stitch at the top 5 times, 1 double in next loop, repeat third row like last. **Heading:** One single in center purl, 11 chain, 1 single in next center purl, repeat. The next two rows are 1 treble, 1 chain, miss 1, repeat.

**CROCHETED SHAWL.—Materials:** 16 skeins of white floss. The shawl is made in shell stitch, as follows:

**Chain** 204 sts. In the second st. from the hook make a shell in this manner: 1 s. c., 4 d. c., ch. 1 and 1 d. c. Skip 5 stitches of chain and repeat until you have 40 shells; turn.

**Second row.** Ch. 1, make shell in ch. 1 of shell beneath like preceding row. Continue throughout shawl, leaving  $2\frac{1}{2}$  skeins for fringe.

**For the fringe:** Use a large wooden hook. Ch. 17, fasten with a s. c. at the point and between each shell.

### CROCHET INSERTION.

(See illustration on page 706.)—Some of the new patterns of crochet insertion are so pretty and so closely resemble the expensive guipure and Irish laces, that they would not look out of place on the finest silk blouse or daintiest summer gown. This crochet insertion will not be found difficult if the directions here given are carefully followed. It can be used for trimming dresses or underwear, and beautiful collars can be made of it with the addition of a lace edge.

**ABBREVIATIONS:** Ch. chain, s. single, d. double, td. twofold double. Insertion crochet backward and forward on 20 ch. **1st. row.** Pass over 1 ch., 14 s., 8 ch. and loop back to 6th s., 10 s. in ch. curves, 5 s. in last ch., 5 ch., turn. **2d row.** 1 twofold d. and work nine times 1 ch. and 1 twofold d. in the 10 s., 5 ch., loop to 1 s. of former row, turn. **3d row.** 7 s. over 5 ch., \* work six times 2 s. over 1st ch. between twofold d., 1 s. over next ch., 8 ch., loop back to 5th s. between twofold d., 10 s. over 8 ch., 1 s. over ch., over which 1 s. is already crocheted, work twice more 2 s. over the 1 ch., 8 ch., turn. **4th row.** 1 twofold d. and work nine times 1 ch. and 1 twofold d. in the 10 s., 8 ch., loop to 1st s. between twofold d., turn, 12 s. round the curve, and repeat from star. Chain-curves each finished off on one side with 12 s. only over the smaller

curves at the beginning with 7 s. The plain edge requires 2 rows. **1st row.** 2 d. in the two first s. of the small commencing curve, later on always 6 ch. and 2 d. in the 6th and 7th s. of the curve. **2d row.** Alternately 1 d. and 1 ch.

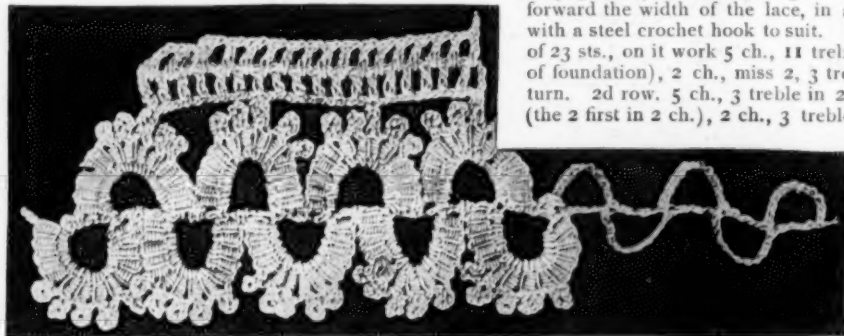
**CROCHET LACE FOR TRIMMING PILLOWS.** (See illustration on page 706.)—This trimming is worked backward and forward the width of the lace, in about No. 20 cotton, with a steel crochet hook to suit. **1st row.** Make a ch. of 23 sts., on it work 5 ch., 11 treble (the 1st on 3d ch. of foundation), 2 ch., miss 2, 3 treble, 2 ch., 3 treble, turn. **2d row.** 5 ch., 3 treble in 2 ch., 2 ch., 11 treble (the 2 first in 2 ch.), 2 ch., 3 treble.

**3d row.** 5 ch., 3 treble, 2 ch., 11 treble, 2 ch., 3 treble, 3 ch., 3 treble, all in loop of 5 ch., turn. **4th row.** 5 ch., 3 treble, 3 ch., 3 treble in 3 ch., 2 ch., 11 treble, 2 ch., 3 treble, 5th row. 5 ch., 3 treble, 2 ch., 11 treble, 2 ch., 3 treble, 3 ch., 3 treble in 3 ch., 2 ch., 3 treble, 2 ch., 11 treble, 2 ch., 3 treble, twice. **11th row.** 5 ch., 3 treble, 2 ch., 11 treble, 2 ch., 3 treble, twice. **12th row.** 5 ch., 3 treble, 2 ch., 11 treble, 2 ch., 3 treble.

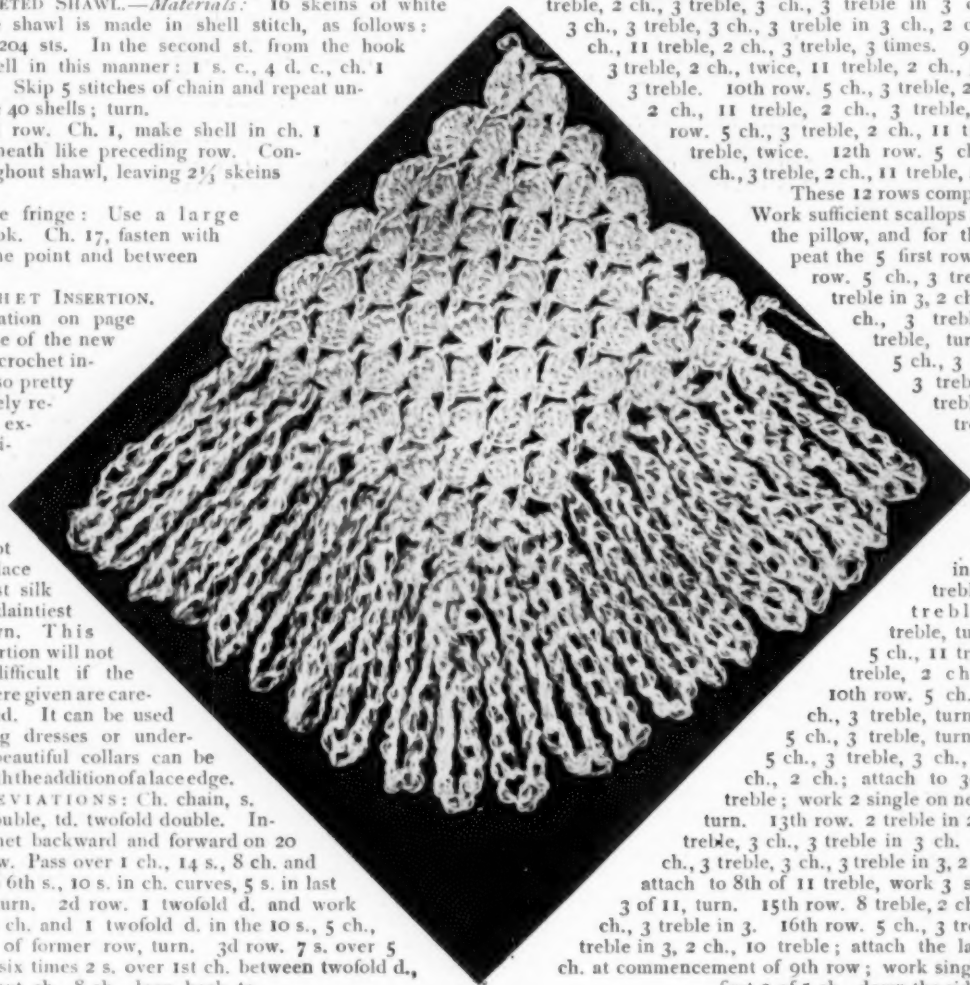
These 12 rows complete a scallop. Work sufficient scallops for the side of the pillow, and for the corner repeat the 5 first rows; then: **6th row.** 5 ch., 3 treble, 3 ch., 3 treble in 3, 2 ch., 11 treble, 2 ch., 3 treble, 2 ch., 3 treble, turn. **7th row.** 5 ch., 3 treble, 2 ch., 3 treble, 2 ch., 3 treble, 3 ch., 3 treble in 3, turn. **8th row.** 5 ch., 3 treble, 3 ch., 3 treble, 3 ch., 3 treble in 3, 2 ch., 3 treble, 2 ch., 11 treble, 2 ch., 3 treble, turn. **9th row.** 5 ch., 11 treble, 2 ch., 3 treble, 2 ch., 3 treble.

**10th row.** 5 ch., 3 treble, 2 ch., 3 treble, turn. **11th row.** 5 ch., 3 treble, turn. **12th row.** 5 ch., 3 treble, 3 ch., 3 treble in 5 ch., 2 ch.; attach to 3d of last 11 treble; work 2 single on next two of 11, turn. **13th row.** 2 treble in 2 ch., 2 ch., 3 treble, 3 ch., 3 treble in 3 ch. **14th row.** 5 ch., 3 treble, 3 ch., 3 treble in 3, 2 ch., 6 treble; attach to 8th of 11 treble, work 3 single on last 3 of 11, turn. **15th row.** 8 treble, 2 ch., 3 treble, 3 ch., 3 treble in 3. **16th row.** 5 ch., 3 treble, 3 ch., 3 treble in 3, 2 ch., 10 treble; attach the last to 3d of 5 ch. at commencement of 9th row; work single crochet in first 2 of 5 ch., down the side of 3 treble, and on last 3 of 5 ch. of 7th row, turn. **17th row.** 2 treble, 2 ch., 11 treble, 2 ch., 3 treble, 2 ch., 3 treble, turn. **18th row.** 5 ch., 3 treble, 2 ch., 3 treble, 2 ch., 11 treble, 2 ch., 2 treble, attach to 5 ch. of 5th row, single crochet on rest of 5 ch., and side of trebles of 4th row, turn. **19th row.** 5 ch., 3 treble, 2 ch., 11 treble, 2 ch.,

(Continued on page 706)



SIMPLE CROCHET GIMP FOR TRIMMING DRESSES, ETC.



CORNER OF CROCHETED SHAWL

## Lil and

### And Their Stylishly

By MRS. OLIVER

LIL and LENA were first cousins who lived in a pretty village just out of the big city of New York and had homes opposite each other on the same street. Lil opening her front door cried out, "Lena! Lena! come over and let's go up in the sewing-room and make our dolls some new spring hats." Lena walked slowly over and in a low voice said: "Lil, I never could make a doll's hat." "Of course you never can, Lena, if you don't try. I think girls like us of eight or ten should find the way to dress our own dolls. You go upstairs and I will be there in a minute." Into the sewing-room the little girls went. Lil, the elder of the two, knew in a certain closet on a certain nail on the right-hand side hung a big old-fashioned piece bag with bits of silk and satin, Swiss and muslins bulging out on all sides and of every tint imaginable, which nimble fingers could work into beautiful garments for these much cherished bran-new dolls.

"Oh, Lena, isn't that lovely!" and the enthusiastic Lil held it up before her, her face beaming with delight. "What will it make? Oh! I know, a dear, sweet poke sunbonnet. Here is just the way you cut it out, an oval piece for the crown and a rounding piece for the rim."



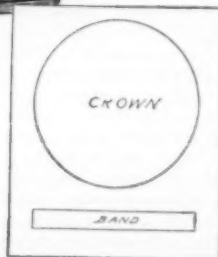
A Stylish Straw Hat

"That will be too dear for anything. You see, Lena, the crown is big and fits nicely into the rim, which is striped with lace." "But Lil, they are not alike." "Well, goosey, what difference does that make?" "They form the front, and this lace will lie against Margery's dear face," which was Lil's own doll. "Now, Lena, what will we do for ribbons to tie the bonnet? Oh! I recollect, mamma put in the top bureau drawer a piece of baby-blue satin just the thing for this spring hat."

The little girls set to work with a will to see which one would succeed best. Lena knew that unless she was very spry she would be left far behind. Said Lil in a cheery tone, "I love to make a doll's hat. Every one of my dolls shall have one of these except Louisa; she is too old for such a young bonnet, as you know she is the mother of my five little children."



A Smart Tam-O'-Shanter



Looking up archly, tapping Lil on the shoulder, Lena said: "You are a queer child, but I love you because you are my cousin and you know more than I do about bonnets, and even if I am stupid I know something very nice and very pretty. Suppose we make two garden hats, lingerie hats mamma calls them, out of crinkle tissue-paper; mamma's got some she did not use for the parlor shade. Your Bessie would look



ALL THREE HAD A SEWING BEE OUT IN THE ORCHARD

## Lena

### Dressed Dolls

BELL BUNCE

lovely in blue, while my Clara would be sweet in pink. Our dollies would be the envy of the street, but be sure not to tell the Thomson girls how they are made. We will make them on Saturday or tomorrow after school."

This clever idea was eagerly snapped up by the industrious Lil, and in a few days the garden hats bloomed forth proudly, showing themselves up and down on both sides of the attractive village street, the neighbors children gazing with wonder and admiration at the beautiful creations. These lingerie hats were made by taking a round piece of crêpe paper and then cutting another narrow strip of the paper, doubling it in the middle and pulling out the crinkles carefully so that both edges formed a ruffle, then gathering this onto the center and hiding the join by a band of ribbon. A ribbon bow in the front and ribbon ties complete this Paris creation.

Before the week was over the whole village made garden hats and poke sunbonnets, so our little girls declared they could not allow their dolls to wear anything so common, and as Lil and Lena had become the arbiters of doll's fashions, a more quiet head covering was substituted; and their aunt, who was an expert in the millinery trade, invented a tam-o'-shanter made of red cloth and one day brought them home two pretty doll's straw hats and trimmed both with feathers that came out of her favorite Cochinchina's tail.

By this time the dollies' millinery had become so fine that Lil and Lena decided that they positively must have some new clothes. So they invited their little friend Edith White to come over almost every fine afternoon, and all three had a sewing bee out in the orchard, and before long the dollies were stylishly attired.

Lil made her doll Bessie a pretty dress of pink lawn from a piece that was left from a dress her aunt had made last year. And Lena's Clara was very stylishly attired in a blue silk waist and a white cloth skirt made from some old pieces that were given her, while Edith dressed her doll all in white Swiss finished with a smart blue sash.

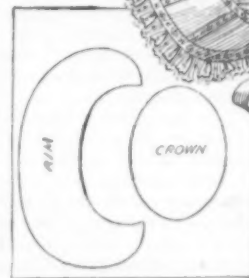
Now if every little girl who reads this will follow the diagrams on this page given for a guide in cutting out the tam and the sunbonnet, and will use the McCall Patterns illustrated on page 301 of McCall's MAGAZINE for December for her dollies' clothes, she will have no more difficulty than Lil and Lena had in making her doll children the most stylish in the town.



A Lingerie Effect



A Dainty Sunbonnet





## The Spring Housecleaning

"SING a song of cleaning house,  
Pocket full of nails,  
Four and twenty dustpans,  
Scrubbing-brooms and pails."

IT is not a very safe proceeding to tell any woman just how she should go to work to clean her house, for if she is sensible and methodical and has a proper regard for the comfort of her family she will do exactly as is done in any well-conducted hotel—take one room at a time and confine the upheaval to that particular apartment, leaving all the others as undisturbed as possible until the first room is finished, and in this way housecleaning is robbed of nearly all its terrors. But if she is a goose she will certainly do as nearly all the other geese have done from time immemorial—have everything torn up at once, everybody miserable and nothing half done. Women, as a rule, lack the business sense or do not think it worth while to apply business methods to housework.

The professional housecleaners of large cities, who take possession of a house and put it in spic-span shape from top to bottom, begin by taking down and thoroughly cleaning the pictures and bric-a-brac of one room, and removing them as fast as cleaned to an unused room. Rugs are taken up and hangings are taken down, and a canvas spread over the carpet, while the furniture is thoroughly cleaned and polished. Upholstered furniture, of course, must be beaten in the open air.

The carpet is swept over and over again before being taken up for beating, and re-swept after being put down.

Walls, floor, woodwork and windows are cleaned in their order, the carpet relaid and the clean furniture and decorations quickly returned to their place.

While, as has been already said, nearly every woman in the world is indissolubly wedded to a particular method of housecleaning, still one occasionally finds a female who is willing to take suggestions, so the following hints may, after all, prove of practical value.

The smoked and dusty globes of chandeliers can be nicely cleaned by soaking them in hot water to which a little sal soda has been added. Then put some ammonia into hot water, immerse the globes and scrub quickly with a stiff brush. Rinse thoroughly and wipe dry.

Bronze may be plunged into boiling water until warm, then cleaned with soapsuds and dried with old linen cloths. If this is ineffectual, try beeswax and turpentine, rubbed on and off with a clean, soft cloth; sweet oil and polishing with a chamois is another remedy.

To brighten gilt picture frames take sufficient flour of sulphur to give a golden tinge to about a pint and a half of water, and in this boil four or five bruised onions, or garlic, which will answer the same purpose. Strain off the liquid, and with it when cold wash with a soft brush any gilding which requires renewing, and when dry it will come out bright and new.

In cleaning Brussels carpet have the carpet well shaken, then tack it down in the room where it is to remain, and sweep it as thoroughly as possible.

Take a pail of hot water, put in two tablespoonfuls of powdered borax; wash the carpet all over the surface, using a flannel cloth. For grease spots or very dirty places, use a scrubbing brush freely and a very little soap, taking care to rinse the soap off well after scrubbing. Change the water quite often. Rub the carpet well after washing, with a dry cloth, and open the doors and windows so as to dry it as quickly as possible.

To clean mirrors, sponge them perfectly free from all dirt, drying with soft cloths, and when quite dry rub a little powdered blue over the glass, polishing it finally with a soft old silk handkerchief.

To renew faded oilcloth dissolve half an ounce of beeswax in a claret-glass of turpentine, rub it lightly over the surface, and polish with a dry cloth. Oilcloth prepared in this way sprinkled with chalk, makes an excellent dancing floor.

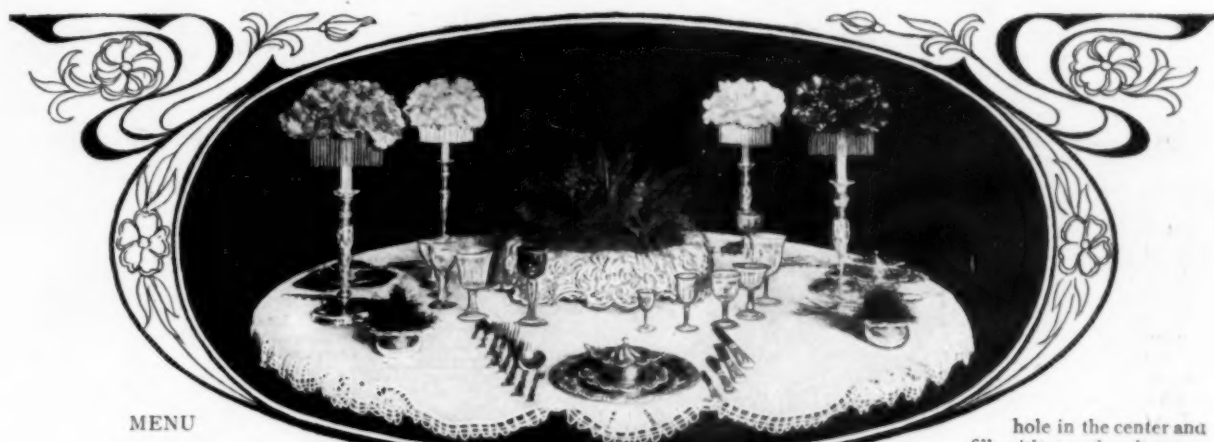
**POLISHING FURNITURE.**—As a rule, furniture in these days suffers from too much furniture polish rather than too little. The delicate surface for which old pieces are famous, known as "egg-shell gloss," was obtained by a minimum of furniture polish and a maximum of elbow grease. There is an art in applying furniture polish of which only the best trained servants are aware. First carefully remove all dust and dirt, stains, etc., then with a flannel apply a very thin film of furniture cream to the wood; take a duster in each hand, and rub up the wood, the way of the grain, till on touching the surface with your hand it leaves no mark. The reason for the two dusters is that your left hand may not mark the wood as you rest upon it. For the last polish use a clean, old silk handkerchief. Of course, if it has been once neglected, wood takes a long time to recover its condition; but once this is attained, it takes relatively but little trouble to keep it in good order. Furniture polish applied too thickly smears, and becomes a regular dust trap, requiring far more time to keep in condition (even if this is possible) than if cleaned properly at first. Of furniture creams there are many kinds, so home-made polishes are too seldom used for any recipes to be needed. Still, for old rosewood needing renovating try this: Put into a pan two ounces yellow wax, half a pint boiled linseed oil and one ounce boiled alkanet root; stand this pan in another three parts full of boiling water, and leave it till the wax is perfectly melted and the whole is well colored with the alkanet; then strain it, and when cool add to it a gill each of vinegar and spirits of turpentine, mix well and use. This also "fetches up," to use the technical phrase, old mahogany or, indeed, any dark wood. The following also is a simple home-made cream which answers admirably: *Furniture Cream.*—Shred finely one ounce of castile soap and two ounces of beeswax into a jar with half a pint of spring water, and set this jar in a moderate oven until the contents are perfectly dissolved. When quite cold mix into it half a pint of spirits of turpentine and two tablespoonfuls of vinegar, stirring these well in. This cream should be stirred occasionally while in the oven. To clean old oak, whether furniture or paneling, dust it thoroughly, and then wash it with warm beer, using a soft brush for the carving, etc. Meanwhile boil together two quarts of beer, one ounce beeswax and one ounce coarse moist sugar till the latter are perfectly dissolved; then apply this with a large soft brush, and when this is quite dry rub it till bright with clean, soft cloths. Some people, after washing the oak as above, when dry, polish it with a cloth lightly sprinkled with paraffin. Pitch pine, if dirty, should be well washed with soap and water, wetting the wood as little as possible, after which polish well with a mixture of equal parts of linseed oil and vinegar.

Where polished furniture has been bruised, soak the dent with water, and lay on it a sheet of brown paper folded five or six times and well soaked in water; then iron this lightly with a hot iron till the moisture has all but evaporated. This may have to be repeated once or twice. White stains may be removed by holding a hot iron over, but not quite touching, the spot for a little, and then polishing well with a mixture of half a pint each of turpentine and linseed and a gill each of alcohol and vinegar, shaking this up each time before use. (This is also an excellent furniture cleanser and polisher.) Liquor, lemonade or syrup stains, if fresh, may be removed with warm water and a soft cloth, afterward polishing with any polish desired. For older stains rub well in a decoction of lukewarm coffee dregs, then dry with an old, soft cambric handkerchief, and polish as before.

(Continued on page 708)



## Giving a Fashionable Luncheon



### MENU

Grape Fruit  
Bouillon Bread Sticks  
Sweetbread Patties Peas Potato Croquettes  
Russian Salad  
Buttercup Jelly  
Macaroons and Kisses  
Orange Sherbet or  
Strawberry Ice Cream  
Coffee.

### TABLE SET

Showing the very  
cups and spoons, silver  
candle

### FOR LUNCHEON

newest style bouillon  
jardiniere in the center,  
shades, etc.

hole in the center and  
fill with powdered sugar.  
Place them in the icebox for  
about an hour to get thoroughly chilled.  
Just before serving, put in the center two  
or three maraschino  
cherries.

BOUILLON. — Use  
for this dish a very  
clear chicken soup.  
Add the white of an

egg and strain. With this course use bread sticks or very  
tiny biscuits. Serve in cups. Never in soup plates.

SWEETBREAD PATTIES. — Soak the sweetbreads in cold  
water, then remove the pipes and membranes. Cook in  
boiling salted water, with one tablespoonful of lemon juice,  
twenty minutes, then plunge them in cold water to harden.  
When very cold, break into small pieces, beat them in a rich  
cream sauce, and serve in puff paste shells.

CREAM SAUCE FOR SWEETBREADS. — Beat the yolks of  
two eggs until light, adding a saltspoonful of salt and one-half  
as much pepper, and one cupful of hot cream. Cook in a  
double boiler until thick and smooth. Add a tablespoonful of  
lemon juice.

POTATO CROQUETTES. — Use for this recipe two cupfuls of  
cold mashed potatoes. Warm them, adding one tablespoonful  
of butter, one-half of a cupful of cream, the whites of two eggs  
well beaten, salt and pepper and a dash of grated nutmeg.  
Let this mixture cool and then shape into oblong pieces,  
roll in egg and cracker crumbs and fry.

PEAS. — At this season of the year it will be very diffi-  
cult to get fresh peas, so substitute the canned small variety, or  
French peas as they are generally called. When the can is  
opened strain off the water. Never heat vegetables in the water  
in which they are canned and you  
will avoid the taste of tin, which  
is so objectionable.

RUSSIAN SALAD. — To make  
jelly cups, heat one pint of sifted  
canned tomatoes or the equivalent  
of fresh fruit, season with salt,  
pepper and a dash of cayenne, also  
one teaspoonful of Worcester sauce,  
a few drops of onion-juice and the  
juice of a small lemon. Make this  
very stiff with gelatine; it will take  
probably an ounce. When this is  
dissolved pour into cups and set on  
ice to harden. When these are  
firm and ready to be served, remove  
a piece from the center and fill with  
chopped olives and peppers and one  
or two salted almonds on top. Of  
course, these must be taken from  
the cups and each one put on a  
lettuce leaf and covered with may-  
onnaise dressing before serving.

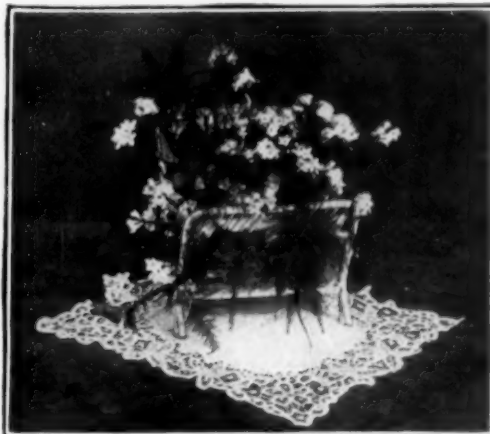
MAYONNAISE DRESSING. — This  
should be smooth and rich with no predominant flavor; for that  
reason mustard is better left out or used very sparingly. Set a  
bowl in a pan of crushed ice and turn in it two saltspoonfuls of  
salt, a dusting of paprika and the yolk of an egg; stir until the  
condiments and the egg are smoothly blended, then stir in very

(Continued on page 710)

THINKING that our readers may like a few hints on  
setting the table for a luncheon and serving it, I have  
quoted from one of the best authorities the proper way to  
arrange for that entertainment. In the first place it is a  
mistake to have too elaborate a menu—four or five courses  
are all that is necessary. The above menu is quite sufficient  
for any kind of a luncheon. But as this is only a guide, the  
hostess may substitute for any dish whatever else her fancy  
dictates, only let meat, salad, etc., be in the regular order.  
If you have a polished dining-table, do not cover it with a  
tablecloth, but use doilies under each plate and a centerpiece  
under the flowers or fruit. If you use a lunch-cloth, use also  
a handsome centerpiece, but no doilies. Place the flowers  
or ferns in the center of your table and little glass or silver  
dishes with olives, salted nuts, candies, or radishes cut like  
rosebuds around the flowers or ferns. Have at each place  
a glass for water and a dessert plate on which is the  
grape fruit; if that is omitted the bouillon cup should rest  
on the plate and should be in place when the guests  
enter. A butter-dish with a butter-ball upon it is at the  
right of the plate and slightly in front. Place at the right  
a knife, also a tiny silver butter knife, and a bouillon  
spoon—a small dessert spoon will do. At the left are three  
forks and two teaspoons. Of  
course, if you have more or less  
courses the knives and forks must  
be added to or reduced. Rolls or  
French bread should be passed  
throughout the luncheon until  
dessert. The meat and salad  
courses may be either passed directly  
to the guests or first served by the  
hostess and then passed by the serv-  
ant. A fish or lobster course may  
be put in between the bouillon and  
the meat. The dessert should be  
dainty and light, no heavy sweets or  
hot puddings are in place at a  
luncheon. A fruit course may pre-  
cede the coffee, if desired. The  
coffeespoon is always placed in the  
saucer when served and is not put  
on the table. If chocolate or tea is  
served with the meat or poultry  
course, the black coffee is dispensed  
with.

The fashionable hour for  
luncheons is at one or half-past. The guests should arrive a  
few minutes before the time specified. The women remove their  
wraps and gloves, but wear their hats to the table unless the  
affair is exceedingly informal.

GRAPE FRUIT. — Cut them in halves and with a sharp knife  
loosen the pulp around the edges from the skin. Cut out a small

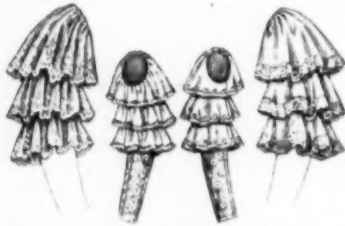


A PRETTY FLORAL CENTERPIECE



**9371.**—Misses' Costume. Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

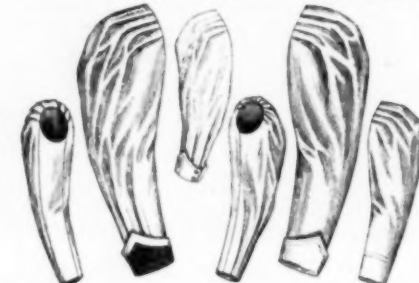
**9479.**—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9444.**—Ladies' or Misses' Dress Sleeves (Full or Elbow Length). Cut in 3 sizes, small, medium and large. Price, 10 cents.



**9393.**—Misses' Costume (with or without Sleeve Bands and having a Five-Gored Skirt with or without the Yoke). Cut in 5 sizes, 13, 14, 15, 16, 17 years. Price, 15 cents.



**9260.**—Ladies' or Misses' One or Two-Seam Coat Sleeves (Pleated or Gathered at the Top, with or without the Cuffs). Cut in 3 sizes, small, medium and large. Price, 10 cents.



**9302.**—Ladies' or Misses' Dress Sleeves (in Full or Elbow Length). Cut in 3 sizes, small, medium and large. Price, 10 cents.



**9495.**—Misses' Costume. 5 sizes, 13 to 17 years. 15 cents.

**9159.**—Misses' Costume. 5 sizes, 13 to 17 years. 15 cents.

**9305.**—Misses' Costume. 5 sizes, 13 to 17 yrs. 15 cents.



**9379.**—Child's Dress with Bloomers (having Two Styles of Collars and to be worn with or without the Bloomers). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9190.**—Ladies' or Misses' Dress Sleeves (Full or Elbow Length, with Two or Three Shirred Headings). Cut in 3 sizes, small, medium and large. Price, 10 cents.

APPROPRIATE  
DRESSES  
FOR  
CONFIRMATION  
AND  
GRADUATION

See also, page 657.



**9553.** Girls' Tucked Princess Costume. 8 sizes, 6 to 13 years. 15 cents.

**9549.** Misses' Costume. 5 sizes, 13 to 17 yrs. 15 cts.

**9339.** Misses' Costume. 4 sizes, 14 to 17 yrs. 15 cts.



**9261.** Misses' Costume. 5 sizes, 13 to 17 years. 15 cts.

**9323.** Misses' Costume. 5 sizes, 13 to 17 years. 15 cts.



**9441.** Child's Dress (with Princess Front and Bishop or Short Puff Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 yrs. Price, 15 cents.



**9445.** Misses' Costume (with Princess Front and with or without the Shaped Collar, Cuffs and Belt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



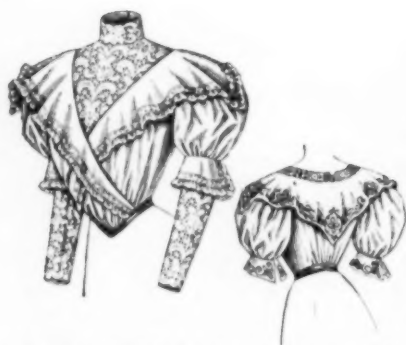
**9401.** Misses' Costume (with or without the Shirred Bertha, and having a Five-Gored Skirt with or without the Band Trimming and Shirring in the Top of the Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9383.** Misses' and Girls' Cape (in Long or Short Length and with Hood or Round Collar). Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern





**9238.**—Ladies' Waist (High or Low Neck, Full Length or Short Puff Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9094.**—Ladies' Costume (consisting of a Nine-Gored Princess Skirt in Sweep, Round or Short-Round Length, with the Bodice Part in Three Outlines, with or without the Suspender Straps and having an Inverted Pleat at the Back—a Shirt Waist without a Lining, with Tucks or Gathers at the Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**8998.**—Ladies' Tucked Bolero Jacket (with Three-quarter or Elbow Sleeves, with or without the Collar). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



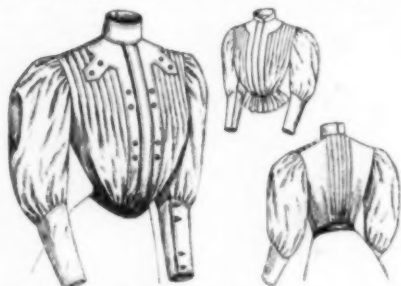
**9278.**—Ladies' Shirt Waist (Tucked in Box-Pleat Effect, with or without the Revers and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9382.**—Ladies' Tuckered Eton Jacket (with Full Length or Elbow Sleeves and Two Styles of Collars). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9469.**—Child's Box-Coat (in Full or Three-quarter Length and having Two Styles of Sleeves). Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years. Price, 15 cents.



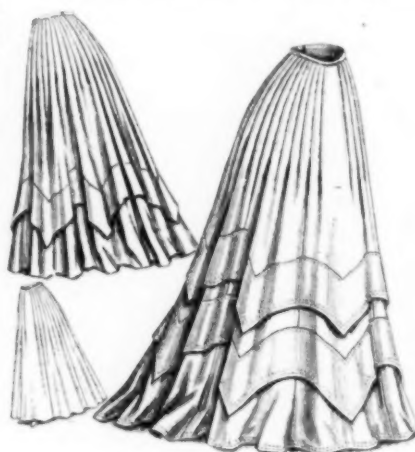
**9496.**—Ladies' Shirt Waist (with or without Tab Extensions on Yoke and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8950.**—Ladies' Eton Jacket (with Two Styles of Sleeves, with or without the Collars). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9460.**—Ladies' Skirt (in Sweep Length, Perforated for Round Length, having Two Straight-Gathered Flounces and a Five-Gored Foundation). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9402.**—Ladies' Seven-Gored Tuckered Skirt (in Sweep Length, Perforated for Round or Short-Round Length, with or without the Band Flounces and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**9164.**—Ladies' Seven-Gored Skirt (in Sweep, Round, or Short-Round Length, with Tucks or Shirrings at the Top and with or without the Trimming Straps). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9170.**—Ladies' Jacket (with the Sleeves Pleated or Gathered at the Top, having a Notch or Flat Trimming Collar and Plain or Strapped Seams). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44, and 46 inches bust measure. Price, 15 cents.



**9099.**—Ladies' Sleeveless Bolero Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.



**9436.**—Ladies' Eton Jacket with Girdle (in Either of Two Lengths, Full Length or Shorter Sleeves and with or without the Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9501.**—Child's Set of Short Clothes (consisting of an Empire Coat with or without the Capes, High or Low Neck Empire Dress with Full Length or Short Puff Sleeves, and a Shirred Cap). Cut in 4 sizes, 6 months, 1, 2 and 3 years. Price, 15 cents.



**9520.**—Ladies' Pony Jacket (Full Length or Shorter Sleeves, with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9503.**—Misses' Shirt-Waist Costume (having a Three-Piece Tucked Circular Skirt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



**9513.**—Child's Dress (with or without the Shield and with Full or Three-quarter Length Sleeves). Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 15 cents.



**9515.**—Boys' Russian Blouse Suit (with Collar in Either of Two Outlines and Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**9499.**—Child's One-Piece Dress (High or Low Neck, Full Length or Elbow Sleeves and with or without the Bertha). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.



**9242.**—Ladies' Jacket (with Inverted Seams, in Two Lengths, with the Sleeves Pleated or Gathered at the Top and with or without the Tab Trimming). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9244.**—Ladies' Eton Jacket (with Full Length or Elbow Sleeves, Pleated at the Top). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9506.**—Ladies' Shirt-Waist (Full Length or Elbow Sleeves, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9254.** Ladies' Princess Dress (in Sweep or Round Length, with High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha or Cuffs). Cut in 5 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9352.** Ladies' Pleated Coat (in Three-quarter or Shorter Length, with or without the Tuxedo Collar, Cuffs and Belt). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9346.** Ladies' Coat (in Seven-eighths or Three-quarter Length). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price 15 cents.



**9453.** Children's Rompers. Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.



**9409.** Girls' Jacket Costume (with the Jacket in Two Lengths and having a One-Piece Circular Skirt). Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years. Price, 15 cents.



**9511.** Misses' Empire Dress (High or Low Neck, Long or Short Puff Sleeves and having an Attached Five-Gored Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9498.** Ladies' Five-Gored Princess Skirt (in Round Length, Perforated for Short-Round or Instep Length and having an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9452.** Ladies' Costume (with Princess Front, High or Low Neck, Full Length or Elbow Sleeves, having the Skirt in Sweep Length, Perforated for Round Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9012.** Ladies' Box-Coat (with Three-quarter or Shorter Length, with Leg-o'-Mutton or Bishop Sleeves, Full Length or Short Vest and with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern





**9458.**—Ladies' Skirt with or without Seam in Center-Front (in Sweep Length, Perforated for Round Length, having the Front, Yoke and Back Gore in One and a Circular Side Gore). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9461.**—Girls' Dress (with or without the Band Trimming Down the Front and having a Three-Piece Circular Skirt). Cut in 8 sizes, 6, 7, 8, 9, 10, 11, 12 and 13 years. Price, 15 cents.



**9457.**—Misses' Norfolk Jacket Costume (with or without Yoke Facings, Cuffs and Circular Flounce on a Five-Gored Skirt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



**9435.**—Girls' Sailor Dress (having Two Styles of Collars and a Straight Kilt-Fleated Skirt). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



**9428.**—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, having the Bertha in Either of Two Outlines and with or without the Girdle). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9459.**—Child's Dress (with or without the Bertha). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



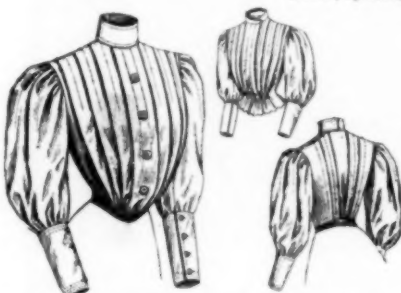
**9470.**—Ladies' Waist (Full Length or Elbow Sleeves, with or without the Large Collar, Elbow Cuffs and Girdle). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9417.**—Girls' Dress (with or without the Large Collar, Shaped Belt and Sleevebands). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9422.**—Ladies' Shirt Waist (with the Front Tucked or Gathered, the Shoulder Lapped in a Scalloped or Straight Outline and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9426.**—Ladies' Tucked Shirt Waist (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9418.**—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



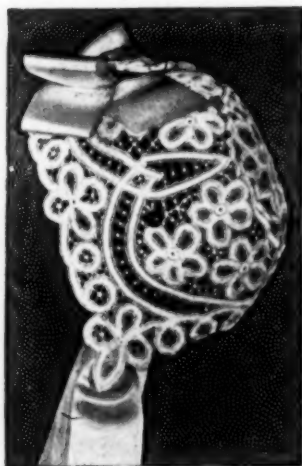
**9066.**—Ladies' Box-Elton Jacket (with Full Length or Three-quarter Sleeves and with or without the Strap Trimming and Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

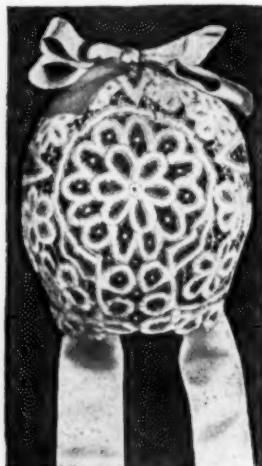
## Fancy Work Department

THE dearest little lace cap imaginable is shown in our first illustration on this page, and fortunate, indeed, is the baby who possesses it. The pattern is charmingly graceful and the lace stitches are comparatively simple and go rather quickly. The cap can be worn unlined or it can be lined with either white, pale-blue or pink China silk and have bows and ties of ribbon to correspond. Our lace pattern is cut in two sizes, 6 months for little babies and 2 years for larger children. This will take in all the intervening sizes, as children up to a year old, unless they have very large heads, can wear the 6-months size, while after that the 2-year size will be required.

The waist front in fancy lace is a very handsome dress garniture and positively the latest thing out. It can be worn over the center box-pleat of a



SIDE VIEW



BACK VIEW

No. 656—BABIES' LACE CAP, made of English Lace Braid. Cut in 2 sizes, 6 months and 2 years. Pattern stamped on cambric, 15 cents. Pattern and material (this does not include ribbon, ties and bow), 50 cents, or given free for 3 subscriptions. When ordering please state which size is desired. We pay postage.

shirt waist or can decorate the front of a waist that opens in the back.

The yoke and collar, No. 658, will look very smart on a dressy spring or summer gown or stylish shirt waist of silk or fine washable material.

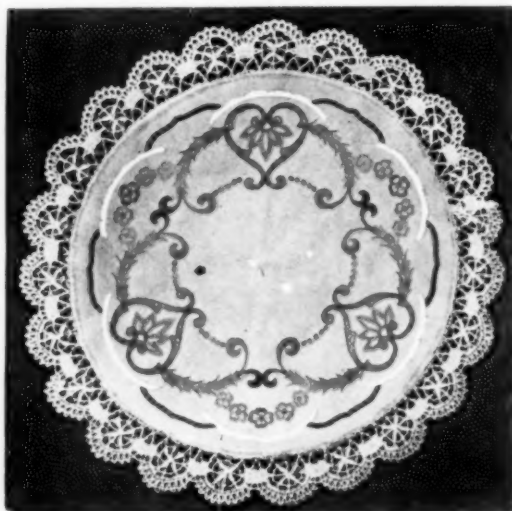
In No. 657 we give you a lovely example of the popular Mountmelick embroidery. In our model the stitches principally used are the solid over and over, or satin stitch, and the stem stitch. Centerpieces of this sort are now very fashionable.

Lace sofa pillows are as popular as ever, and our design, No. 655, is very effective. It would be especially pretty mounted on pale-blue satin.

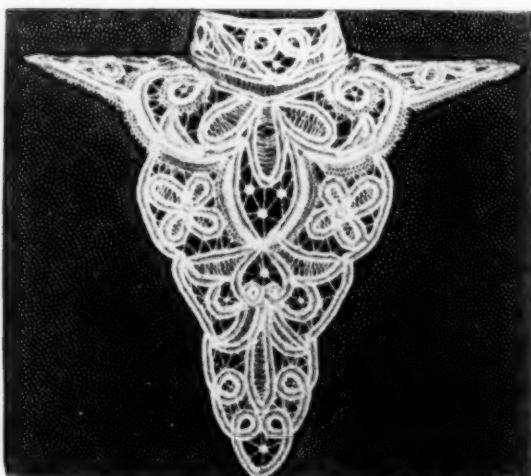


No. 659.—WAIST FRONT IN FANCY LACE, 18 inches from neck to lower edge. This is the latest Paris and New York Novelty for wearing with fancy shirt waists and dressy costumes. Pattern stamped on cambric, 15 cents. Pattern and material, 80 cents, or given free for 4 subscriptions. We pay postage.

Do you want to learn all the new lace stitches? Then send for our Guide to Lace Making. This tells how to make all the fancy work



No. 657.—EMBROIDERED CENTERPIECE OF MOUNTMELICK WORK, size, 18 x 18 inches. Pattern stamped on Mountmelick Cloth, 25 cents. Centerpiece and Helios Cotton for working it in four colors, blue, pink, green and white, 24 skeins in all, 60 cents, or given free for 3 subscriptions. Centerpiece, Helios Cotton for working, and lace for edging, 95 cents, or given free for 5 subscriptions. We pay postage.

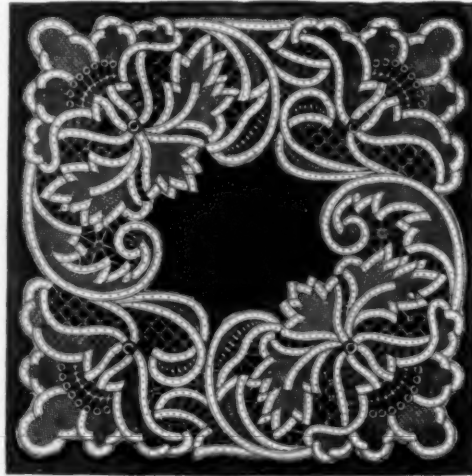


No. 658.—LACE YOKE AND COLLAR OF IRISH LACE BRAID. Size from neck to lower edge, 12 inches. Pattern stamped on cambric, 15 cents. Pattern and material, 85 cents, or given free for 4 subscriptions. We pay postage.

trated price-list of fancy work patterns and materials sent free on request. It tells not only the prices, but also how to get them free of expense.

### Art Needlework

A ROUND of the art needlework departments of the big New York shops (Con. p. 713)



No. 655.—SOFA PILLOW DESIGN, 18 x 18 inches. Made of Renaissance Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and material, 60 cents, or given free for 3 subscriptions.

shown in McCall's MAGAZINE and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread used in making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just beginning to learn to do fancy work. We will send it to our readers for six cents.

### Fancy Work as Premiums

We now offer many of these fancy work patterns and materials as premiums for securing subscriptions for McCall's MAGAZINE. See directions for club-raisers, in Premium Department on page 726. Illus-

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 236 to 246 W. 37th St., New York City

**Ten Commandments of Hygiene**

1. Rise early, retire early, and fill your day with work.
2. Water and bread maintain life; pure air and sunshine are indispensable to health.
3. Frugality and sobriety form the best elixir of longevity.
4. Cleanliness prevents rust; the best cared for machines last the longest.
5. Enough sleep repairs waste and strengthens; too much sleep softens and enfeebles.
6. To be sensibly dressed is to give freedom to one's movements and enough warmth to be protected from sudden changes of temperature.
7. A clean and cheerful house makes a happy home.
8. The mind is refreshed and invigorated by distractions and amusement; but abuse of them leads to dissipation, and dissipation to vice.
9. Cheerfulness makes love of life, and love of life is half of health. On the contrary, sadness and discouragement hasten old age.
10. Do you gain your living by your intellect? Then do not allow your arms and legs to grow stiff. Do you earn your bread by your pickaxe? Do not forget to cultivate your mind and to enlarge your thought.

**A Plea for the Petunia**

COUNTRY people too often neglect the beautifying of their homes. Other things being neat and in passably good repair, a few well-chosen flowers lend an air of beauty and luxury as do nothing else. Do not attempt too many kinds, or those requiring too much care. Let me tell you of a home that was distinguished from all others in a drive of twenty miles, and that in such a simple, pleasing manner, too.

It was a neatly painted little gray house with vines climbing around the veranda, shrubs at the sides, and a graveled walk extending down to the road. On each side of the walk and reaching nearly its whole length was a bed of single dark-red petunias, nothing else. These were in bloom during the whole season, so striking in effect and so sweet that they excited the admiring attention from passers-by that four times the work on half a dozen or more different kinds would have failed to produce.

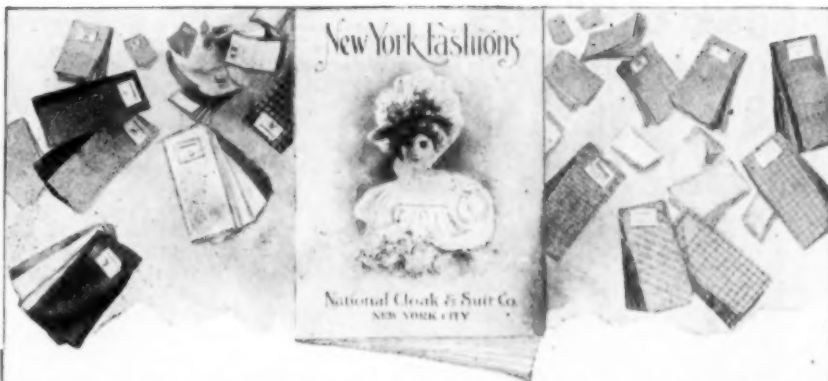
Sow the seeds in the house, and take care to make hardy, stocky plants. Then as soon as danger of frost is past transplant out of doors in a rich soil. Keep the weeds out and the soil soft about them, and they will amply repay with their spreading, luxuriant foliage and steady mass of bloom. Pick them freely and they will blossom the more and longer.—*Park's Floral Magazine.*

**The Philosopher**

SOME folks, they're complainin'  
Because it ain't raining',  
An' some 'cause the weather is dry;  
But I kinder content me  
With all that is sent me,  
An' don't go to askin' 'em "Why?"

There's lots of good fun in  
The world that Life's runnin',  
Though it's sometimes a song an' a sigh;  
But when troubles are rilin'  
I jes' keep a-smilin',  
An' don't go to askin' 'em "Why?"

If life has one flower,  
One beautiful hour,  
One song that comes after a sigh,  
For me there'll be fun in  
The world that Life's runnin'—  
An' I won't go to askin' 'em "Why?"

**Our Fashion Book and Samples Are Free**

to every woman who wishes to dress stylishly at moderate cost and without dressmaking worries. With the Fashion Book and Samples before you, you can choose your style and material and express your own individual ideas as to how you wish your garment made.

New York is the style center of the country, and no matter what design you choose from our Fashion Book, you can be sure that it is an up-to-date New York model.

The samples we send you put you in touch with the largest and most varied stock of fabrics designed especially for this season's wear.

**We guarantee to make you a garment which will fit and become you. If you are not satisfied with it, send it back and we will refund your money.**

We can turn your spring and summer dressmaking into a real pleasure instead of a season of care and worry.

Over 400,000 discriminating women, many of whom were so difficult to fit that they could not be suited elsewhere, have found in our mail-order system a solution of all their dressmaking troubles. What we have done for them we certainly can do for you.

**Spring Suits**

Made to Order **\$4 to \$25** New York Styles

Our Spring and Summer Fashion Book illustrates:

Shirt-Waist Suits	•	\$6.00 to \$20
Tailor-made Suits	•	\$7.50 to \$25
Silk Suits	•	\$9.75 to \$25
Wash Suits (Cotton and Linen)	•	\$4.00 to \$15
Separate Skirts	•	\$3.50 to \$15
Silk Coats	•	\$9.75 to \$20
Rain Coats	•	\$8.00 to \$20
Jackets and Coats	•	\$5.75 to \$15

Also a full line of the new  
"Pony" Walking Suits, Sailor  
Suits and demi-tailored Gowns

**We make all these garments to order only**

We prepay express charges on these garments to any part of the U. S., which means a big saving to you

**We Send Free** to any part of the United States our new **Spring and Summer Book of New York Fashions**, showing the latest styles and containing simple directions for taking measurements correctly; also a large assortment of Samples of the newest materials.

Write today: you will receive them by return mail

**NATIONAL CLOAK AND SUIT CO.**  
119 and 121 West 23d St., New York

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# HOME COMFORTS BASED ON VASELINE



## VASELINE CAMPHOR ICE

Superior to anything in use for chapped hands and lips and to allay all irritation of the skin.



## CAPSICUM VASELINE

Better than a mustard plaster. A wonderful counter-irritant that will not blister the most delicate skin.



## VASELINE COLD CREAM

Keeps the skin in a soft and healthy condition and preserves the complexion.

**A FREE SAMPLE** of any two of these invaluable household necessities will be sent on receipt of coupon properly filled in and accompanied by a two (2) cent stamp to cover postage.

**CHESEBROUGH MFG. CO**  
New York.

CHESEBROUGH MFG. CO.  
17 State Street, New York City.

Please send me a sample of your

.....and.....  
your choice here.

..... stamp to cover postage.

## Ladies Shirt-Waist Costumes

(Continued from page 643)

Nos. 9540-9534. **LADIES' COSTUME.**—This stylish suit is made of brown mohair. The waist has a prettily shaped yoke of the material fancifully adorned with silk braid. The front fulness is tucked beneath this yoke on each side, and laid in a double box-pleat effect down the center and adorned with fancy buttons. The back can be made either with or without the yoke facing, as desired. It is tucked down each side of the closing. The sleeves have fitted cuffs and the elbows and upper portions in puff effect. For quantity of material, see medium on page 643.

The skirt is made with nine gores, has an inverted seam effect in the center front and is tucked between each gore. See page 643.

## Newspaper Uses

**A** LITTLE pile of newspapers over the kitchen table and sink are ready to be taken down and used half-unfolded to protect the oilcloth in every bit of work which is performed. Especially are they better than a pan to use in peeling and preparing fruit and vegetables because of the trick of doing paper, contents and all up into a little wad and dumping it into the dustbin.

Wet papers torn up and used in sweeping rugs keep down the dust and "brighten" the rugs perceptibly. Used as a wrapping for furs and winter clothing they are almost a sure preventive of moths.

Layers of papers are invaluable "rugs" for the kitchen floor, besides their endless uses as linings to closets and drawers and shelves. In ironing, newspapers have their uses, both in rubbing off the iron and in rolling up large quantities of them for slipping inside sleeves to press seams.

## The Uses of Salt

**S**ALT is such a common article in the household that many of us do not sufficiently appreciate it as being of high medicinal value. Many and various are the remedial uses to which it may be put, and the free use of salt goes far to preserving health in the home. As a dentifrice, common salt may be relied on. By its judicious use the teeth are kept white, the gums hard, and the breath sweet. When the gums are spongy, the mouth should be washed out twice a day with salt and water. Warm salt and water, held in the mouth, will sometimes banish toothache, and, at least, make the affliction lighter, while it is both safe and easy to try. Again, equal parts of alum and salt, or even salt alone, placed on a piece of cotton wool, and inserted in the hollow of an aching tooth, will often give relief when other means have failed. To allay neuralgic pains in the head and face take a small bag of flannel, fill with salt, heat thoroughly, and apply to the affected part. A bag of salt placed hot to the feet or any portion of the body is better for giving and keeping warmth than is the conventional brick or hot-water bottle. Salt placed on the gum when a tooth has been extracted will prevent profuse bleeding at such a time. An excellent gargle for the throat is simple salt and water. Many serious cases of throat affection might be cured by the use of this alone, if only taken in time, gargling every hour or every half hour, as the need warrants. A flannel cloth wrung out of salt water is also an excellent remedy for simple sore throat. Salt in tepid water is a handy emetic; as an antidote for the poison, silver nitrate or lunar caustic, give salt and water freely. For poisoning by alcohol, an emetic of warm salt and water should be given and repeated often.

Photo  
by  
Tomson

Chicago  
November  
1905



## Kosmeo The Beauty Maker Is Different From All Other Face Preparations

I am a grandmother with grandchildren old enough to go to school. Daily for 16 years I have used my Kosmeo. It cleanses the pores thoroughly, and makes the skin feel all alive and glowing. It gives health to the skin and you feel and see the effects instantly. It gradually closes coarse pores and refines a coarse skin. It prevents wrinkles which result from dryness of the skin.

### Kosmeo Makes the Skin Sun and Wind Proof.

Apply it just before going out of doors and your skin will not tan, burn or freckle; neither will it become rough or chapped by the harsh, spring winds.

If you will use Kosmeo through this spring and summer, as directed in the Kosmeo booklet, you will admit that it is the best complexion preserver you ever tried. Your skin will be smooth and clear and without the usual freckles, tan and other blemishes.

Kosmeo agrees with every skin—child's, woman's and man's. It never promotes a growth of hair. Nearly all druggists sell Kosmeo. Price 50c. (One Size Only.) If your druggist has it, buy it of him, but write to me for a Kosmeo booklet and for special advice about your complexion, if you wish it.

If your druggist does not sell Kosmeo, send me his name and 50 cts. and I will send you a jar by mail.

If you would like to try Kosmeo before buying a full size jar, write to me giving your druggist's name and I will send you a sample free.

**MRS. GERVAISE GRAHAM**

1265 Michigan Ave., Chicago.



Weight 2½ lbs.

Is endorsed by the most celebrated physicians. It prevents wrinkles and blackheads and permanently beautifies and preserves the complexion. Its use will increase the circulation of the scalp, loosen the skin and expel the dandruff, which absorbs the oil needed to nourish the hair. Its application develops the muscles and tissues of the neck and arms and for people accustomed to massage, the American Vibrator is indispensable. It weighs but 2½ pounds and can be attached to any electric light socket and be conveniently used by any member of the family.

The American Vibrator is sold on an absolute guarantee, on easy terms, at a price within reach of all. We will ship you a Vibrator on trial and will not ask you to pay us one cent until you have convinced yourself of its wonderful merits. For full particulars of our plan write at once for our Special Booklet K.

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### The Women Men Like

NOT a few girls fall into the error of thinking that personal beauty and charm of manner and speech are attractions which are bound to win a husband. Years ago these virtues would have been quite sufficient to insure a girl from becoming an old maid; but the man in search of a wife today is far more hard to please, and far more practical, than the cavalier of years gone by, who would dare and risk anything for the sake of a pretty face.

"Never marry a charming or pretty woman," is the advice of an old diplomatist, well versed in the ways of femininity, to would-be Benedicts. "Admire her from a distance, if you like, but do not tie her to you by the bonds of matrimony. Not that she would cease to be charming after marriage. Her charm, however, would fail to interest you greatly when you saw it every day, and her wit, her smiles and her dainty dresses would eventually go to the amusement of others."

From the attitude which many men adopt toward pretty and fascinating girls, it is evident that their thoughts and ideas are very similar to those expressed by the old diplomatist. They admire charm and prettiness in a girl from a certain distance, and like to number her among their friends; but unless these qualities are coupled with certain other attractions, they are careful to avoid anything approaching matrimony.

The things that men like best in a woman are kindness, the gentle, clinging dependence on the man they love, a sweet low voice, an indefinable womanly modesty which shrinks from notoriety, and, most particularly, a good, cheerful temper. These may not attract and fascinate as do charm, versatility, brilliance, or the talent to amuse; but the old-fashioned first-mentioned virtues last longer. They stand the wear and tear of life much better, and, after all, it is not the sparkling repartee which amuses a crowded room that is good to live with, but the cheerful good humor that can brighten up a back parlor.

Smiles, good looks and merry talk are capital characteristics in a girl, or anyone else; but they are not those qualities which married life most demands. Matrimony has its storms and trials as well as its bright sunshine, and to weather those storms, something more than a merry heart and a nice complexion are needful.

It is the man with a wife who is always ready to share and help him in his troubles and trials as she is to praise him in his triumphs who, in ninety-nine cases out of one hundred, meets with most success in the world. A man realizes how handicapped he would be with a wife who, while everything went smoothly, was the most loving and cheerful of companions, but who would sink under trouble instead of helping him to meet and overcome it. He looks for the woman who shows that, with all her sweet gentleness, she is capable of rising calmly and wisely to any emergency, and when he has found her, does not hesitate to ask her to be his wife.

The weak-minded, hysterical, pleasure-loving woman has had her day. Men loved and admired her years ago, but when the new woman came along with her sane, rational ideas—a woman who could be trusted like a man and yet loved like a woman; who could be reasoned with instead of cajoled—then men saw that they had got a companion instead of a plaything, and the other woman's reign was over.

At the same time, a man does not like a girl who affects masculine ways with the idea that, by discarding all feminine foibles and interesting herself solely in the ways of the opposite sex, she will secure admiration and a husband. The majority of men agree with Shakespeare's lines in *Henry VI.*, that—

## The Improved Acme Washer

is built on the only correct principle for a washing machine. It cleans the clothes by driving the water with great force through every fold and fiber, instead of merely churning them around in the water, as in many machines, or rubbing them, as in others. It will wash thoroughly and perfectly clean anything, from the finest piece of lace to the heaviest blanket, without tearing a thread or breaking a button. Even a heavy rug or carpet can be washed in the **IMPROVED ACME** as easily and thoroughly as a bed sheet. In fact, there is nothing in the way of washing which can be done by hand or with any other machine which cannot be done better, more easily and more rapidly with the **IMPROVED ACME Washer**.

As a time-saver the **IMPROVED ACME** is unsurpassed by any machine made. Do not stand over a steaming tub, with your hands almost continually in hot, strong suds, rubbing away your health and strength, during four or five long, weary hours. Let the **ACME** do your work. It will do it in a third of the time, and do it better, saving you many valuable hours.

Now, it is true there are other machines which, it is claimed, do the same things in almost the same way, but if you will read the following you will find that the **IMPROVED ACME** is



## The Most Practical Washer Made

In addition to being made of the very best materials throughout, handsomely finished in natural wood, it has a number of *special features* which are not found on any other machine. There is no other washer like it; there is *no other washer* "just as good" as the **IMPROVED ACME**.

1. **THE MOVABLE WRINGER STAND** is made of two strong angle-steel uprights, between the upper ends of which is bolted a piece of hard maple board, to which the wringer is to be fastened. The lower ends of these uprights are attached to the framework of the machine. They are movable forward and back, and are firmly held in any position by hand-screws. When the wringer is to be used, loosen the hand-screws, push the stand toward the tub until the angle-steel uprights rest against it on either side, and tighten the screws. (No tools needed.) The position of the wringer is then directly over the tub, where it is rigidly held, and every single drop of water falls back into the tub instead of on the floor. (See illustration below.) When through wringing, push the stand back into place. The wringer, once attached, need never be taken off again.

2. **THE HINGED LID.** This consists of two parts. The inner, with cleats attached and holes bored through it, technically called the "rubber," serves to hold the clothes in place, adjusting itself to their height. The outer, or actual cover, fits the tub snugly all around, being practically steam-tight and preventing the water from splashing over. When ready to do the wringing or otherwise wanting access to the tub, you merely raise this double cover and rest it back against the handle, which allows all suds to drain back into the tub.

3. **EXTENSION STAND.** This is another of the many advantages of the **IMPROVED ACME**. When the machine is not in use, or when washing only, this stand is folded up out of the way. (See illustration above.) When ready to wring the clothes into a tub of rinsing water or into the clothes basket, let down the extension stand—just two motions required—and it will hold tub or basket close to and on a level with the machine tub. There is no danger of clothes falling on the floor, no need of an overturned chair or box, and no necessity of continually stooping over.

There are many other points about the **IMPROVED ACME** which prove it to be in every way superior to any other washer made. For instance, there is no iron post running through our machine, to rust and stain, or possibly tear the clothes. We cannot enumerate all these points here, but have fully set them forth in a booklet entitled "Wash-Day comfort." This is **FREE** for the asking. May we send you a copy?

## Is This a Fair Offer?

We want to prove to you the superiority of the **IMPROVED ACME Washer**, and there is no better way than to let you try it out fully in your own home, right where you'll use it if you buy it—and you will buy it if you give it half a chance to prove its value.

(1) The movable wringer stand brings the wringer over the tub so that no water falls on the floor; (2) the extension stand holds the clothes basket on a level with the machine-tub; (3) the hinged lid and "rubber" lean back on the handle, so that all suds drain in to the tub.



If you will write us that you are interested, we will give you the name of the dealer in your town who handles the **IMPROVED ACME WASHER**. You can see the machine at his store and learn all about it before you buy it. If you buy it, it is with the understanding that any time, within 30 days, if the machine is not in every way satisfactory, he will take it away and give you back your money. He will do this cheerfully and readily, because our guarantee to him protects him against loss. You risk nothing but a two-cent postage stamp to mail us your letter.

**WRITE TO-DAY**—to-morrow it may be forgotten! **WRITE TO-DAY**—even if you are not just ready to buy or even try a machine, in that case let us send the little booklet—remember, it's **FREE**—**WRITE TO-DAY!**

**ACME WASHING MACHINE COMPANY**  
2513 S. HIGH ST., COLUMBUS, OHIO, U. S. A.

A  
typical  
**ESKAY'S  
FOOD BABY**



This splendid boy—the son of Henry C. Conrow of Asbury Park, New Jersey—weighed 8½ pounds at birth, but owing to malnutrition he had gained but one-half a pound at five months—and was in a critical condition. **ESKAY'S FOOD** was finally tried. It nourished him from the first feeding—after every other food had failed. To-day—at 16 months—he weighs 30 pounds, has cut all his teeth without a sick day—and is a strong and healthy baby, as all **ESKAY'S** babies are.

Upon application we will send you by return mail a generous sample of **ESKAY'S FOOD**, also copy of our splendid book on "The Care of the Baby," profusely illustrated.

**SMITH, KLINE & FRENCH CO.**  
412 Arch Street, Philadelphia, Pa.

Patent applied for.

**"A Hill Climber" for Boys and Girls**  
A muscle maker—strengthens spine, back, shoulders, jolliest, healthiest, sportiest of juvenile autos.

**Glascok's Racer**  
Scientifically designed, geared and built. Three motions: *Racing, Semi-Racing and Rowing*. Absolutely safe. Can't upset nor stop in dead center. Rubber tired and finished in colors. Light, strong. Endorsed by physicians. Buy of your dealer if possible, or direct, if he hasn't Glascok's Racer. Illustrated catalogue FREE.

**Glascok Bros. Mfg. Co., 6 Factory St., Muncie, Ind.**

### BABY CLOTHES PATTERNS.



My New outfit contains 30 patterns and directions for long clothes or 10 for short clothes, with full directions for making and material, a copy of "HINTS TO EXPECTANT MOTHERS," also "TRUE MOTHERHOOD," and my large catalogue illustrating several hundred articles, also styles of clothing for the new baby, with prices and descriptions of each. This outfit sent postpaid for only 25 Cents, silver or stamps.

EXTRA PRESENT—Everybody sending an order for patterns promptly, will receive a coupon valued at 25c, payable in any goods selected from my catalogue. I guarantee satisfaction or will refund your money. Address

**MRS. C. T. ATSMAN, NEWARK, N. J.**

### "NON-NETTLE" WHITE FLANNEL FOR BABY

White Flannel orders come to us from all over the world. "Non-Nettle" is the softest, smoothest, finest and best flannel made; 25c to \$1 a yard. We will send Flannel Sample Book, 90 samples of finest white goods for baby's wardrobe, Catalogue of Embroideries, Laces, Embroidered Flannels, Infants' Outfits, and hundreds of helps and hints for expectant mothers free if you mention this publication.

For 25c, we will include a perfect pattern for every article needed in baby's first wardrobe, telling quantity of material and giving comprehensive illustrated instructions.

**THE LAMSON BROS. CO. Established 1885. TOLEDO, O.**

"Tis beauty that doth oft make women proud;  
'Tis virtue that doth make them most admired;  
'Tis modesty that makes them most divine."

In *Troilus and Cressida*, too, the Stratford bard passes very severe comment upon the mannish girl, which should serve as a warning to those gentle readers who are apt to forget their sex. He says:

"A woman, impudent and mannish grown,  
Is not more loath'd than an effeminate man,  
In time of action."

Hence, girls, beware of mannish ways. Interest yourself in a man's doings by all means; but not too much. Retain your natural womanly ways and modesty, while showing what a good chum you can be to the man who interests you. By so doing, you are sure to win his love and affection, for it is such a woman that men like best of all.

### A Doll Party

A PRETTY affair was a doll party, at which a little miss entertained fifteen of her little friends. They came with their dolls arrayed in their prettiest clothes.

They went at once to the nursery, where they played school, going to church, and various games with their dolls. They cut paper dolls to their hearts' content, looked at picture books, and amused themselves in their own sweet way. They were left entirely alone, with the exception of an occasional peep from some older member of the family.

A most appetizing dinner, such as would be suitable for children, was served. The dining-room was gracefully festooned with chains made from holly leaves and berries by the children. In the center of the table was a double arch of feathery ferns from which was suspended a wedding bell made of small red flowers. Under this stood dolls, dressed as a bride and groom, on a mound of ferns. From the chandelier triple chains of holly leaves and berries were festooned to each corner of the table, and fastened there with bows of red ribbon.

The place-cards were dolls, dressed in costumes of different countries, carrying small baskets filled with candy, and tiny cards contained the children's names tucked in the baskets.—*The Pilgrim*.

### No Time

"NO time" is in the majority of cases no excuse. It is only a question of method. Make up your mind to find time and you will be surprised at how much you can get through in a day. Devote at least half an hour of every morning—more if possible—to reading the daily paper, thus keeping yourself au fait with what is going on in the world. When your husband comes home in the evening be ready to discuss with him the topics of the day, and to tell him about matters of which he has had no time to read himself. Spare, too, at least an hour whenever you can for book reading, and a few hours a week for helping and sympathizing with others—not necessarily the purse poor—who need your help or sympathy, whether by individual or collective effort. It is well known that the busiest people always have the most leisure, and this is due to the fact that only a methodical person can be busy—all the others are only fussy and excited. With method one can accomplish anything, even mental culture and the assistance of others.

To soften hard water for washing purposes, add a teaspoonful of borax to a quart. The borax is quite harmless even to a very delicate skin.

**COLGATE'S  
VIOLET TALC**  
WITH THE ONLY PERFECT SIFTER




OUR NEW WAY      THE OLD WAY

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So we improved  
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**Whooping Cough, Croup,  
Bronchitis, Coughs,  
Diphtheria, Catarrh**

**Confidence** can be placed in a remedy, which for a quarter of a century has earned unqualified praise. Restful nights are assured at once.



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All Druggists  
Send postal for descriptive booklet  
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**The Vapo-Cresolene Co.**  
180 Fulton St., N.Y.  
Leeming-Miles Bldg., Montreal, Canada.

### A DAINY TOILET ARTICLE

HOLMES' TRADE MARK FROSTILLA  
CHAPPED HANDS CURE MARK CHAPPING.

USED ALL OVER THE WORLD

Ladies whose hands get rough when they sew or knit will find that **FROSTILLA** keeps them soft as velvet and saves all annoyance. It is pleasant to use, being perfumed with the finest handkerchief extracts, and is not sticky or greasy. Marion Harland recommends it.

If your dealer has not got it, send 25 cents for a bottle by mail, postpaid.

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**AGENTS WANTED** in every town to take orders direct from consumer for the best line of Ladies' and Misses' Jackets, Suits, Skirts, Raincoats & Waists, in the market. **NO MONEY** or **EXPERIENCE** needed to enter this profitable business which insures you a steady permanent income. Write for **FREE DESCRIPTIVE BOOK No. 46** and **SPECIMEN SHEETS** of our **LARGE AGENTS' BOOK**. **CHESTER & FLEMING CO., 178 State St. Chicago.**



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A METAL POLISH  
A GLASS CLEANER

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Send a lock of your hair, and we will mail a 2 1/2-oz. 22-in. short stem fine human hair switch to match. If of extraordinary value, remit \$1.50 in ten days, or sell it and pay your switch past. Extra shades a little more. Include 5c. postage. Send sample for estimate and free beauty book.

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If you wish to raise cash easily, quickly for any church, Sunday school or Society fund, send a postal to-day for the booklet, "MONEY RAISING PLANS FOR CHURCH WORKERS." New Method Souvenirs of church and pastor have already raised in cash over \$200,000. We will send you hundreds of letters in which church workers tell how they used the plans. Write for this book to-day.

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Free, dainty seed catalog of choicest and rarest flowers. For facts and addresses of two other flower lovers, I will send you also my Surprise Pk't. (500 seeds of 20 choice annuals mixed) and certificate for my 6th Annual Prize Contest for flowers grown from it. First prize \$100. Catalog gives particulars. Write today.

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**FREE SAMPLE TO TRY. WRITE FOR YOURS. TRIANGLE CLUB COFFEE**

Finest, purest blend for family, hotel, restaurant, wherever the best is used. 10 lbs. for \$2.50. Put up, fresh roasted, in patent top, air tight, fancy canister. This quality coffee usually sold by grocers at 35c and 40c. Try a sample or order a 10 lb. canister. Guaranteed to suit or money back.

22 Montgomery Ward & Co., Chicago

## Celebrating the Silver Wedding

It is a weakness of our common humanity to make use of the least excuse for a celebration of some kind or other, such celebrations very often taking the form of a "feed," to use the aldermanic term. All the interesting events in the family circle are occasions for festivities, and in public life it is just the same. Some people say it is a great deal worse. If a new wing has been added to the workhouse, or extensions have been made to the police station, or a new drain has been laid, it means a dinner or a banquet at the public expense. There are occasions, however, when even the coldest and most stoic of individuals cannot resist this natural tendency, and such an occasion is the celebration of a silver wedding.

There are not a great many couples who live to celebrate the twenty-fifth anniversary of their wedding-day, and those who are fortunate enough to have such an anniversary, and who can say that they have never once during that period regretted the all-important step, have certainly every reason to rejoice and be merry. To have lived together for a quarter of a century, sharing each other's joys and sorrows, cheering each other on when things looked so dark, and then, when the sun shone again, enjoying together the victory they have achieved, is a bright record, and one that ought not to be allowed to pass by unnoticed. How best to celebrate this anniversary is a question upon which some divergence of opinion may exist, and the circumstances of the parties will have an important bearing upon it. Those whose circumstances compel them to work every day—and they form the majority—might, to commence with, take two or three days', or perhaps a week's, holiday. Then the wife and husband should, say the night before the anniversary, have a quiet evening entirely to themselves, and talk over the principal events that have happened in the course of that long span of years—to recall to mind the memories of the early days of their union, and the friends of those days, many of whom perhaps they have not seen for years—and perchance may never see again in this

world. Reflections like these will flood the memory on such an occasion, and may cause a few silent tears to flow, but they do no harm. Such reflections possess a peculiar pleasure—a strange fascination which it is well to experience now and then.

Of course there must be the inevitable party. This, if convenient, should be held on the night of the anniversary. All the relatives and friends who were at the wedding twenty-five years before, and who are living and able to attend, should be cordially invited. Of course it goes without saying that all the members of the family should, if at all possible, be present. It would not be a bad idea to have everything carried out as far as practicable in the same way as on the wedding-day itself. The same songs might be sung, and by the same singers if they are there, and the same amusements might be indulged in.

If the husband is an employer of labor he should not forget his employees at such a time, and they will not forget him. It is a grand thing to make the relationship between employers and employed more cordial, and such occasions as this afford a unique opportunity for doing so.

A silver wedding is a suitable occasion for doing many other things, but there is one thing especially it might be made the occasion for with the greatest advantage. It is a sadly too common fault with all of us to fall out with our friends, and sometimes with our oldest and dearest friends. The silver wedding is a fitting time to forgive and forget. It is a time when the olive branch ought to be held out, when differences ought to be sunk, when the hand of good fellowship ought to be extended. No better memory of the occasion could remain than that it should have afforded the opportunity for joining again the chain of friendship that had been ruthlessly snapped.

If you are not a user of McCall Patterns just try them, and you will be fascinated by their beauty.

## Food Helps In Management of a R. R.


Speaking of food a railroad man says: "My work puts me out in all kinds of weather, subject to irregular hours for meals and compelled to eat all kinds of food."

"For 7 years I was constantly troubled with indigestion, caused by eating heavy, fatty, starchy, greasy, poorly cooked food, such as are most accessible to men in my business. Generally each meal or lunch was followed by distressing pains and burning sensations in my stomach, which destroyed my sleep and almost unfitted me for work. My brain was so muddy and foggy that it was hard for me to discharge my duties properly."

"This lasted till about a year ago, when my attention was called to Grape-Nuts food by a newspaper ad. and I concluded to try it. Since then I have used Grape-Nuts at nearly every meal and sometimes between meals. We railroad men have little chance to prepare our food in our cabooses and I find Grape-Nuts mighty handy for it is ready cooked."

"To make a long story short, Grape-Nuts has made a new man of me. I have no more burning distress in my stomach, nor any other symptom of indigestion. I can digest anything so long as I eat Grape-Nuts, and my brain works as clearly and accurately as an engineer's watch, and my old nervous troubles have disappeared entirely." Name given by Postum Co., Battle Creek, Mich.

There's a reason. Read the little book, "The Road to Wellville," in pkgs.



**BABY VIRGINIA CRANDALL** BLYNIA, G.  
whose father, Harry A. Crandall, writes:  
"Our baby is an example of what  
**Imperial Granum**  
the unsweetened FOOD  
will do. At 5 mos. she weighs 18  
lbs. and has never had a sick day."  
Cow's milk alone is hard for many  
baby stomachs to digest, Imperial  
Granum converts it into an easily dig-  
ested food besides adding the rich  
nourishment for blood, bone, muscle.  
Our FREE Book, "The Care of Babies," is of  
vital interest to every mother. Write for it and  
we will also send a large sample of Imperial  
Granum, a little rag doll for baby and tell you  
how to get a Life-Size Doll.  
Jno Carle & Sons, Desk 8 153 Water St New York



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EXCEL AND OUTSELL ALL OTHERS  
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Duplex Safety Pins have absolutely  
guaranteed spring, preventing tearing of  
fabric. **They fasten from either side,  
but CANNOT SLIP through.**  
Made of stiffer wire than any other pin.  
The fine finish and superior point make  
them pass through cloth easily. **Send  
4 cents for sample.** Worth double the  
money. See that every card bears the  
name of  
**CONSOLIDATED SAFETY PIN CO.  
110 Farrand Street - Bloomfield, N. J.**

**Why let Baby cry?** when it can be kept  
happy as a sun-  
flower, comfortable and well, day and night, in a

### Glascok's Baby-Jumper

Rocking Chair, Bed, High Chair and Go-Cart combined  
Splendid for the "new baby;" and adjustable  
for it as it grows older. Designed on special  
hygienic lines, beautifully made; very strong.  
Babies love the gentle, healthful motion.  
Physicians endorse Glascok's—the stand-  
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he hasn't Glascok's Jumper. **30 days' FREE Trial.** Write for cat-  
alog and mother's manual,  
"The 20th Century Baby." FREE.

GLASCOCK BROS. MFG. CO., 120 Factory St., Muncie, Ind.



### New Trimmings for Spring and Summer Gowns

**A**N exceedingly pretty and effective trim-  
ming for summer dress is made by taking  
a strip of Hamburg insertion and furling nar-  
row Valenciennes on each edge. On many of  
the Hamburg insertions there will be found a  
heavy edge similar to a beading; this will  
admit of the margin being cut away entirely  
and the lace sewed to it with over and over  
stitch. The lace must either be gathered or  
the upper thread should be drawn, and used  
for a shirr string, before it is joined to the  
insertion. If, however, the margin is a  
necessity to complete a straight edge on the  
insertion, all surplus material must be cut  
away, allowing only enough for a tiny hem. If  
the work is to be done by hand, roll the edge  
of the margin and sew the gathered lace to it.  
If you are not accustomed to rolling, a tiny  
hem may be turned and the lace sewed to it  
with over and over stitch. It may also be run  
on by machine if preferred this way.

This simply constructed and inexpensive  
trimming will be found most effective where  
all sorts of ornamental bandings are used.  
For the embellishment of the box-pleat on the  
front of a shirt waist nothing can be daintier,  
and for collar and cuffs it adds a delightfully  
airy touch. The skirt may also be appropri-  
ately decorated with this banding.

Any one of these suggestions may be used  
to great advantage on gowns of the prevailing  
modes. As most of them are constructed of  
the material of the gown, literally no extra  
expense is incurred, and the lace and other  
decoration referred to is in reality so inexpen-  
sive that it adds very little to the original cost.  
It behooves the woman who can make her  
own frocks to be well gowned this summer.

Very smart indeed are the new buttons  
that are used on cloth tailor suits or dressy  
gowns of silk or wool. As regards size, there  
seems to be no happy medium in buttons this  
season, for it is the large button and the very  
small button which are commanding general  
interest. If there is any favor shown it is  
toward the large size rather than the small one.

Cloth, velvet and silk buttons with metal  
rims are used in considerable number upon  
the tailored suits, for the original purpose.

The elegant jeweled buttons or those with  
jeweled rims, and among the latter may be  
enumerated pearl and porcelain, are used for  
ornament solely. The new Empire coats for  
evening wear, the silk and lace coats which  
complete the evening and reception costumes,  
have buttons of this description.

For the more elaborate tailored suits enamel  
and metal buttons share the popular favor  
with the larger sizes in crochet work. Olives  
are used to a considerable extent for trim-  
ming purposes. This is one of the latest  
ideas from Paris.

### A Wrinkle for Mothers

**I**F the tongues of ladies' or children's old  
white or tan shoes are not too much worn  
they should be cut out, cleaned, cut into pads  
about the size of a quarter of a dollar and  
stored in a small box. When a button is  
required on a boy's knickerbockers or any  
garment subject to great stress, place one of  
the pads on the inner side of the garment, so  
that it covers where the button is wanted,  
tack it securely round, then proceed to sew  
the button on in the usual way, remembering  
to wrap plenty of thread round between the  
button and the outside of the garment, as that  
is also a source of strength. Mothers who  
have not time to make their children's clothes  
will find this method helpful, for buttons sewn  
on in this way will never drag a hole in the  
material, as is so often the case with "ready-  
mades." Any strong material may be used  
for pads.

## "Carter" UNION SUITS for Men, Women and Children

Are made expressly for  
those who are particular  
about **Fit, Comfort and  
Quality.** When desired we  
make suits to meas-  
ure at a small addi-  
tional charge. Every  
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fit and quality.

Money will be re-  
turned at once if suit is  
not entirely satisfactory.

**"Buy a 'CARTER' UNION  
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wear any other make."**

Customers all over the coun-  
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PREMIUM OFFER**  
Girls, do you wish to earn a  
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**TWO FEET TALL**  
It has a strong, well made body,  
genuine kid, jointed at the hip  
and knee, beautiful bisque head  
with long natural curly hair,  
sleeping eyes, etc. We will give  
you this Doll for selling only  
thirty articles at ten cents each.  
Our goods are all strictly first-  
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also have a large illustrated pre-  
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many other valuable premiums  
such as Lace Curtains, Rugs, Go-  
Carts, Sewing Machines, etc. If  
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full name and address and we  
will send you an assortment of  
goods, prepaid, so that you can  
commence work at once. Re-  
member, you run no risk as we  
take back unsold goods. Address  
**UNION LINEN CO.,  
Dept. #15 Bridgeport, Conn.**

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Better and cheaper than Dress Shields.

a complete gar-  
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ready to wear  
with any dress.  
Especially good  
for the popular  
Shirt Waist Suit,  
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Waists, as  
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some rugs, at a reasonable price.  
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## To Improve the Neck and Throat

AN admirable exercise for expanding the chest and filling out the hollows of neck and throat is to rise upon the tips of the toes at the moment of inhalation and hold the breath, throwing it forcibly against the muscles of throat and neck, while you count fifteen; then exhale forcibly and come down upon the heels. Repeat ten times night and morning, when there are no constricting bands about the body.

These exercises are no modern discovery. Thirteen hundred years B. C. the people of India practised full, deep breathing at regular intervals, daily, using it as a healing remedy for disease; and it was no secret to the old Greek and Roman physicians, who also prescribed lung gymnastics as curative means. A severe cold can be greatly relieved and quickly cured by conscious breathing; and if taken in the first stages, as soon as the usual symptoms of a cold are felt, it can be thrown off in a half-hour's time. Many cases of headache, especially when accompanied by cause and congestion, are quickly relieved; phthisis, when taken in the incipient stages, can always be greatly alleviated, and is often cured, by this simple means.

## Beautiful Thoughts

PEACE is a power. It is favorable to clear thinking, wise acting, and noble living. A mind in turmoil cannot exercise sound judgment. Worry wears away the life and wastes the energies. Fear, anger, malice, turmoil, all distract the mind. Let perfect peace reign, and the soul shall be strong.

BEWARE of that bane of social life, evil speaking. Pray for the spirit of love, which is the spirit of truth—for you can never know anyone without sympathy or love, and take care how you speak of those you have not yet learned to love. Never talk of others' faults, without necessity, and avoid those who do.

LET us count up the many blessings we have, which so many others have not. Even in what seems to us the happiest lot, there is always some hidden sorrow or care, which, if we only knew it, might counterbalance all the ease and comfort which we are tempted to envy.

BOOKS are the windows through which the soul looks out. A home without books is like a room without windows. No man has a right to bring up his children without surrounding them with books if he has the means

to buy them. It is a wrong to his family. He cheats them! Children learn to read by being in the presence of books. The love of knowledge comes with reading, and grows upon it. And the love of knowledge in a young mind is almost a warrant against the excitement of passions and vices.—Henry Ward Beecher.

If there is any one power in the world that will make itself felt, it is character. There may be little culture and slender abilities; yet if there be a character of sterling excellence, it will demand influence and secure respect.

THOSE who wish for what they have not forfeit the enjoyment of what they have. Set a just term to your wishes, and when you have touched it make a stand; happiness only begins when wishes end, and he that hankers after more enjoys nothing.

BELIEVE always that every other life has been more tempted, more tried than your own; believe that the lives higher and better than your own are not so through more ease, but more effort; that the lives lower than yours are so through less opportunity, more trial.—Mary R. S. Andrews.

TRUST in yourself, and you are doomed to disappointment; trust in your friends, and they will die and leave you; trust in money, and you may have it taken from you; trust in reputation, and some slanderous tongue may blast it, but trust in God, and you will not be confounded in time or eternity.—D. L. Moody.

As long as it is possible, kiss the children good-night after they are in bed; they like it, and it remains in the memory for years after you are dead and gone.

IN the course of our reading we should lay up in our minds a store of goodly thoughts in well-wrought words, which should be a living treasure of knowledge, always with us, and from which, at various times, and amidst all the sifting of circumstances, we might be sure of drawing some comfort, guidance, and sympathy.

## A Torpid Thinker

### The Frequent Result of Coffee Poisoning

A Toledo, O., business man says that for three years he had no appetite for breakfast; that about once a month he ate solid food at that meal, generally contenting himself with his cup of coffee and having no desire for anything else.

Coffee frequently plays this dog-in-the-manger trick; while it furnishes no nutriment itself, it destroys the appetite for food which is nutritious. The result was, in time, a torpid mentality, which was a distinct handicap in his business operations.

"Last Christmas," he says, "I consulted my brother, a practicing physician in Chicago, and he advised a diet of Postum Food Coffee, instead of the old kind, and also Grape-Nuts food. Since that time I have followed his advice with most excellent results. My brain is active and clear in the morning when it naturally should be at its best; I no longer have the dizzy spells that used to make me apprehensive; I have gained materially in flesh and feel better in every way.

"The Postum seems to be no less a food than the Grape-Nuts, and the two together fill all requirements. My wife has tried several of the recipes in your little booklet and we have enjoyed the result, but to my mind Grape-Nuts food is best when served with sliced fruit and covered with cream." Name given by Postum Co., Battle Creek, Mich.

There's a reason. Read the little book, "The Road to Wellville," in pkgs.



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the jewelry as it is new and well finished and strictly up to date. When sold, send us the money (\$2.00) and the **very day** it reaches us, we will send any present that you select, carefully packed and just as represented.

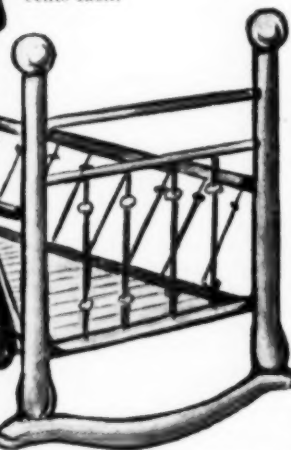
## GIVEN TO GIRLS & BOYS

**Gold Watch and Chain.**—Perfectly reliable, American movement, gold-finished boy's or man's watch, **absolutely guaranteed.** We keep it in repair, free, for one year. We send this handsome watch, and chain to match, all charges paid by us, for selling only 20 articles of jewelry at 10 cents each.



**If you want one or more of these beautiful presents, just write us. No money is required.**

**Doll and Cradle.**—Dolly is a large sized, full jointed, handsomely dressed, genuine bisque doll, with turning head and closing eyes. Wears an imported hat, shoes and stockings and a complete outfit of doll's underwear. Her dress is trimmed with ribbons and lace. Dolly has bright blue eyes, pearly teeth, beautiful complexion and long silky curls. The cradle is made of wood, enameled white, and is large enough to hold dolly; it is a good, substantial piece of doll's furniture. **We give both the doll and cradle, two presents, carefully packed and delivered to the express company, for selling only 20 articles of jewelry at 10 cents each.**



We send large illustrated sheet with the jewelry, giving full description of these and many other valuable presents for boys and girls.

Every article is valuable and just as represented. We are an old reliable company, doing a successful business with thousands of agents. The editor of this magazine knows us to be thoroughly reliable; else he would not allow us to advertise these remarkable gifts in this publication.

**Write Us.**—(A postal card will do) and give us your name and address. We will send you at once, all charges paid, 20 assorted jewelry novelties to sell at 10 cents each among your friends and neighbors. You can easily dispose of

**Baseball Suit.**—The material is Gray Flannel of extra good quality. Suit consists of shirt, pants, cap and belt. Shirt is league pattern and is large and comfortable.

Long or short sleeves as preferred. Seams are double stitched and will stand wear and tear. Pants are extra heavy, full padded, hip pockets, fly front, belt straps. Cap made of flannel, well lined with strong visor. We send this suit complete **any size** for selling only 20 articles jewelry at 10c ea.



**Chatelaine Pin and Watch Pendant.**

The chatelaine is gold-plated and is made in the ever-popular fleur-de-lis pattern, the watch pendant is gold-filled and is ornamented with a star and crescent and set with five sparkling emeralds, rubies or sapphires. We send this beautiful watch pendant and chatelaine pin, carefully packed and all charges paid, for selling 20 articles of jewelry at 10 cents each.

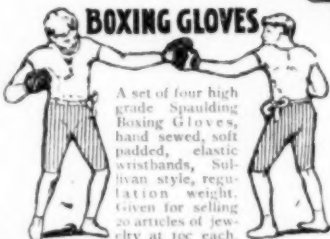


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Thoroughly tested and satisfactorily working telephone for practical use in connecting rooms, houses, shops, stores, etc., sent complete, all charges paid, with 20 feet of wire, for selling 20 articles of jewelry at 10c each.

### BOXING GLOVES



A set of four high grade Spaulding Boxing Gloves, hand sewed, soft padded, elastic wristbands, Sullivan style, regulation weight. Given for selling 20 articles of jewelry at 10c each.

### Hunting Rifle

22 caliber, 16-inch barrel of rolled steel, brass lined, lever action, peep sights, automatic shell ejector, walnut stock. Given for selling 30 articles of jewelry at 10 cents each.

Address, **CUMMINGS & KING,**

Dept. B. B.,

Attleboro, Mass.

### Question of Age

H. A. BUCK, who looks after the interests of the Pennsylvania Railroad in San Francisco, was calling on Prof. Jenks, of Cornell, at the St. Francis Hotel the other day. They were exchanging raillery and airy persiflage, and beclouding the ambient atmosphere with much smoke, when a brass-buttoned bellboy cut short their banter by handing the Cornell professor a card.

"Pardon me a moment, Harry," said Prof. Jenks, as he proceeded to read an inscription on the card. It read:

"Some years ago, on the occasion of a visit to Alaska, I enjoyed the pleasure of meeting

your father, and I would be deeply sensible of the privilege and honor of shaking hands with his son."

"How old was the man that sent up this card?" asked Prof. Jenks of the bellboy.

"About 30, sir," said the bellboy.

A thought clouded the brow of the professor for a moment. Then he wrote something on the back of the card and handed it back to the bellboy. The something on the back of the card read:

"My father died thirty-seven years ago. If you have any other good reason for wishing to see me I should be pleased to have you come up."—*San Francisco Chronicle*.

### In Old Missouri

A BOSTON woman, more famous for her hauteur than her good manners, saw a man spit in the car the other day. Rising with indignation, she freezingly said to the conductor: "Do you allow anyone to expectorate in this conveyance?" "Certainly, madam, certainly! Spit wherever you want to," was the urbane answer, in the conductor's best style.—*Kansas City Star*.

THERE are sweet surprises awaiting many a humble soul fighting against great odds in the battle of seemingly commonplace life.

## Health and Beauty

NEVER use hard water for washing; if you cannot procure naturally soft water, soften the water by the addition of a few drops of ammonia or a little borax.

When the face is dusty do not attempt to cleanse it with cold water. Instead, give it a hot bath, using plenty of good soap, and then rinsing it thoroughly with plenty of warm water. Finally, sponge it with water that is nearly cold.

People who suffer from perspiring feet will find benefit by bathing them frequently with warm (not hot) water to which a little ammonia has been added. After drying, the feet should be dusted over with boracic powder. Bathing in alum water will afford relief to burning and tender feet.

HERE is a Russian recipe for obtaining a good complexion, which is very much in vogue in Paris: Every time you wash your face, take some clean white tissue paper, and rub the skin carefully, but not too gently, with it. Then wash your face in lukewarm water, and powder it thoroughly. After a few minutes wipe off the powder, and the skin will be found to have gained a pearl-like texture. This treatment must be persevered with and used for a long time.

To make the teeth white dissolve two ounces of borax in three pints of water; before it is quite cold add thereto one teaspoonful of tincture of myrrh and one tablespoonful of spirits of camphor. Bottle and mix for use. One wineglass of the solution added to half a pint of tepid water is sufficient for each application. This solution applied daily preserves and beautifies the teeth, extirpates tartarous adhesion, produces a pearl-like whiteness, arrests decay, and induces a healthy action in the gums.

It has been discovered that a double chin can be cured by correct breathing. The short-necked woman must hold her head high, even craning her neck till she is conscious of the tension of the cords. She should also practise relaxing the muscles of the neck and dropping the head, and then moving it round in a circle. This will give the head a graceful poise, and will exercise the muscles and help to rid them of superfluous fat.

If you suffer from insomnia, beware of drugs for inducing sleep. It may be safely said that, if they are successful in their action for a short time, the victim has to pay the penalty by-and-by; they soon lose their effect, and the sleeplessness becomes confirmed. A sleeping draught should never be taken except under a doctor's orders; it is only justifiable in very exceptional cases. Those who do not habitually sleep well should avoid all mental excitement for at least an hour before going to bed.

A glass of hot milk, taken just before undressing, has a wonderfully sedative effect upon the nervous system. Massage of the arms and legs for five minutes after getting into bed will frequently induce sleep. A short, brisk walk in the open air a quarter of an hour before retiring, or placing the feet in hot water for a few minutes just before entering the bed, are both perfectly legitimate and harmless means of banishing the insomnia fiend. Another method is to breathe very slowly for several minutes after laying the head on the pillow. Take as deep a breath as possible, holding it as long as you can, then exhale the breath slowly. Continue doing this until a feeling of pleasurable weariness supervenes, and in all probability you will soon sink into unconsciousness, and entirely forget that such a thing as insomnia has any existence for you.

REGULAR  
SHAPEHIGH  
POINT  
SHAPE

## DO YOU EVER HAVE ANY TROUBLE WITH DRESS SHIELDS?

❖ Do they cause you discomfort?  
Is your waist *ever* spoiled? Do you heartily wish you could get along without them?

You are wearing the *wrong shields*.  
You are wearing shields made for *some other woman*.

While there is a shield made *just for you*.

❖ Just as much *made for you* as though you told us personally all about your shield troubles and we made an individual pair *to order*.



❖ Kleinert makes *many different kinds* of shields—and there is a reason for *every one*. To get *yours* means shield satisfaction *forever*.

The shields *made for you* are of just the proper *size*, just the proper *weight*, just the proper *shape*, and of just the *material* suited to your *physical* make-up.



❖ Now if you will merely go to the slight trouble of investigating this important matter you will have the assurance of real *comfort* and the absolute *guarantee* that if the shields fail in their duty we will *replace* your waist.

❖ Go to your dry goods store and ask for "KLEINERT'S DRESS SHIELD BOOK." Read it carefully, then buy the shields that *suit you*. Or, write in, and we will send you the book free of charge.

❖ If you prefer, you can learn by actual test in the following manner: Write us what kind and size of shield you now wear, and if you prefer the regular shape or high point shape, as illustrated above. Enclose \$1.00 and we will send you 4 pairs of KLEINERT'S Shields, as follows:

1 pair Double Gem  
1 pair Swan  
1 pair Juno  
1 pair Olympia

❖ When you have given each kind a thorough trial, write us which, in your opinion, is the best and *why*. On receipt of your letter, stating your preference, we will, as a mark of our appreciation for your trouble, send you without charge

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### Wrinkles and How to Cure Them

WHY do we dread wrinkles? Chiefly, I suppose, because they tell the world that youth is fleeing from us; and yet, if we did but know it, it lies within ourselves to make age almost as beautiful as youth. There need be no such thing as an ugly old age. It is absolutely impossible to entirely prevent the hall-marks of Time from making their appearance, but we can learn the secret of inducing them to appear in the right instead of the wrong places. But it is better to have a countenance lined with wrinkles than what is termed "a wooden expression," showing absolutely no animation.

Have you ever noticed that the lines and wrinkles on the face of an old person whose nature is generous, genial and benevolent are entirely different in character from those on another, whose disposition is irritable, mean, crafty or selfish? Fretfulness, irritability and petulance carve their own distinguishing lines on the features.

Premature wrinkles, however, are entirely another matter. These may be caused by chronic ill-health, dyspepsia, mental worry and anxiety, or by acquiring unpleasant tricks of expression, such as suddenly contracting the brows when in conversation, habitual frowning or nervous twisting of the features.

Every night, just before retiring, all traces of powder or other cosmetics should be washed from the face with oatmeal water. This is made by pouring a pint of boiling water upon a tablespoonful of fine oatmeal, and allowing it to stand until just lukewarm. A milk-white mixture will result, and the face and the neck should be laved again and again with this. It softens the skin, and leaves a pleasant, refreshing feeling. Now dry with a very soft towel, and then commence to gently massage the lines, using for the purpose a little cocoa butter, unless hair is inclined to grow on the face, when cold cream must be used instead.

First, place the tips of the fingers in the center of the forehead, and draw them outward to the temples, keeping the eyes closed. The pressure must be firm and even, but gentle. Repeat this movement about twenty-five times, then place the fingers at the inner corners of the eyes, under the lower eyelids, and gently draw them along until you reach the outer corners; finish off with a drooping movement over the cheekbones. The lines running from the corner of the nostril to the mouth on each side should be rubbed along—not across—their length, and the back of the hand should be used for rubbing underneath the chin. A kneading movement should be used for the cheeks, taking the flesh firmly between the thumb and bent forefinger, the hand being closed, and giving an upward pressure with the thumb. Keep the face as passive as possible during these operations. The massage must be regular and persistent if good results are to be obtained. Use only a little of the cream or butter, and continue the rubbing until it is thoroughly absorbed by the skin. Afterward, gently wipe the face over with a soft silk handkerchief. In the morning, wash with soft water and a good emollient soap, and, after drying, apply a lotion consisting of: White wax, 1 ounce; spermaceti, 1 ounce; lanoline, 2 ounces; sweet almond oil, 4 ounces; coconut oil, 2 ounces; simple tincture benzoin, 3 drops; orange-flower-water, 2 ounces. Do not attempt to make it at home. Have it put up by a druggist.

Tears are a certain beauty destroyer, and bring wrinkles to the face sooner than anything else. Women who weep on all and every occasion lose their good looks very early. A smiling face and a cheerful, happy temper are the best preservatives of beauty yet discovered.

## Send No Money



No. 22. French Pattern Hat. Hand made over wire frame, of tuck and shirred all silk fine quality Chiffon. Trimming consists of handsome wreath of 8 silk and muslin

This Lovely Silk Chiffon Hat, only \$1.95

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Hat comes in Black, White, Light Blue, Tan or Navy, with Pink, Red, Yellow, White or Light Blue flowers. Can also be ordered in All Black or All White. Ribbon in all cases matches hat. Be sure to state color of hat and flowers desired.

You run no risk whatever. We send the hat to your nearest express office, all charges prepaid by us. Examine it, try it on, and if it isn't worth at least \$5, refuse it, and the agent will return at our expense.

If you like it, pay the agent only \$1.95—not one cent more—and the hat is yours.

All we ask in return for this great bargain is that you recommend us to your friends. Write for free enlarged catalogue of Millinery, Suits, Waists, Shoes, Corsets, Gloves, Muslin Underwear, Hair Goods, Jewelry and all kinds of Ladies', Children's and Infants' wearing apparel. Write for it today.

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Sun Flower Cream should be used by every woman. Removes Wrinkles from the face and hands, no matter how deep the furrows. It is not a face powder, cosmetic or bleach, contains no lead or other injurious ingredients; absolutely harmless, leaves the skin soft as velvet; will not grow hair. Free sample box for 2c postage, including Booklet on Hair and Scalp Care. Prof. J. H. Austin, Skin and Scalp. 652 McVicker's Theatre Building, Chicago.



### Why Black Was Adopted for Mourning

**A**BOUT the adoption of black for mourning, a writer on historic customs remarks that it was "the color of mourning from the earliest times, because death itself was supposed to be muffled in black."

Rabelais explains that "Black is the sign of mourning because it is the color of darkness, which is melancholy, and the opposite to white, which is the color of light, of joy and of happiness."

In France the mourning robe was formerly white, and continued so until the reign of Charles VIII.

An explanation of how this change came about tells that "Anne, Queen of Charles VIII., on the death of her husband in 1498, surrounded her coat-of-arms with black and clothed herself in the same color, in opposition to the then prevalent habit, which was for widows to mourn in white attire."

Why certain colors are supposed to symbolize mourning is thus explained: "White is the emblem of purity; celestial blue indicates the space where the soul ranges after death; yellow, or dead-leaf, exhibits death as the end of hopes, and man falling like the leaf in autumn; gray is supposed to represent the color of the earth, our common mother; black the color of mourning, now general throughout Europe, indicates eternal night."

The wearing of black, white, violet or any other color as symbolic of mourning is, of course, purely a matter of sentiment, but is a sentiment that has become engrafted into the customs of times until it has developed into an unwritten but acknowledged law.

Besides symbolizing death by colors, various other customs were followed in ancient Rome that applied to the departing of a soul. One was that before the doors of a house of mourning a cypress tree was placed, to indicate to all who approached that one of the occupants of the house had "passed into the region of shadows."

Another custom was that a herald invited people to be present at the celebration of any grand funeral—where it was usual for public games to form part of the spectacle, and for the procession to be joined by "Mimi," who lauded the qualities of the departed, quoted appropriate passages from the dramatists and poets, and then, by way of contrast, acted the part of veritable clown.

Funeral orations and commemorative banquets—the latter held about nine days after the death—were customary in ancient Rome, the funeral repast consisting of simple fare, and beans forming a standing dish.

Flowers played their part in funeral ceremonies then as now. Pliny mentions that flowers were strewn before the bier of Scipio Serapio, and it was no uncommon thing for a chaplet of flowers to adorn the brows of the dead; while from superstitious reasons, coins were sometimes put into the hands of the deceased as passage-money for crossing the river Styx, and inside the tombs bottles filled with perfume were placed; these being the "tear-flasks," or lachrymatories, so often mentioned in old books.

# KABO CORSETS

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The illustration, drawn from life, shows one of the most fashionable spring gowns over a KABO Corset. The principal style characteristics, the coming season, can be more properly portrayed by wearing a KABO model, as upon the corset alone depends the most essential features.

In grace, beauty of outline, comfort and pliability KABO Corsets are unequalled.

The KABO models, moreover, represent the most modern ideas in corset modes.

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To any lady who will write us, giving name of her dealer and style of corset she is now wearing, accompanied by 2c stamp for postage, we will send FREE a set of KABO ribbon and tape needles, very useful for drawing ribbons through beading of chemises, corset covers and other women's accessories without crushing, and avoiding inconvenience of using a hairpin.

No. 665.	Made of Coutil; white and drab, 18-36,	\$1.00
	Same in Batiste, No. 667, white only,	
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No. 1042.	Made of Coutil; white only, 18-36,	2.00
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No. 1044.	Made of French Coutil; white only,	2.50
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The styles indicated above are the models to be worn with the new gowns.

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In plain sealed wrapper, postage prepaid, on receipt of 50c. (stamps or coin) to cover cost, including, FREE, Mrs. Potter's valuable Booklet on Gray Hair. Mrs. Potter's Hygienic Walnut Juice Hair Stain is not an experiment. It is an established, proven success. Money refunded if it does not verify every claim. Send 25c. at once for Trial—enough for thorough test—or \$1.00 for large regular size, enough to last one year.

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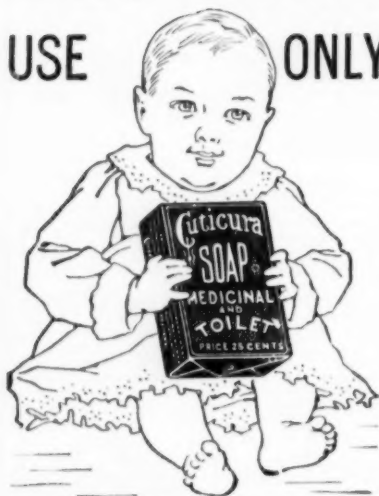
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# MOTHERS WHO THINK USE ONLY



## Cuticura SOAP

For baby's daily bath, because it unites the delicate, medicinal emollient, sanative, and antiseptic properties of Cuticura, the great Skin Cure, with the purest of cleansing ingredients and most refreshing of flower odors. Hence it is not only the most effective Skin Purifying Soap for baby rashes, itchings, and chafings, but it is the purest and sweetest for toilet, bath, and nursery as well.

Potter Drug & Chem. Corp., Sole Props., Boston.  
Mailed Free, "How to Care for Baby's Skin."

## Darken Your Gray Hair



DYER'S OZARK HERBS restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP.** is not sticky or dirty, contains no sugar of lead, nitrate silver, copper, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.

### Easter Novelties

(Continued from page 670)

of silk and satin, candies of the same tints as eggs, and some filled with Oriental preserves, which are dainty in the extreme.

At a recent party—a sit-down supper—the hostess desired something not found in the shops, and so made for the young girl guests a novelty in the shape of a dainty hat-pin holder. The tube of glass was covered with a puff of white satin on which were painted violets and rosebuds. On each side of this edged puff was a binding of gold braid, a frill of lace felt over the opening, and from that a loop which served to hang it to the wall. For the men were book covers, calendars, engagement pads of gray and tan ooze leather, grotesquely ornamented with queer figures, landscapes, mottoes, floral subjects and the like, the old form converted into a new and charming device that was a delight to the eye and mind.

In dressing an Easter table nothing produces a better effect than the much admired crinkled tissue-paper. A fine scheme is for a roll of this paper to run down the center of the bare board. If the plain white with a gold edge is procurable so much the better; or if a figured kind can be obtained the result will be even more decorative. At regular intervals, in the center and at each end lay over it pure white lace pieces, the larger sort making a beautiful scheme for the whole. Between the center and end pieces place candlesticks of silver or brass equipped with gold or silver shades, which, when filled with candles and lit, are exceedingly pleasing and very acceptable to all faces.

The centerpiece of plain Belgium linen should be of raised needlework in which the lily is the sumptuous pattern, while the natural flowers should be bunched in a glass vase etched in floral figures of gold. The table border may be of white satin ribbon clustered at the corners with rosettes and long, drooping ends. To give as much white as possible, let the white crinkled roses run at equal distances up the drooping ribbon that forms the corner ornament. If possible, use cut glass dishes, and let your scheme of china be one of a simple decoration of gold, with a band rim of gold for plates and platters. L. F.

### Making Baby's Hair Curly

NATURAL curling hair is one of the greatest ornaments a woman can have. It is true that invention has reached such a pitch of perfection that nowadays it is impossible to detect the real from the artificial waves, but still everyone will agree that there is a certain amount of satisfaction in doing without the irons and the curling pins, no matter if the effect may be the same or not. Young mothers may be glad to know that a baby's hair may often be encouraged to curl naturally if it is brushed upward and twisted round the finger while it is wet. Brushing downward rather encourages a child's hair to grow straight. The upward brushing is not becoming for the time, and this is no doubt the reason that so few care to persevere with the idea, but it will repay one afterward. Of course it is not every head of hair that responds to the treatment, but in many cases it has been successful.

Soft soap is a very good thing with which to wash the children's hair, but remember it froths a great deal, and very little will suffice. If you use too much you will find a difficulty in rinsing it out thoroughly. In order to keep the hair bright and clean you must pay particular attention to your brushes and combs, as well as to the hair itself. See that they are always clean, and, if possible, have two brushes always in use.

## How Deaf People are Made to Hear

### Sound Magnifiers Invented by a Kentuckian.

### Invisible, When Worn, but Act Like Eye-Glasses.

Ever see a pair of Sound Magnifiers? They are so soft in the ears one can't tell they are wearing them.

And, no one else can tell either, because they are out of sight when worn. Wilson's Ear Drums are to weak hearing what spectacles are to weak sight.

Because, they are sound-magnifiers, just as glasses are sight-magnifiers.

They rest the Ear Nerves by taking the strain off them—the strain of trying to hear dim sounds. They can be put into the ears, or taken out, in a minute, just as comfortably as spectacles can be put on and off.

And, they can be worn for weeks at a time, because they are ventilated, and so soft

in the ear holes they are not felt even when the head rests on the pillow. They also protect any raw inner parts of the ear from wind or cold, dust, or sudden and piercing sounds.

The principal of these little telephones is to make it as practical for a deaf person to hear weak sounds as spectacles make it easy to read fine print. And, the longer one wears them the better his hearing should grow, because they rest up, and strengthen the ear nerves. To rest a weak ear from straining is like resting a strained wrist from working.

Wilson's Ear Drums rest the Ear Nerves by making the sounds louder, so it is easy to understand without trying and straining. They make Deaf people cheerful and comfortable, because such people can talk with their friends without the friends having to shout back at them. They can hear without straining. It is the straining that puts such a queer, anxious look on the face of a deaf person.

Wilson's Ear Drums make all the sound strike hard on the center of the human ear drum, instead of spreading it weakly all over the surface. It thus makes the center of the human ear drum vibrate ten times as much as if the same sound struck the whole drum head. It is this vibration of the ear drum that carries sound to the hearing Nerves. When we make the drum vibrate ten times as much we make the sound ten times as loud and ten times as easy to understand.

Deafness, from any cause, ear-ache, buzzing noises in the head, raw and running ears, broken ear-drums, and other ear troubles, are relieved and cured by the use of these comfortable little ear-resters and sound-magnifiers.

A sensible book, about Deafness, tells how they are made and has printed in it letters from hundreds of people who are using them.

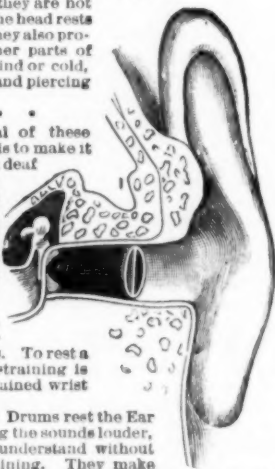
Clergymen, Lawyers, Physicians, Telegraph Operators, Trainmen, Workers in Boiler Shops and Foundries—four hundred people of all ranks who were Deaf, tell their experience in this free book. They tell how their hearing was brought back to them almost instantly, by the proper use of Wilson's Ear Drums.

Some of these very people may live near you, and be well known to you. What they have to say is mighty strong proof.

This book has been the means of relieving thousands of Deaf people. It will be mailed free to you if you merely write a post card for it today. Don't put off getting back your hearing. Write now, while you think of it. Get the free book of proof.

Write for it today to The Wilson Ear Drum Co., 435 Todd Building, Louisville, Ky.

**WALL PAPER** At Wholesale Prices. Write today for Catalogue. SPANFELD WALL PAPER CO., Buffalo, N. Y.





You can  
bend it like  
this when it's new

The Red Cross Shoe is comfortable as "an old shoe" from the first.

The sole of the Red Cross Shoe is made of specially prepared leather used in no other shoe; it is so supple, that though amply heavy for all kinds of wear, it follows every movement of the foot.

In other shoes at every step the ball of the foot, bearing the entire weight of the body, rubs against the sole. This rub, rub, rub, makes the feet burn and ache; makes the shoe pinch the top of the foot, chafes the heel.

The Red Cross Shoe bends with the foot; it enables a woman to be on her feet for hours at a time with comfort.

The Red Cross Shoe is made in all lasts, from "common sense" to the most fashionable. It is a delightful shoe for every woman. Women who are on their feet much and women whose feet are tender find it an indescribable comfort.

Our booklet "Women To-day" shows the importance of foot-comfort to health. Write for it.



This trade-mark with Krohn, Fechheimer & Co. is stamped on the sole. Leading dealers have the Red Cross. If yours hasn't, order direct from us. Imitations have neither the comfort, style nor wearing qualities of the genuine. Oxfords, \$3.00 and \$3.50; High Shoes, \$3.50 and \$4.00.

KROHN, FECHHEIMER & CO.

823-833 Sycamore Street - Cincinnati



"Dainty" "Practical"

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COMPANY'S

New

**Cook Book**

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Mrs. S. T. Rorer

**FREE**

"Brimful of New Ideas"

Send your address on a postal to Liebig's Extract of Meat Co., Ltd., 120 Hudson St., New York.

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**ROUGH ON RATS**

Unbeatable

**RAT**

Exterminator

**WHY FEED RATS?** Rough on Rats kills them. Being all poison one rat box will spread or make 50 or more little cakes that will kill 50 or more rats and mice. Experience has demonstrated it the most effective of all exterminators of **ROACHES, ANTS and BED BUGS.** 15c, 25c.

Fools the Rats, Mice and Bugs, but never disappoints or fools the buyer. Always does the work and does it right.

**E. S. WELLS, Chemist, Jersey City, N. J., U. S. A.**

#### How to Tell Character by the Chin

IN reading character, physiognomists divide the chin into five separate classes, as follows:

- The pointed or narrow, round chin.
- The indented chin.
- The narrow, square chin.
- The broad, square chin.
- And the broad, round chin.

The pointed or narrow chin signifies a nature not easily satisfied, and longing for an ideal. Many spinsters have this chin.

The indented chin must not be confounded with the dimpled chin.

Women with the indented chin have tremendous desire for affection. They are miserable unless a man is in love with them.

The narrow, square chin also signifies a strong love nature.

The woman with this chin will marry a poor man if she loves him, although she may have suitors of boundless wealth and of far higher social position.

The broad, square chin shows tremendous strength of feeling. The woman with this chin is capable of the most devoted love. She is sometimes jealous. Her love nature is so strong that if she is betrayed she may even go mad.

The broad, round chin also accompanies a capacity for ardent love and for great steadfastness. The broad-chinned woman is faithful.

#### Be Sympathetic

WE must all realize that this life is full of sorrow, and if you personally have had the good luck to escape your share of it you are a very fortunate person.

But do not, on that account, allow yourself to grow cold-hearted and unsympathetic to others.

Those poor others! their lot is often so hard—so lonely—so full of misery.

We are here to "heal the wounds and bind the broken heart," and the only way we can do this is by being kind, loving and sympathetic.

A few words of love will do more to help a sufferer than money, sometimes.

For heart-sickness is much harder to help than hunger and poverty. Show interest in others; try to help them, go out of your way to lighten the burden of the heavily-laden.

Do not hesitate to whisper your kindly thoughts in their ears. Don't pass by on the "other side"; if you are strong, then be merciful.

Remember that we all look at life from different standpoints, and what might appear like a grain of mustard seed in your path to you is an almost insurmountable obstacle to your weaker sister.

The more she shrinks, the more necessity for you to step in and help her on her way with genuine sympathy and loving, sisterly words and acts.

#### Turning the Laugh on Harold

"No, Harold," said the fair, proud girl, "I can never be yours!"

"Never?" he cried in anguished tones.

"Never!" she answered coldly.

His mood changed.

"Oh, very well," he sneered. "There are others."

"Yes, Harold, I know there are," she said.

"And I accepted one of them this afternoon."—*Minneapolis Journal.*

WHEN lighting a gas-stove it will often give a slight explosion and light wrong, thus giving no heat. Turn the gas off very quickly and on again. It will then light properly without any further trouble.

**Automatic Tension Release**  
When pressure bar is raised the tension is released; when lowered, regular tension is restored.



## Many New Advantages

For fine, fast, easy sewing, no machine ever made can approach the Voilo—the newest, highest-grade sewing machine on the market. It is not an ordinary "sewing machine," but a piece of mechanism constructed on entirely new lines, so marvelously efficient that it transforms sewing into mere pastime. The

# Voilo

## Sewing Machine

has proven the lightest running of all machines. Its perfected system of bearings reduces friction by 80 per cent. Runs without vibration; practically without noise. No work too heavy, no work too delicate for the Voilo to perform faultlessly. As beautifully finished as the finest piano. Price, \$40, a third less than other machines. For sale by up-to-date dealers everywhere.

Our special booklet explains fully why the Voilo is superior to any machine you ever saw or tried. Send for it.

**SIMMONS HARDWARE COMPANY**  
St. Louis and New York



**I Will Make BEAUTIFUL RUGS FROM YOUR OLD CARPETS**

Don't sell your old Carpet or Rug to a rag man for a few pennies, send same to me—"OLSON THE RUG MAN." Don't bother to beat or clean it—just tie a rope 'round it—put on a tag with my address—when it arrives, I'll pay the freight. Then I will renovate it, weave it carefully into a handsome new rug in plain or fancy design of soft, pliable texture, closely woven and at very small expense. It makes no difference where you live—my customers range from Maine to California. I guarantee my rugs to be rich and durable, and to lie flat and smooth.

**Reliable agents wanted.**  
Address for Free Book of colored designs and prices.

**OLSON RUG COMPANY**  
379-381 W. Lake St. Chicago, Ill.





**JAP-A-LAC**  
REGISTERED TRADE MARK  
WEARS LIKE IRON

Natural JAP-A-LAC  
is the best varnish for

## HARDWOOD FLOORS

either old or new.

It dries with a beautiful luster, and retains its brilliancy through wear and tear right down to the wood.

Besides Natural JAP-A-LAC comes in twelve colors. It is a stain and varnish combined, and rejuvenates everything about the home.

"You can do the work yourself."

Upon receipt of ten cents, to cover cost of mailing, and the name of your dealer, we will send, FREE OF CHARGE, to any point in the United States, a quarter-pint can of Jap-A-Lac, together with interesting booklet and color card.

Ask your dealer or

**THE Glidden**  
**VARNISH CO.**  
CLEVELAND, OHIO.

**JAP-A-LAC**  
YOUR  
FLOORS

MAKES THEM SANITARY

## Planting the Flower Garden

(Continued from page 673)

As a general thing cannas, caladiums and dahlias should not be set in the ground before May, as the slightest frost will wilt the young shoots. Dahlias and cannas require a very rich soil and a southern exposure, if possible. Only one dahlia tuber should be planted in a hill as it will grow into a large plant in a few months. Divide the tubers carefully and set the one chosen in the hill root end down.

A group of *Ricinus Zanzibarensis* (castor oil beans) adds a great deal to the appearance of the lawn or yard. The seeds can be sown this month. Prepare a box of mellow soil and plant the seed over an inch deep in it. When they are up give plenty of light and set the box in a sunny window or even outdoors on a mild day. Transplant to the open ground when all danger from frost is past.

One of the plants too seldom seen nowadays is the old-fashioned garden pink, or, as the same plant is often called, clove pink, grass pink, May pink and pheasant's eye pink. It is an early-flowering, deliciously scented pink, growing from eight to twelve inches high, and blooming profusely, the flowers being both plain and fringed, and mostly flesh white to carmine, with a dark zone or eye. Seedling plants begin to bloom the second season, and being hardy they soon become a mat of narrow, dense, grass-like foliage, especially fitting it for borders and edgings. Of late years improvements have been made in the range of colors and in the size and form of the flowers, as well as in protracting the blooming period. The newer varieties are especially desirable and should have a place in every perennial garden.

The compact dwarf double asters are also too pretty to be spared from the yard. They can be raised from seed. In sowing use the seed sparingly, so that the plants will not be crowded when small. Crowded plants are subject to a fungus that causes them to die at the surface and fall over.

The aster bed should be in a sunny exposure, the soil deep, rich and well drained. Set the plants five inches apart each way, and after they get established mulch the surface with fine stable litter, which will not only act as a fertilizer, but keep the soil moist and cool, and insure the free and healthy development of the plants. When the buds begin to open some liquid manure judiciously applied will promote a fine display of bloom. If plants are attacked at the roots with lice, use tobacco tea almost scalding hot, applying it freely until the soil about the affected plants is saturated. This application will take the place of any other fertilizer, and it will not only destroy the pests, but enrich the soil. If the flowers are troubled with the black beetle the use of Paris green stirred in water, a teaspoonful to two gallons, and sprinkled over the bed in the evening, will be effectual.

## Brightening up the Garden

If you should run short of flowers at bedding time, and have a sunny space to fill up, then plant the dwarf nasturtiums. There is nothing to equal this for brightening up; in fact, it is a regular little missionary flower. The more you cultivate it the better it will bloom. There is such a delightful, spicy odor about the leaves and flowers that it is almost impossible to have too many of them. They will bloom during the hottest summer weather, under the scorching midsummer sun, and on cloudy days you will see a gleam of yellow or crimson always from this bed. The flowers should be cut every other day, as seeds are produced at the expense of the flowers.

# BISSELL'S



**Insures**

Easy  
Thorough

**Sweeping**

TO USE tallow candles for illuminating purposes today would be no more absurd than to use a corn broom for sweeping fine carpets or rugs. Would you use a harsh whisk broom to brush a delicate fabric of silk or satin? We are confident you wouldn't.

Then why use a harsh corn broom for sweeping a fine carpet or rug? A corn broom is positively destructive to fine carpets or rugs, to say nothing of the fact that it doesn't sweep clean. After you've swept with a broom, the BISSELL will follow and gather an immense quantity of fine dust and grit.

Once you use a BISSELL you will never be without one, and don't forget its economy, as it will outlast fifty corn brooms. Sold everywhere—Prices \$2.50, \$3.00, \$3.25, \$3.50, \$3.75, \$4.00, \$5.50.

Buy a "Cyclo" Bearing Bissell now, send us the purchase slip and we will send you a neat, useful present free.

**BISSELL CARPET SWEEPER CO.**  
Dept. 61 Grand Rapids, Mich.  
(Largest Sweeper Makers in the World)



**43 FLOWERS 30¢**

**Worth \$1.25** Special offer to introduce our goods. Satisfaction guaranteed or money refunded.

### 20 Pkts. Seeds

1 pkt. Mary Sample Antennae, 4 cent  
" Alyssum, Little Gem, mixed  
" Diamond Flower  
" Heliotrope, mixed  
" Carnation Marguerite  
" Forget-me-not "Victoria"  
" Hibiscus Crimson Eye  
" Poppy "American Flag"  
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### 23 Bulbs

1 New Begonia "Splendens"  
" Hymenocallis  
" Double Pearl Tuberose  
" 8 Fine Mixed Oxalis  
" 2 Fair Maid of France  
" 2 Hardy Wind Flowers  
" 2 Lovely Clematis Vines  
" 2 Splendid New China Lilies—1 Pink; 1 "Novelty"

Above 43 flowers worth \$1.25; a return check worth 25¢ on first \$1 order; and our New Illustrated Floral Guide about 25¢.

Roses and 40 other choice flowers all post paid, only 30¢. Order today.

Growers of the Best Roses in America

The Conard & Jones Co.  
Box C, West Grove, Pa.

**A WOMAN FLORIST**  
**6 HARDY EVERBLOOMING ROSES 25¢**  
On their own roots.  
ALL WILL BLOOM THIS SUMMER.

Sent to any address post-paid; guaranteed to reach you in good growing condition.

### GEM ROSE COLLECTION

Burbank, deep rose.  
Cardinal, bright red.  
Killarney, grandest pink.  
General McArthur, deep red.  
Snowflake, pure white.  
Bonquet of Gold, golden yellow.

### SPECIAL BARGAINS

6 Carnations, the "Divine Flower," all colors, 25¢.  
8 Prize-Winning Chrysanthemums, . . . 25¢.  
8 Beautiful Coleus, . . . 25¢.  
4 Grand Orchid Cannas, . . . 25¢.  
8 Sweet-Scented Tuberose, . . . 25¢.  
6 Fuchsias, all different, . . . 25¢.  
10 Lovely Gladioli, . . . 25¢.  
10 Superb Pansy Plants, . . . 25¢.  
15 Pkts. Flower Seeds, all different, 25¢.

Any Five Collections for One Dollar, Post-Paid. Guarantee satisfaction. Once a customer, always one. Catalog Free. MISS ELLA V. BAINES, Box 84 Springfield, Ohio

LADIES having fancywork to sell, Embroideries, Rattenburg, and Drawnwork, also to order work, send stamped envelope. Ladies' Exchange, Dept. M.C., 34 Monroe St., Chicago.



**10 EVERBLOOMING ROSES 25¢**

All strong growing & free flowering. My Surprise Rose Collection contains only the choicest varieties. Are grown on their own roots and will bloom freely this Summer. Either grown in pots or planted out in the garden.

ORDER NOW. DON'T WAIT

Send for Free Catalog.

My Bargain Plant Collections

10 Chrysanthemums, Prize-winning varieties, . . . 25 cts.  
10 Gorgeous Coleus, Charming leathers, . . . 25 "  
10 Mammoth Flowering Verbenas, all colors, . . . 25 "  
10 Gladioli, the loveliest and prettiest of all, . . . 25 "  
8 Assorted Plants, for garden or pot culture, . . . 25 "  
8 Sweet-scented Dwarf Pearl Tuberose, . . . 25 "  
8 Beautiful Flowering Fuchsias, Ear drops, . . . 25 "  
8 Splendid Flowering Geraniums, double and single, . . . 25 "  
6 Carnation Pinks, the Divine Flower, assorted, . . . 25 "  
6 Splendid Flowering Begonias, assorted, . . . 25 "  
6 Grand Orchid Flowering Cannas, . . . 25 "

**SPECIAL OFFER** Any 6 Sets for \$1.25, or the entire 12 Sets for \$2.50, postpaid.  
MISS MARTHA HISER, Box 44, URBANA, OHIO




This picture shows the construction of a Wiss Shear Blade—a frame, pliable, tough, proof against breakage, a plate of the finest crucible steel that will take a razor edge and hold it forever.

When these two are welded together under tremendous pressure, you get a Wiss "Stielweld" Blade. Two such blades are joined and adjusted so that their edges match to a hair's breadth from heel to point. Result—a pair of Wiss "Stielweld" Shears that are used as the standard of perfection by tailors and dressmakers everywhere.

They cost you no more than ordinary shears, but cost more to make than any other shear on the market.

If your dealer cannot show you the name Wiss stamped on the blade, go to another store or send direct to us.

All shears stamped thus  are guaranteed to give satisfaction. If for any reason they fail, your dealer will exchange them free of charge or we will.

**J. WISS & SONS**  
NEWARK N.J.  
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### Our Book, "Pointed Sharpness"

tells all about good shear-making; illustrates, describes, and gives prices of 150 styles of shears and scissors designed for all kinds of work.

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## "A KALAMAZOO Direct to You"



We will send you direct from our factory, freight prepaid, any Kalamazoo Stove or Range on a

**360 Days Approval Test**

If not as represented, the range or stove is to be returned at our expense. We save you from 20% to 40%, because we give you

**Lowest Factory Prices,** cutting out all dealers', jobbers', middlemen's and agents' profits. We are the only stove manufacturers in the world who sell their entire product direct to the user. We guarantee quality under a \$20,000 bond.

**Send Postal for Catalog No. 198** describing full line of ranges, cook stoves and heaters of all kinds.

**KALAMAZOO STOVE CO., Mfrs.**  
KALAMAZOO, MICH.

We fit all our ranges and cook stoves with our patent oven thermometer which makes baking easy.



### Useful Hints

A LITTLE milk added to the water in which potatoes are boiled will make them whiter and taste better.

THE best way to clean bamboo furniture is to wash it well in warm water containing a gill of salt to each quart. This will preserve the color.

To clean a fishy frying pan, fill with cold water and place on the fire to boil. When boiling, put a red-hot cinder in, and then wash in the usual way.

A TEASPOONFUL of vinegar put into a paraffin lamp or stove that smells or smokes will cause it to burn with a clear light and prevent it from smoking.

SALT is an old-fashioned disinfectant, popular in our grandfathers' day. It has the advantage of being nonodorous. It is capital for sprinkling about drains.

To remove the smell of paint, try hay, sprinkled with a little chloride of lime. Left for an hour in a closed room, it will remove the unpleasant smell of new paint.

NEVER lay fish one on top of the other, but wring a cloth out of clean salted water, wrap them separately in this, and lay on a dish. Keep in the coolest place possible.

SHABBY dark leather will look like new if rubbed over with either linseed oil or the well-beaten white of an egg mixed with a little black ink. Polish with soft dusters until quite dry and glossy.

To polish mirrors, sponge with tepid water, to which a little spirits of wine has been added to remove dirt. Then polish with a soft cloth charged with powdered whiting. Finish with a silk handkerchief.

CHEESE that is in danger of becoming too dry may be kept soft by wrapping it in a cloth wrung out in vinegar. It should be kept in a cool place. Many persons think the flavor of cheese is improved by this treatment.

If earthenware vessels have been burnt brown in cooking fruit or milk, or enamel pans or pie dishes are stained, or if silver spoons are stained with eggs, or cups with tea, damp and rub them with a little common salt. By this simple method all stains will disappear.

ALCOHOL will clean soiled silk embroidery. Dip a camel's-hair brush in it and brush the trimming till all the dirt is removed. Jet passementerie can be cleaned by rubbing it with a cloth dipped in equal parts of alcohol and water. Dry it afterward with a clean cloth.

### In the Vernacular

ONE Hoosier was loading a flatboat with hoop poles. Another Hoosier, on the river's bank, was supervising the loading. He shouted down:

"How many's you fellers need down there?"

"Oh-h! A good deal."

"Wa-al, but how many?"

"Wa-al, considerable."

"Ya-as, but I want to know just how many."

"Wa-al, a right smart chance."

Interlocutor (on the river bank, in a relieved tone) — Then why didn't you uns say so sooner?—*Harper's Weekly*.

### Nothing Strange

"They say that many of the old Hindu idols had diamonds in their eyes."

"That's not incredible. My girl has a diamond in her eye now, and, hang it, I'm afraid I'll have to buy it?"—*New Orleans Times-Democrat*.

SUBSCRIBERS will kindly mention MCCALL'S MAGAZINE when answering advertisements.

A lamp-chimney is a small matter to make so much fuss about.

There would be no need of fuss if I could only impress on the American housewife's mind that MACBETH's lamp-chimneys give more light, almost never break from heat, fit the lamp, and avoid that sickening lamp odor.

Don't be fooled, my name is on it if it's a MACBETH.

My Index explains all these things fully and interestingly; tells how to care for lamps. It's free—let me send it to you. Address

MACBETH, Pittsburgh.



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A Book of absorbing interest, in which half a hundred Chautauqua Nurses tell of success won. Our Course of training by home study is invaluable for the practicing Nurse or the beginner. Endorsements by physicians, nurses and patients. Letters from hundreds of graduates earning \$12 to \$30 weekly. Above mailed upon request. THE CHAUTAUQUA SCHOOL OF NURSING, 304 Main St., Jamestown, N. Y.

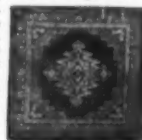
## Near-Brussels Art-Rugs, \$3.25

Sent to your home by Express Prepaid

### Sizes and Prices

6 x 6 ft. \$3.25  
6 x 7 1/2 ft. 3.75  
6 x 9 ft. 4.25  
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6 x 15 ft. 6.25

Beautiful and attractive patterns, choice colorings. Woven in one piece. Both sides can be used; more durable than high-priced carpets. Sold to you direct at one profit. Money refunded if not satisfactory.



New Catalogue showing goods in actual colors sent free. ORIENTAL IMPORTING CO., 484 Bourse, Philadelphia, Pa.

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NO. 42 for Spring 1906 will soon be ready. It is the largest most beautiful and complete book of jackets, Skirts, Suits and Waists ever issued.

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**AGENTS WANTED IN EVERY TOWN** to sell our magnificent line of Ladies' Jackets, Skirts, Suits and Waists.

An easy profitable way of insuring a permanent income. Write for our FREE Descriptive Book No. 44 and specimen sheet large agent book. No money or experience required.

**THIS WAIST 49c**

No. 265D. Made of washable linen. Colors white or tan. Made with side pleated front and back, row of embroidery down front, bishop cuff. Send us 49c and the for postage and we will mail waist at once.

**35c** sent to the express charges, will bring you this Skirt No. 24019 Made of Panama Cloth, colors: Black, Blue or Pearl Gray. Trimmed all around with clusters, narrow side plait. If satisfactory to you in every respect pay Express Agent \$2.95

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### A PERFECT FIGURE GUARANTEED

To every lady who wears a **Sahlin Perfect Form and Corset Combined**

Ladies who have worn this garment are anxious to testify to its merits. The illustrations tell what space does not allow us to print. The Back View shows the manner of adjustment; try the position. It will naturally throw your chest forward, shoulders back and cause you to stand erect—thus broadening the chest, expanding the lungs and strengthening the heart and stomach.

**\$1.00**  
**\$1.50**

Ask your DEALER for  
**SAHLIN**

It is your protection against unsatisfactory substitutes. The name on every garment. If he cannot supply you order direct. Every garment is guaranteed. Two styles, High and Low bust. Made in Corset Sateen, White, Drab, or Black, also White Summer Netting. Best Grade. \$1.50; Medium, \$1.00. Postage Prepaid. Give bust and waist measure and length of waist from armpit to waist line. Write today for Fashion Catalog. FREE.

**THE SAHLIN CO.**  
1324 Wabash Ave., Chicago

### THAT BUNION CAN BE CURED

**ONE WEEK'S TREATMENT FREE**

If you suffer from a bunion, we want to cure it for you. No matter how much pain or torture you suffer, we can remove it. Our wonderful Anti-Bunion Plasters cure the oldest, hardest and most painful bunions. This is done at home without trouble. Hundreds have been cured by our free treatment alone. Send for it at once. Simply send your name and address for treatment and 20-p. booklet, "How to Have Easy, Healthy, Shapely Feet." Enclose 2c stamp.

**FOOT REMEDY CO., 1308 S. Lawrence Ave., Chicago**

**THE FAMOUS STEEL LAWN SWINGS**

DON'T buy a wooden swing but get our circular first WHOLESALE PRICE on first one sold in each place. Write to day and be first.

**D.H. BAUSMAN**  
6400 JEFFERSON CO  
Dept. Mc. BAUSMAN, PA.

### Anita's Understudy

(Continued from page 677)

ward—well, she need not worry about afterward. Raising her eyes she met Dr. Pikington's fixed upon her in anxious inquiry, and yielded to temptation.

"Certainly, I will go. You couldn't have suggested anything that would have pleased me better," she cried, with a trilling little laugh that was as gay and silvery as Anita's own. "Just wait five minutes, please, and I will get my hat."

She was back within the prescribed limit, yet had found time to loosen her hair a little at the temples. Anita wore hers so. Her cheeks glowed pinker than ever under the doctor's swift, approving glance, and he murmured, "And some people say that no woman knows the meaning of punctuality."

When the cart swung into the river road, Maybrey leaned back with a quick little catch in her breath. She didn't want to talk—talking like Anita would be harder than looking like her, she fancied—and Dr. Pikington seemed content to be silent. From under her drooping hat brim she scanned the smooth, boat-dotted water; then catching sight of a long dark outline, with a patch of white bobbing above it, in one of the tiny shaded coves that indented the bank, she felt her heart give an odd little leap, half frightened, half exultant. Anita was there, and apparently satisfied, while Anita's understudy—

On the homeward drive Maybrey found herself speculating whimsically upon the end. She had had her chance; she had played Anita, and now—Of course, she was going home and into obscurity once more, but she had proved herself capable of a leading part, for the doctor had not guessed. She recalled Alfred's immediate detection of her voice the night before, and marveled a little that it had not betrayed her. Perhaps he knew all the time—but that was nonsense. To be sure, they had talked of many matters that were not interesting to Anita; but then, Anita had said that "Pike was prosy," and Anita thoroughly understood the art of being all things to all men.

"Miss Almy," broke in Dr. Pikington, "this is the house I mentioned. The one next door is evidently occupied, so if you don't mind waiting a moment, I will make a few inquiries."

The house in question stood on the corner in all the glory of fresh paint, a big rent sign glaring in the summer sunlight. As the doctor swung himself over the wheel a stout man stepped onto the piazza of the adjoining house and called out a jovial welcome.

"Pikington—I thought I recognized you, though it is all of ten years since we met. You surely remember Nat Stirling? We've just moved in and are on the lookout for good neighbors, but didn't think we'd strike any such luck as this. My wife"—he turned toward a demure little woman who had followed him—"will be more than delighted to meet yours, eh Fanny?" He caught Dr. Pikington's hand in a cordial grasp.

"Miss Almy, I want to present my good friend Captain Stirling and Mrs. Stirling." The young physician's tone was quite undisturbed, and Maybrey, when one wild glance about had shown her there was no possible hiding place, made a smiling acknowledgment of the introduction. "I had asked Miss Almy to come with me to look at this house—"

"You will find it so nicely arranged," interjected Mrs. Stirling with smiling sympathy.

"For Dr. Pikington's sister, who is thinking of coming—" Maybrey began hurriedly, but the elder lady with a comprehensive little nod that said more plainly than words:

### Silk Chiffon Hat, \$1.85

This beautiful dress hat is bowtightly chic and pretty. It has distinct city style and possesses the effect found only in genuine imported millinery. It is an exact copy of the original.

### Paris Pattern Hat

which cost \$50 to make and import. Made with latest tilted brim medium pointed front and curved back which fits snugly to head. Shape and style is becoming to young or old. The hat is hand made on a mull covered, silk wire frame. Facing a 4 outer brim is closely tucked and plaited all silk, black chiffon. Richly adorning the sides, fitting snugly to frame are beautiful pink silk and velvet roses and foliage, laid in lovely wreath effect. The large and stylish bell crown is composed of dainty layers of black satin and straw braid. Effectively applied to left side and lending charming effect, are handsome loops of fine black silk ribbon. Completing the rich, harmonious trimming of this elegant hat is a superb drooping veil of black Chantilly lace at back, held in place with a handsome imported gilt ornament. It's a stunning shape, is richly trimmed and is guaranteed to beat any country milliner's \$5.00 hat or no sale. The hat as described is very handsome and popular, but may be ordered in any staple color with trimmings to match. Send us 25c deposit, mention No. X95, state color of trimming desired, and we will send this elegant dress hat C. O. D., by express subject to examination, you to pay the express agent the balance (\$1.60) and express charges if hat pleases you, otherwise it will be returned at our expense. Order to day or write to our big free millinery catalogue which illustrates our complete line of ladies', misses' and children's hats at 95c up, and every article known to millinery trade.

**Start a Millinery Store.** Invest you can open a business in your own home, and without experience earn from \$15.00 to \$50.00 a week. We instruct and advise you free. If interested, write for full particulars.

**John M. Smyth Co.** 150 to 163 West Madison Street, CHICAGO, ILL.

### Are You DEAF?

I was deaf myself for 25 years. I perfected and patented a small, invisible ear drum in order to help my own hearing. It is called "The Way Ear Drum," and by the use of these drums I CAN NOW HEAR WHISPERS. I want all deaf people to write me. I do not claim to "cure" all cases of deafness, neither can I benefit those who were born deaf. But I CAN HELP 90 per cent.

of those whose hearing is defective. Won't you take the trouble to write and find out all about me and my invention? Mention the cause of your deafness. Geo. P. Way, 1601 Majestic Bldg., Detroit, Mich.

### How Nature Provides True Color for Hair

Do you know that the sun fades your hair the same as it does fabrics? Of course your hair isn't exposed much to the sun, but, perhaps, it is faded, streaked or gray from other natural reasons. Now nature, which takes the true color from the hair, can restore it, too.

How? Through the help of

**Mme. Robinnaire's**

### Walnut Hair Dye

It is a hair tonic too, for it contains valuable strengthening and medicinal qualities which will restore the rich, healthy gloss of youth. One application brings the color back and three or four a year KEEPS it there.

**Large Bottle, 75c. Trial Size, 25c.**

If your druggist has none in stock, write me and I'll send either one, postpaid, on receipt of price.

**Mme. Robinnaire, Dept. 10, Atlanta, Ga.**



### DO YOU STAMMER

Trial lesson explaining methods for "home cure" sent FREE. Gold Medal, World's Fair, St. Louis. GEO. A. LEWIS, 55 Adelaide St., Detroit, Mich.





To anyone sending before July, 1906, the name of their dealer in paints and 10c. to pay for forwarding, we will send—only one to a family—

**FREE FULL SIZE 1/4 PINT 20c CAN OF**

**WHITE "STAR" ENAMEL**

Sanitary Porcelain Finish, also made in beautiful tints with unlimited decorative possibilities.

**ECONOMICAL HOUSEWIVES**

can make attractive articles out of Dressers, Bedsteads, Baskets, Tables, Stands, Toys, Wickerware, etc., which show a worn surface and would perhaps otherwise be discarded.

It dries hard and exceedingly lustrous and surface is washable.

**"STAR" BATHTUB ENAMEL**

specially made for the purpose.

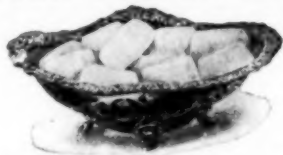
Hot or cold water does not affect it. Gives to ordinary metal bathtubs the appearance of porcelain. 1/2 pint can 40 cents, enough for a tub.

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**U-ALL-NO.**  
**AFTER DINNER MINT.**



A confection of creamy smoothness with a peculiarly delicate mint flavor due to the new process of making. U-ALL-NO. is of extraordinary purity, and especially beneficial as a gentle aid to digestion.

Sold in sealed tins by grocers, confectioners and druggists everywhere. If your dealer does not keep U-ALL-NO. we will send a liberal box on receipt of ten cents. Kindly mention MCCALL'S MAGAZINE.

**MANUFACTURING CO. OF AMERICA**  
439 N. 12th St., Philadelphia



**Agent's Outfit Free.**—Rim Strainer, fits any pan. Agents make \$3 to \$5 dollars per day. Large catalogue new goods free. RICHARDSON MFG. CO. DEPT. D, BATH, N.Y.

"There, there, my dear, you needn't trouble about that little bit of conventional fiction—I've been through it all myself," she went placidly on.

"Just the thing for a small family and such a convenient neighborhood. We have the key, so if Miss Almy—I have heard of you, my dear, so I feel as if we were friends already—will get out, we will be delighted to take you through."

\* \* \* \* \*

"You will come in to lunch?" It was Maybrey who broke the silence this time; just as they turned into the home lane. "My sister—" she stopped suddenly, for she realized that her companion had not heard her.

"Maybrey," he said, and her heart stopped beating for an instant. He knew—he had known. The man's voice, deep, grave, almost stern, went on: "I never thought I would need a blundering old idiot like Nat Stirling to help me out, and yet—if he has made it one whit clearer how much I love you and have loved you—I can find it in my heart to be grateful. Why, Maybrey, sweetheart—what is it—am I mistaken? Have I taken too much for granted?" For Maybrey was crying violently under the shadow of the rose-wreathed hat, and could only murmur something incoherent about a mistake and Anita. Dr. Pkington looked bewildered.

"I am sure I value Miss Anita's opinion very highly," he began, stiffly, "but I see no reason for her objecting to me as a brother-in-law. When I saw her going off with young Suffolk this morning she seemed rather pleased with me than not—but of course—"

"You saw her this morning—you knew it was I—that is, I mean"—Maybrey broke off suddenly, and flashed a radiant smile at him through the traces of recent tears. "I should hate to marry anyone who was not entirely satisfactory to the family," she finished, demurely, "but I really believe, on second thought, that Anita will not object to you at all—as a brother-in-law."

\* \* \* \* \*

Anita insisted that she had made the match. "If I hadn't been positive that Pike would turn up that morning, and made you dress, it never would have happened," she declared. "Pike is a dear, and I might have married him myself, just to keep him in the family, if you hadn't done it when you did, Maybrey. You know it was your likeness to me that first attracted him. Even Alfred thinks it quite remarkable."

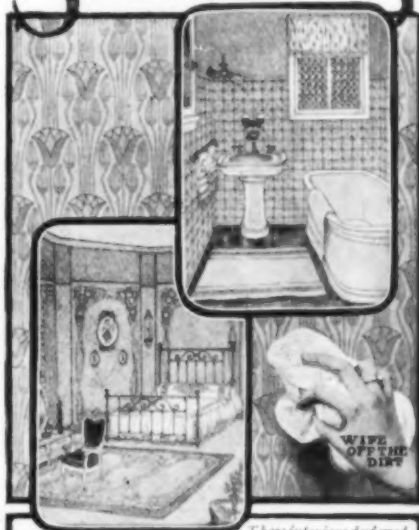
Maybrey looked out through the open window, down the shaded road, where the regular sound of hoof beats announced the doctor's coming, and smiled. "It isn't worth while," she thought, to explain that in one man's heart Anita's understudy had always been the leading lady.

#### How to Cut Glass

**G**LASS can be cut without a diamond, and the way is very simple. Dip a piece of common string in alcohol and squeeze it reasonably dry. Then tie the string tightly around the glass on the line of cutting. Touch a match to the string and let it burn off. The heat of the burning string will weaken the glass in this particular place. While it is hot plunge the glass under water, letting the arm go under well to the elbow so there will be no vibration when the glass is struck. With the free hand strike the glass outside the line of cutting, giving a quick, sharp stroke with any long, flat instrument, such as a stick of wood or a long-bladed knife, and the cut will be as clean and straight as if made by a regular glass cutter.

# SANITAS

THE WASHABLE WALL COVERING



These interiors designed by the Sanitas Department of Interior Decoration.

**Wall Paper's Beauty With Marble's Purity. That's Sanitas.**

Sanitas possesses the purity of marble with all the richness and warmth of modern wall paper added. It is wall covering perfected; the first great aid in making the Home Ideal. Sanitas is dust-proof and crack-proof and stain-proof; it can't discolor and will not fade. It is always fresh and sanitary and is perfectly cleaned with a damp cloth.

#### Spring Papering Suggestions

You are going to paper this Spring? Everyone does. Wall paper discolors and gets old so quickly. Just write us about the general character of your rooms and let our Art Department send you original sketches and samples suggesting artistic decoration in Sanitas.

Sanitas is the modern thing in wall covering. Sanitas is printed in non-fading oil colors on a cloth foundation. It comes in enameled tiles, also in all the soft tones, subdued shades and rich colorings of the best wall paper. It is hung just like wall paper, costs no more and lasts much longer.

Write for free sketches and samples. Address **STANDARD TABLE OIL CLOTH CO.** 322 Broadway - - - New York City

# MERITAS

There's Satisfaction and Saving in Meritas—the only table oil cloth that's guaranteed—that retains its design.

Remember to ask for **MERITAS**

It comes in the widest range of artistic patterns and colorings and every yard is absolutely guaranteed. Same price as unguaranteed makes.

For samples and valuable information on its uses, address.

**Standard Table Oil Cloth Co., 322 Broadway, New York**





The wish-bone steel springs in the Garvy Bed Spring give even tension and wonderful comfort

### Makes the bed comfortable

You can spoil a fine mattress with a poor spring. You can't get all the good out of any mattress without the

## Garvy Bed Spring

"The one with the wish-bone springs."

A noiseless, all-metal spring of great elasticity and strength.

The weight is evenly distributed over the entire bed surface.

Hundreds of steel wish-bones linked together form diamonds, making lines of tension run diagonally to end coils. This tension, and the natural elasticity of the wish-bone, distributes the weight uniformly and gives delightful springiness and comfort to the bed.

Before you buy a new bed or mattress you need a Garvy Bed Spring—the first essential to a comfortable bed.

If no dealer in your town sells the Garvy Patent Bed Spring, send us \$7.00 and measurement of bed and we will ship you one by freight. Sleep on it 30 days; if not found to add wonderfully to comfort of bed, return it at our expense and we will refund money. Write for booklet "How to Choose a Bed Spring," sent with our catalogue.

The Garvy Co., 87 Norton St., Chicago.  
Makers of Bed Springs and Sanitary Steel Couches.



A Garvy Bed Spring showing wish-bone construction.

### Make Rugs at Home

Color your rugs with Perfection Dyes and make your own rugs at home. These famous dyes furnish any color desired, and will go twice as far as others.

### Perfection Dyes

have complete instructions on every package, and are the fastest, strongest, brightest, best dyes made. Large package, any color, 1 lb.; 3 for 25c, 6 for 45c. "How to Dye" and tape measure free. Address.

W. CUSHING & CO., Foxcroft, Me.

### Your Name, Please

ALL readers of McCALL'S MAGAZINE who are interested in the matter of New Spring Styles in wearing apparel and wish to know where best values may be obtained for the least money, are requested to send their names and addresses to us. We will mail—FREE—a copy of our beautifully illustrated Spring and Summer catalogue. Especially attractive numbers in Ladies' Lawn Waists, Covert Coats, Eton Suits and Walking Skirts. Write today.

PARDRIDGE & BLACKWELL

Mail-Order Dept. Detroit, Mich.

## Poet's Corner

### Do Your Best

You may say what you please,  
You may fret, you may tease,  
After all, it won't help you, my friend,  
Let your mind be at rest;  
If you'll but do your best,  
"It will all come out right in the end."

When, 'neath clouds of distress,  
You despair of success,  
And the fates no encouragement lend,  
Do but act well your part,  
And keep up a stout heart,  
And "'twill all come out right in the end."

Though we oft look ahead  
To the future with dread,  
And obstacles grave apprehend,  
Brave them all like a man,  
Work as hard as you can,  
For "'twill all come out right in the end."

### One Little Boy

I USED to sit with idle hands,  
As if all life were play,  
As one who counts the hour-glass sands  
To while the time away.  
Now I am busy as can be,  
And leisure time employ  
By darning holes in stocking knee  
For just one little boy.

By heaven's first law my house was kept,  
The brass was polished bright,  
Each room was dusted well and swept.  
It was a pleasant sight.  
But now mud-tracks are on the floor,  
And with them many a toy,  
And finger-marks upon the door  
Tell of one little boy.

Once quiet reigned, or silvery sounds  
Of music filled the air;  
Now tramp of many feet resounds,  
And, clanging up the stair,  
March martial bands with fife and drum,  
All flushed with pride and joy,  
Behold at "double quick" they come,  
Led by one little boy.

Time was I pondered Browning's verse  
And Walter Pater read;  
Of Ibsen I could once converse,  
But now—a tired head  
Is cuddled close at "story time"  
When evening shadows fall,  
And I am wise in nursery rhyme  
And fable, that is all.

Once when I tucked him into bed,  
He hugged me tight, and then,  
"What would you sell me for?" he said—  
I kissed him once again  
And answered, "Not for diamonds, pearls,  
Nor gold without alloy;  
Nor all the wealth of all the worlds  
Would buy one little boy."

### Old Tokens

A little lock of golden hair,  
With ribbon deftly tied,  
I found within the covers of  
A book long cast aside.  
And as I looked a teardrop fell  
Upon the silken tresses—  
I couldn't tell whose locks they were.  
Not in a thousand guesses!

—Milwaukee Sentinel.

BEFORE ordering a McCall Pattern by mail, be sure and read pattern offer on page 635.



## Beautiful Petticoats of Heatherbloom

### The New Fabric

Heatherbloom, the latest and most perfect fabric to take the place of silk, is now obtainable in beautiful ready-made petticoats in 50 shades to match any shade in dress goods. Just the weight for your spring and summer gown. Ask your dealer to show you the dainty garments made of this charming goods. They bear remarkably close resemblance to genuine silk that costs four times as much; possess the same lustre and "swish"; will outwear the dress. The Heatherbloom trade-mark is stitched in the waistband. Price, \$2 each and upward.



## TAFETA

by the yard, comes in over 150 shades, and is a success in place of silk for linings, petticoats, underslips, dropskirts. It does not split nor crack, has the silk finish, and rustle, costs one-fourth as much, and possesses incredible durability. 30 inches wide, 30 cents a yard at all lining counters.

Look for the Heatherbloom trade mark on the selvage of the goods and avoid inferior imitations. Unreservedly endorsed and recommended by Mrs. Osborn.

If you have any trouble in securing Heatherbloom by the yard or the Ready-made Petticoats from your dealer, send us his name and we will see that you are promptly supplied.

Write for samples and the beautiful Heatherbloom booklet written personally by Mrs. Osborn.

**A. G. HYDE & SONS,**  
361-363 Broadway, New York City.

## NO MORE GRAY HAIR



Comb back youthful beauty, gloss and color into your hair—comb the grayness and streaked and faded spots out of it—simply by combing it with **THE IDEAL HAIR DYEING COMB**

Guaranteed absolutely harmless. Its application cannot be detected. It imparts a color like Nature's own. The only safe and sure method. Thousands in use.

**FREE** Send for our 32-page illustrated book on the care and dressing of the hair. Consider valuable information.

**H. D. COMB CO., Dept. B, 35 W. 21st St., New York**



# LIQUID VENEER

## For HOUSECLEANING

IS SIMPLY WONDERFUL, because a little child can renew your Piano, Furniture and Woodwork by just wiping the surface with a cloth moistened with it. When we say renew, we mean that the whole interior of your house, from the parlor to the kitchen, from a \$1,000 Piano to a 50c Kitchen Chair, will glisten exactly like new, by just wiping the surface as though dusting with a cloth. It will draw grimy, dusty matter from every nook, corner and crevice and carry it away, leaving the surface smooth, sanitary and with a beautiful, high glossy newness.

**THINK OF IT! It's not a varnish,** and there's no drying to wait for, no stickiness, muss, brush, or cans, and no expensive painters to bother with. Use it on your picture frames, fancy gold chairs, chandeliers, etc., and you will get nothing but delightful results; nothing but good!

**ABOVE ALL,** don't hesitate to use it on your piano! Piano makers and dealers use it to keep instruments looking new. Write us for proofs.

**NEW BOTTLE, 4 OUNCES, 25c.**

12 ounces, 50c. A 50c. bottle entirely renovates the average home. At Druggists, Grocers, Hardware and Furniture Dealers.  
**BUFFALO SPECIALTY CO., 380 Ellicott St., BUFFALO, N. Y.**



A CHILD CAN  
APPLY IT

FREE  
SAMPLE  
BOTTLE

Send us your dealer's name and address and we will mail you a trial bottle entirely free.

## The Spring Housecleaning

(Continued from page 680)

TO CLEAN ALABASTER AND MARBLE.—For the dainty little Italian alabaster figures so many prize really nothing is better than regular and thorough dusting with a feather brush, being careful to remove every speck from the tiny folds and crevices; this treatment, carefully carried out, will preclude the necessity for more drastic treatment, which is always trying to the color of this stone. Still, where it has been neglected, careful washing in tepid water with good soap, say pure castile or curd soap, thorough rinsing and prompt drying, will effect wonders; but if still stronger treatment is required, make a smooth, thick cream with precipitated whiting and soft water, and spread this thickly over the stained surface, and leave till perfectly dry, when it can be entirely removed with a soft brush. For marble chimney pieces, washstands, etc., the following is very useful: Mix half a pound of soda and one pound of whiting to a smooth cream with water, then stand this in a jar overnight in the oven, just to keep it warm, and in the morning it will stir into a thick paste. Wash the marble to be cleaned very thoroughly with soap and water, then spread this paste smoothly all over it to the thickness of half an inch; leave this coating on for twenty-four hours, then wash it all off again and polish well with a soft cloth. In bad cases this may have to be repeated. Black marble may be cleaned in the same way (provided, of course, it is marble, and not the prepared slate that often does duty for it).

RENOVATING CURTAINS.—The proper way to have lace curtains cleansed, and at the same time preserve them, is to have the curtains thoroughly washed and rinsed, then starched and ironed. Only good starch should be used, to which a little borax should be added. They should not be stiffened more than is necessary.

The removal of dirt is the first thing to be considered in the treatment of hangings. Great care should be taken to remove all iron rust or mold stains with oxalic acid before the curtains are wet. The curtains should be placed in cold water to soak about twelve hours, and should then be squeezed out and placed in a fresh lot of water for some hours, repeating this until no more dirt comes out. They should then be thoroughly washed in warm water with plenty of soap. After washing it improves the looks of the curtains to boil them. They should then be passed through blued water to avoid the yellow appearance, and afterward dried out of doors in the bright sun.

After the curtains are dried they should be starched, using raw starch if they are to be ironed, and cooked starch if they are to be dried in a frame or pinned to the floor. If the curtains are to be ironed they must be rolled in a clean cloth for some hours, and if they are to be dried by pinning out flat they should be pinned to a sheet and pulled out evenly, so that the pattern and shape appear all right. Ironing should always be done on a board of such length that the full width of the curtain can be ironed at once. Moderately hot irons only should be used, and the curtains should be kept square as the work proceeds. After they have been ironed, the frills, if there are any, should then be attended to.

To remove iron-mold or rust, the best way is to stretch the spots over a bowl and moisten with salts of lemon until the spots disappear. Then the soiled part should be thoroughly rinsed in warm water to remove the acid.

Mildew can be removed by rubbing the spot with common salt and afterward sprinkling with powdered chalk, and then moistening with cold water. After this the article should

## How to SAVE

Your Clothes  
Your Time  
Your Fuel and  
Your Temper

## on Ironing Day

PROVE  
Our Claims  
FREE  
at  
Our Risk



IT'S wasteful and wrong to iron table and bed linen with a flatiron. Because the heat of the iron makes the linen and cotton threads brittle and weak. A few ironings with the iron at the proper heat has the same effect as one scorching when the iron is too hot. You know what scorching does. It's not wear, it's heat that ruins your white goods, and it makes them yellow, too, instead of snow white. They use MANGLES in Europe which iron the pieces COLD and do it bet-

ter and quicker and easier than you do it with your flatirons.

Cold ironing with a Domestic Mangle will preserve your clothes. It will make it possible for YOU to hand down your fine tablecloths, napkins and bed linen from generation to generation as heirlooms, as they do in the "old country." It's wasteful to have to make dust cloths of your white goods after a few months use, because you have weakened them with hot irons instead of ironing them cold with a Domestic Mangle. When you iron COLD your linen will last for GENERATIONS instead of months.

It's Economy in other ways to use the Domestic Mangle.

It saves your time. You can cold-iron a sheet or tablecloth with the Domestic Mangle in from ONE to TWO MINUTES and it will be smoother whiter and look better every way than if you spent half an hour over it with a hot iron. You can iron all your unstarched pieces which are without tucks or gathers, with the Domestic Mangle in less than ONE-TENTH the time it would take you with the irons, and there will be none of that yellowness which no amount of bluing can disguise.

It saves fuel—lots of it. Remember pressure not heat gives to the clothes that polished smoothness when you use the Domestic Mangle. Think of the luxury of ironing in a cool, comfortable kitchen by simply running the pieces through wooden rollers, with far less effort than is required to put them through the wringer. You know far better than we can tell you how trying it is to have to push a flatiron back and forth nearly all day.

Now you can PROVE these claims yourself by letting us send you a Domestic Mangle to use in your own home on

### 30 DAYS FREE TRIAL

without a penny deposit. You'll be under no obligation to keep it unless you wish to do so. We'll pay the freight when we send it, and if you decide NOT to keep it, we'll pay it coming back too.

When the thirty days are up, if you're convinced that the new way is the best, easiest and most satisfactory way to iron then send us cash in full or pay on easy terms if you prefer. The Mangle will cost you little more than a good tablecloth.

But if the Mangle has not "proved its own case" and you decide NOT to keep it, simply take it to the freight depot, and tell the agent to send it back at our expense. You have paid us nothing and you owe us nothing.

If you would like to give the Domestic Mangle a FREE TRIAL simply write us, and say so, at the same time assuring us, in the manner most convenient to yourself, that you are in earnest and entitled to enjoy our trust and confidence. Don't send any money. A postal card is all that is necessary to bring the Mangle right away.

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MARVIN SMITH CO. CHICAGO, ILL.

be dried in the open air and then rinsed. If the spots still show, this process must be repeated until they are removed.

**WHEN PAPERING WALLS.**—The following rules are for the scraping and treatment of walls of various kinds preparatory to papering:

If the walls have been previously papered it is advisable to scrape off old paper, not only from a sanitary standpoint, but also to insure a perfect job. Paperhangers cannot be too vigorous in advising customers to have walls and ceilings scraped previous to repapering.

To remove ordinary wall-paper, soak the paper by applying hot water with an old brush and then scraping with a hand or pole scraper. Heavy papers, such as leathers and felts, should be treated to a coat of hot paste, thinned down to the consistency of cream. After a few minutes' soaking remove by scraping.

Whitewashed walls should be scraped, after thoroughly wetting the walls with thin paste or water, then size with strong sizing. If whitewash is not thick or scaly, a strong solution of vinegar will answer all purposes.

For damp walls, we advise either one, two or three coats of shellac over the damp surface, or tinfoil, which is put up in sheets, can be tacked and pasted over the damp spots.

For varnished paper, mix about two pounds of common brown sugar or molasses to half a bucket of water, then apply like sizing. The mixture is also good for oil-painted walls. Scraping, however, is preferred to either.

For oil-painted walls, dissolve two pounds of pearl ash in a bucket of water and apply like sizing.

For kalsomined walls, wash walls and ceilings with a large sponge, then apply ordinary sizing. New walls should have a coat of weak sizing.

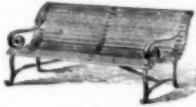
**PUTTING AWAY FURS AND WOOLENS.**—Tansy is a sure preventive of moths. Sprinkle the leaves freely about your woolens and furs when putting them away for the summer, and the moths will never get into them. When I was a child my grandmother used to send me to a tansy-patch on the hill with a large basket, in which to bring home plenty of tansy leaves. In the garret were five hair-covered trunks, studded with brass nails, filled with her best blankets, flannels, sheets, etc. I remember how grandmother took the extra supply out of those trunks in the garret once a year, hung the articles on the clothesline down in the orchard, beat them and put them away again to lie amid the tansy leaves until another year. The fourth generation of her posterity are sleeping under the same blankets and coverlets now, which proves the efficacy of that remedy of the olden time.

#### How to Preserve Flowers

**A** FLORIST of many years' experience gives the following recipe for preserving flowers: "When you receive a bouquet, sprinkle it lightly with fresh water; then put it into a vessel containing some soapsuds, which nourish the roots and keep the flowers as bright as new. Take the bouquet out of the suds every morning, and lay it sideways in fresh water, the stock entering first into the water; keep it there a minute or two, then take it out, and sprinkle the flowers lightly by the hand with pure water. Replace the bouquet in the soapsuds, and the flowers will bloom as fresh as when first gathered. The soapsuds need to be changed every third day. By observing these rules, a bouquet can be kept bright and beautiful for at least one month, and will last still longer in a very passable state, but the attention to the fair and frail creatures, as directed above, must be strictly observed."

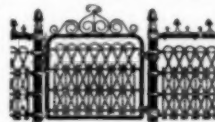
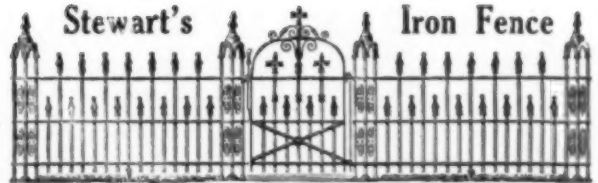


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C. OTT ENGRAVING CO., 922 Chestnut St., Philadelphia, Pa.

### Giving a Fashionable Luncheon

(Continued from page 681)

slowly one-half pint of olive oil and a teaspoonful of vinegar. Stir vigorously while adding the oil, that it may be smooth. If the oil is added too rapidly the dressing may curdle. If this happens do not throw the mixture away but add to it very slowly the yolk of another egg and it will regain its smooth consistency. As the dressing becomes very stiff add equal parts of vinegar and lemon juice, using about one tablespoonful of each.

**BOILED SALAD DRESSING.**—For those of our readers who dislike oil, the following recipe will be a good substitute: Put the yolks of three eggs in a double boiler, with one teaspoonful of mustard, one-half teaspoonful of salt and a dash of paprika; slowly add two tablespoonfuls each of vinegar and lemon-juice and four tablespoonfuls of melted butter. Cook until the consistency of soft custard, then cool. When ready to serve add half a cupful of rich cream beaten stiffly.

**BUTTERCUP JELLY.**—Melt half a box of gelatine in one cupful of cold water. Meanwhile heat one pint of milk in a double boiler, and stir into it the yolks of three eggs that have been beaten light with one cupful of powdered sugar, flavor with vanilla and add the softened gelatine and stir until dissolved. When this has become like a custard, remove from the fire and fold in the stiffly beaten whites of the eggs. Turn into individual molds or one large one, and when cool stand on ice to chill. Serve with whipped cream. The mixture should be thoroughly beaten together before it goes into the mold or the jelly will separate from the custard and the appearance will be spoiled. This dessert will be improved in taste and looks by the addition of a few maraschino cherries placed on top of the jelly.

**MACAROONS.**—Blanch and rub off the skin of enough almonds to fill one cup, measured after shelling. Chop them and pound to a paste. Beat to a stiff froth the whites of two eggs and lightly mix in with them four ounces of confectioner's sugar and the pounded nuts. Drop on greased paper in tiny heaps about the size of a twenty-five-cent piece. Bake very gradually in a slack oven until they begin to color.

**KISSES.**—Beat the whites of six eggs until very stiff. Stir in half a pound of powdered sugar. Drop this mixture in teaspoonfuls on buttered paper and dry in a slightly warm oven for about forty minutes. Part of the kisses may be varied by adding a little melted chocolate to the beaten eggs; and others, by using a little melted red jelly to give them a rose tint.

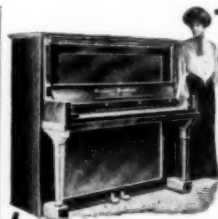
**ORANGE SHERBET.**—Squeeze and strain enough oranges to make one pint of juice using the juice of one lemon; should the oranges be quite sweet, use two lemons. Add one pint of cold water and one pint of sugar. Boil this mixture and skim thoroughly. Beat up the whites of two eggs stiffly, and pour the boiling mixture over them while hot. Beat it well, and when cool, freeze.

**STRAWBERRY ICE CREAM.**—One quart of cream, one quart of milk, one coffee cup of sugar, one tablespoonful of vanilla and two cups of ripe or canned strawberries strained. Mix all together and freeze.

### His Opinion

BILLY—How would yez like to be a actor, Mickey?

Mickey—It'd be a cinch in one o' dem plays where dey has a feed on de stage every night. *Brooklyn Life.*



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We have always specialized in waists, but we have never put out such a **bar-gain** as this new stylish effect for only **\$1.98**. It is a fancy lingerie made of fine quality mercerized French batiste, round yoke formed of rows of Valenciennes lace insertion, full blouse front trimmed with tiny tucks. Valenciennes lace insertion and two large embroidered motifs, tucked back, lace collar, fancy trimmed short sleeves, buttons down back. Sizes 32 to 44. Its value is easily \$3.50.

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contains pages of pretty waists; also shirt-waist suits, muslin underwear, and everything in the line of women's apparel. We sell only the good quality of goods that we know will please, and our prices save you money every time. Send for our new **Spring Catalog** and if you wish we will notify you when we have **Special Bargains**. We guarantee all our goods and money refunded if not entirely satisfied.

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### Sanitary Wall Coverings

WHAT to do with one's walls is one of the modern problems for the housewife. If she be in a new house, the cold, white finish left by the hand of the plasterer is something to chill her for months until the house shall have settled and all cracks in walls and ceilings be developed to the utmost.

Then when the opportunity is ripe for the first proper treatment of these walls and ceilings in harmony with the esthetic senses, the same housewife may be troubled more than ever she has been before in deciding upon just what that treatment shall be.

There will be cracks in the wall, inevitably. Save for this, the artisan in putting on his finish of smooth plaster might have introduced into the cold, hard white some color substance, relieving it and making the color decoration at once a constituent of the plaster. If in this hard plaster of the wall itself the color scheme of the room could be as indelibly fixed as the odors of musk were imparted to the plasters of ancient Europe, the decorative scheme of the home would be solved to the satisfaction of the esthete and the sanitarian as well.

For at the present time in the decoration of the home the sanitarian has pushed in demanding even a first place over the supervising decorator.

This sanitation began with the floor. The sanitarian entered his first protest against the old wall-to-wall carpet and its dust-raising broom. This carpet had become necessary because of the old cork pine flooring, with its gaping, dust-filled cracks. Thus when the germ-laden carpeting had been torn up the old flooring was exposed in its unsightliness and unsanitary aspects. The oak floor, tight fitting and waxed or varnished to piano finish, requiring the least of woolen covering, became the solution of the floor problem.

From the unsanitary ingrain or Brussels carpeting to the unsanitary portieres, tapestries and upholsteries was an easy, rational step. Panelings for the walls here and there lessened the needs for esthetic effects in draperies of all kinds until decorative effects in woods became ornamental and sanitary in a breath.

Yet in all of this the walls and ceilings have remained problems for the housewife in behalf of both estheticism and strict sanitation.

From the point of view of sanitation a room must be regarded in relation to its uses. For instance, a parlor that may be seldom used and for only a few hours at a time, having at all times its sufficiency of light and air, does not entail the sanitary consideration which applies to the family sitting room, the bedrooms, dining room and kitchen. Yet in every one of these rooms the problem of appropriate decorations for walls and ceilings are as pressing to the housewife as are their furnishings. A woman's life is spent in her home. In the home environment her children are to absorb those elementary atmospheres that are to make for the best possible that is in them. This home atmosphere is to be such as to draw the tired husband back to its rest and light and quiet. Light, color, cleanliness and order must be essentials in the home of the highest evolution. It is there that the beautiful may find its highest expression in the utility which it contributes to the home. Sanitation there becomes chief of these utilities, for without sanitation in all things the home may become the stalking ground of death.

Yet in spite of all that modern pathology has done in demonstrating the germ theory, the modern household has recognized hardly more than the menace of the old-fashioned carpet, the threat of the heavy portieres and the nesting places for disease that have been discarded in the tapestries and upholsteries of the old-fashioned home. In the relinquishment of



### Brighten Your Walls With Alabastine Tints

When you clean house this spring, and want every room bright, fresh and clean, decorate the walls

with dainty Alabastine tints, in harmony with your furnishings.

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## Alabastine

### The Sanitary Wall Coating

is sold by hardware, paint, drug and general stores, in properly labeled 5-lb. packages, at 50c for white and 65c the package for tints. Simply mix the Alabastine powder with clear, cold water, as directed, and apply with a brush.

#### Ask your dealer to show you the Alabastine Prize Designs

showing exactly how the different rooms in your home will look when decorated with Alabastine, and giving many practical suggestions for furnishing each room artistically. If your local dealer does not sell Alabastine, send us his name and we will supply your needs ourselves.

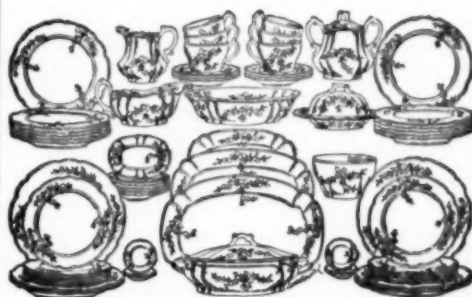
Let us prove to you how little it costs to make your home more cheerful and more healthful with Alabastine. Our elaborate Book of Color Plans tells all about Alabastine and its cost, shows scores of color schemes and many beautiful interiors finished in Alabastine tints. It will be mailed you for 10c coin or stamps. Tint cards free.

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these things it has dealt with only a possible one-fifth of a room's surfaces. What of the walls and the ceilings?

The microscopic germ at the present time is charged with the responsibility for nearly all the diseases. As a general fact, these disease germs require only darkness, sequestration somewhere, and the materials upon which to feed in order that they shall arise in armies of billions, more menacing than Gulliver dreamed of in his Liliputia.

Given this proposition by modern pathology there is scarcely a condition more favorable to these germs than is brought about incidentally by the present system of dealing with the walls of the home, beginning with the lower hall and extending to the servants' quarters at the top of the house.

The suspected germ in the modern medical laboratory finds no food for its growth and propagation more favorable than is the gelatinous animal substance that enters into glues. Certainly other germs feed as acceptably upon the glutinous material in flour. And at the present time the great basic materials for wall decorations are glues and pastes.

Granting that wall papers be free from the menacing arsenical components that enter into so many coloring matters, they still require these glue-paste substances making them fast to the walls. Kalsomines, so largely in use just now, would be worthless if applied on wall surfaces where decaying animal substances have not been spread for holding the particles fast. These are the conditions which must be accepted in the treatment of new walls. What shall be said of walls and ceilings where half a dozen coats of paper or paper pastes may underlie a new paper, or where on a dozen occasions old walls have been washed and smeared and washed and smeared again for unstable kalsomines?

Artistry and sanitation have combined in giving us floors and furnishings that shall not menace us for the reason that in solidity and finish they are germ-proof. Can they not combine upon a wall decoration that shall give us tints and finish pleasing to the eye without nesting it in an artificial soil which inevitably must become an incubating ground for disease?

Surely not until this end has been accomplished can the dream of the "house beautiful" be realized in sanitary fact.

### How to Keep Good Servants

TO have and keep a good servant, you must follow certain humane, just rules. Give her as good wages as you can; pay her regularly or give her good reasons why you must ask her to wait. Do not expect her to be a mind reader, but tell her just what you want done. Give her as pleasant a room as possible, and let her have time to keep it in order. Do not talk as if your own way was the only right way to do things. Never allow the children to treat her with disrespect or make her unnecessary work. Never reprimand her before children or strangers. Always say "Please" and "Thank you" when you ask her to do anything for you, and insist upon the children doing the same. A command in an abrupt, disagreeable tone will often make her angry or unhappy. If you like her, tell her so sometimes. If she is cross or irritable, be patient with her. She may be suffering acutely, mentally or physically. Above all things, do not scold, blame or find fault with her any more than you can possibly help. Nothing will discourage her so much. She needs encouragement a thousand times more than she needs discouragement. To sum up, be as kind, patient, sympathetic, reasonable, considerate and respectful to her as you would wish other women to be to your own daughter if she were ever to do housework for a living.

## California Types

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## YOUR NAME VALUABLE

to us. If you will send us your name we will send you FREE by return mail this very pretty ring and our jewelry catalogue. Cut out and send us this advertisement and ring will be sent you at once.

**ONARD MFG CO., 106 FULTON ST., DEPT. B. 49, NEW YORK.**



## HAIR BOOK FREE

This beautiful booklet, compiled from the best known authorities, will be sent free to everyone who writes for it at once. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost, and how anyone may acquire it. This book also catalogs our

Hair Goods  
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**Finest Hair Goods at Lowest Prices**

These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade.

2 oz., 22 in. . . . .	\$1.50
2½ oz., 24 in. . . . .	2.25
3½ oz., 26 in. . . . .	4.00
Lightweight Wavy Switch, 22 in. long, natural wavy, 4.95	
Natural Curly Pompadour, 2.50	
Finest Wigs, \$15.00 to \$50.00	

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK. Write to-day. Dressmaker and Milliner agents wanted.

PARIS FASHION CO., Dept. 44, 209 State Street, Chicago  
Largest Mail Order Hair Merchants in the World

## Thrifty Housekeepers Furnish their Homes WITHOUT EXPENSE

One hundred thousand have already done so and hundreds are doing so every day in all parts of the country by simply using in their own homes or introducing our fine line of Teas, Coffees, Spices, Soaps, Perfumes, Toilet Preparations, Pure Food Products and General Household Supplies among their friends and neighbors. This is an actual fact which we shall be glad to prove to anyone.

**Let Us Tell You How**  
Our handsome Free book of 100 pages beautifully and fully illustrated explains everything fully and clearly. Simply your name and address in a letter brings it to you by return mail. We can easily prove to you that our method is the easiest, best, and most liberal you ever heard of, and that by it you can add greatly to the comforts, conveniences and adornments of your home.

**Free** In order to show you the superior quality of our goods and to convince you that there is no other firm that can offer you such an opportunity to furnish your home free of all cost, we will send one of our toilet articles, full size, which sells everywhere for 25c, to any lady who will cut out this advertisement and send it to us. This is a straightforward business proposition, which must appeal to every thrifty housekeeper. There are no conditions attached to it. All you have to do is to write us and we will send you the 25c Toilet Article and our illustrated book without one cent of cost to you. Write Today! Now, before you forget it.

**BULLOCK, WARD & CO.,**  
56-62 N. Desplaines St. CHICAGO

## SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00.

**FREE TRIAL**  
To have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.



**LORD'S PRAYER**  
Bangle Ring. Smallest Ever Coined.

Or any Initial engraved Free. Rolled Gold. Warranted 8 years. 10c for either or 15c for both.

Send Size. VOKES Mfg. Co., 165 Western Ave., COVINGTON, KY.

## Fancy Work Department

(Continued from page 688)

and the best of the embroidery stores show us that plate doilies, as well as glass doilies with self-colored, embroidered edge, showing sprays of flowers worked in the center, are selling well in matched sets. These sets are the same in design, but vary considerably in size.

One set shows a violet pattern. Another shows lily-of-the-valley, and still another is a neat design of maiden-hair fern worked out on doilies measuring six inches in diameter.

Scrimwork seems to be still holding its own, and is being presented showing French ribbon embroidery or mercerized thread in self and contrasting colors. These take the form of centerpieces, doilies, tablecloths, bureau scarfs and pillows.

Some handsome pillow-tops are now being displayed which show elaborate designs worked in silk on canvas or heavy linen. There are white linen pillows lined with delicate shades of cambric or silk, which show through the openwork of English eyelet embroidery or drawnwork of Japanese style, the latter quite a favorite this season.

French ribbon is used in many forms, particularly applied to art work in the way of opera bags made of moiré silk, picture frames, toilet accessories, such as jewelry boxes, glove boxes, veil cases, handkerchief cases, pin-cushions and pillow-tops.

This work lends itself very readily to fancy rose patterns, leaves and flowers of all kinds, and considerable skill can be applied in this line to attain handsome results, as well as mediocre ability to produce neat effects.

A photo frame of white moiré silk shows handsome designs of forget-me-nots, done with exquisite skill. A very narrow variety of ribbon is used, the forget-me-nots are very dainty, and form a unique scroll work design made entirely of this pattern.

French ribbon work applied to lace has also met with considerable favor, and lace art novelties, as well as dress accessories showing work of this nature, have met with good success.

## Pieces of New York

© F New York in its last Knickerbocker days there are still a few landmarks, such as the white-pillared mansion at No. 7 State Street, now a home for Irish immigrant girls; Fraunces' Tavern, at the corner of Pearl and Broad streets; the old Jewish Cemetery, near Chatham Square, and a decrepit wooden hand-pump in Trinity Place, which, until almost a half century ago, was part of the only water system the city had.

Older as a village site than Fort Amsterdam itself is that of Greenwich Village. Here, when Hudson steered the "Half-moon" through the Narrows, was the Indian village of Sappokanican, on a high and healthy spot watered by Bestavar's Kill, the same Minetta Brook that, until late in the last century, ran above ground instead of below as now, across Union and Washington squares, and into the Hudson near Houston Street.

It was the site of this Indian village that Director William Kieft selected for one of the company's *bouwerijs*, or farms, on which were erected, about 1633, the first houses north of the fort. It came to be known as the *Bossen Bouserie*, or Farm in the Woods, being two miles above the village, whose outer wall followed the line of Wall Street. Later the name was changed again to Greenwich, and by the early part of the eighteenth century it was a flourishing village quite independent of the one that hugged the fort.—*Four-Track News*.

## Before you decide on a style for Your New Easter Suit

Before you engage a dressmaker, buy a ready-made garment, or order any garment made, fill out and mail me the coupon below. I will send you **absolutely free** our handsome Spring Fashion Plates, together with an immense assortment of cloth samples, and show you how I can **save you money** and give you the **latest city styles, the newest materials, and fit you perfectly**.

Our Spring Fashion Plates show the very latest New York and Chicago styles in **genuine man-tailored** Princess and Pony Suits, Victorine Costumes, Skirts, Coats and Raincoats, including special styles for Misses. Our materials comprise the newest imported and domestic all-wool fabrics. We cut, trim, and **man-tailor to your order** any style of garment you may select, and **guarantee** to fit you perfectly or to **refund every cent you pay**.

## Easter Costumes

Man-tailored-To-your-order

**\$6.00 to \$50.00**

**Perfect Fit Guaranteed**



## New Spring Styles Made-to-Order

Man-Tailored Suits.....	\$ 6.00 to \$35.00
" " Costumes.....	10.00 to 50.00
" " Skirts.....	3.00 to 12.00
" " Coats.....	6.50 to 20.00
" " Raincoats.....	9.50 to 18.00

I will save you all the annoyances of shopping, the dread and strain of numerous fittings, and the time they take. I will send you **free** my personal suggestions as to style and materials most becoming to you, and I will make you a costume that will excite the envy and admiration of your friends, for **less money than you have ever paid**.

We take all the risk. You receive our Fashion Plates, a choice assortment of samples, and **my personal advice, all absolutely free** by return mail. Better mail coupon today.

Mrs. Owen T. Moses, Manager Ladies' Tailoring Dept.

**Owen T. Moses & Co., 256 Moses Bldg., Chicago.**

References: By permission, to the Milwaukee Avenue State Bank, Capital Stock, \$200,000.00.

Fill out and mail me this coupon today.....

Mrs. Owen T. Moses, 256 Moses Bldg., Chicago.

Dear Madam:—Please send me free of all charge, your advanced Fashion Sheets, Cloth Samples, and

Personal Suggestions for my new Spring.....

to cost about \$..... My complexion is.....

my eyes are..... my height is.....

I prefer.....color in.....kind of goods.

Name.....

Address.....

This does not in any way obligate me to give you an order.





**Ten Years Guarantee  
6 Months Time to Pay**

## I Sold the Paint for that House for \$13<sup>75</sup>

Let Me Tell You What the Paint  
for Your  
House  
Will Cost



**F**IRST let me tell you my price on the paint to do the work—not by the gallon, but for the entire job.

Then let me send you all the paint you need, freight prepaid. Use it on your buildings—use it all.

Then stand off and take a long look at it. If the paint is as represented—if it is entirely satisfactory pay me the price I have put on it, either in cash or on 6 months' time. If the paint is *not* satisfactory, keep it *free*—

without any cost whatever.

Now I don't want you to pay me any money in advance. I don't want you to send me a cent on deposit.

I simply ask you to test the paint in the most liberal way you ever heard of.

I have a large paint factory. I have been making paint for many years. In all my paint experience I have never seen a paint nor heard of a paint that was anywhere near as good as my Parker's Perfect Paint.

That's the reason why I sell it on my Parker test plan.

Now, most ready mixed paint that you buy at the store has water in it. It has to have. It wouldn't keep if it didn't.

Another thing: Mineral paint pigment and linseed oil fight each other when they are in a can together.

No canned paint is fresh paint—any more than canned corn can be fresh corn.

I make my Parker's Perfect Paint especially for the job of painting to be done. It's *fresh* when you get it. For two-coat work I give you a certain body—for three-coat work another body—and so on,—so that the paint

you get will be made especially to your order and for the exact number of coats that you want to put on.

Parker's Perfect Paint is made from pure material. The pigment is my own formula, containing pure white lead, zinc, coloring matter, drier, etc. The linseed oil is the best that money can buy.

Selling paint by the job—and not by the gallon—protects you.

I tell you exactly how much it will cost to do your painting in any number of coats, and I guarantee you will have some paint left over.

Don't guess at the amount of paint you need.

I will send you a blank estimate for the measurements of your buildings. When you fill it in and send it back to me I will tell you just how much I will charge you for the paint for the entire job—and I *guarantee* to furnish you, at that price, all the paint you need for the work.

Now, no matter where you think of buying your paint, you ought to write to me for an estimate, to find out how much a big paint manufacturer would charge you for the complete job. It will post you on what you ought to pay.

When you write I will send you my paint book "The Paint that Parker Makes." It tells the balance of this paint story and gives you a full line of colors to select from. My paint is guaranteed for ten years—and if you wish I will allow you six months time to pay for it.

It's this way:

This is the fairest paint offer you ever heard of.

My paint is the best paint on the market.

You can take no risk in buying of me—in my way. I leave it all in your hands to decide.

If I didn't know my paint to be good surely I would not dare to sell it this way. It's reasonable to believe that I *must* be making the best paint in the world to make such an offer as this—now isn't that so?

Write for my estimating blank and Paint book at once.

This offer, you see, will crowd my factory to its utmost. So you should write for the estimate and paint book without delay. Address

**The President, Parker Perfect Paint Co.,  
403 F, 6th Street, St. Louis, Mo.**

### Colors for Rooms

**T**HE free use of yellow in the decoration of some rooms calls out the protest of a writer in *The Upholsterer*, who calls attention to the fact that it is not a suitable color for a living-room. He gives some further hints which may be worth considering, as the time of year approaches when the decorator's art is being applied:

"Yellows are all right for a hall or vestibule, but they must not be used in any room in which one rests, or reads, or works. Why? Because yellows do not absorb any light, but are strong reflectors, and the reflected rays of light are not only trying to the eyes, but positively affect the brain and the spirits, causing a distinct disturbance of the nervous centers. So the modern scientific decorator, at any rate, tells us, and we believe him.

"So you see the old Pompeians were right when they cooled off their atria and patios by painting the town red. The only other color which approaches Pompeian red for coolness,

so the elegant and artistic young workman told me, is dark green, but it has been found to have so depressing a mental effect on most people that it is very sparingly used."

### How to Dust a Room

**S**OFT cloths make the best dusters. In dusting any piece of furniture, begin at the top and dust down, wiping carefully with the cloth, which can be frequently shaken. Many people have no idea of what dusting is to accomplish, and instead of wiping off and removing the dust it is simply flirited off into the air and soon settles back again on the dusted article. If carefully taken up on a cloth, it can be shaken out of a window into the open air. It is much less work to cover up furniture while sweeping than to be obliged to clean the dust out afterward. The blessing of plainness in decoration is appreciated by the thorough housekeeper who attends to her own dusting.

### To Do Up a Shirt

**I**N order to do up a shirt properly, iron every part of it before the bosom, being careful not to stretch the neck. Then slip in the bosom board, and with a cloth wrung out of hot water rub the bosom well, cleaning off the surplus starch. If the bosoms wrinkle anywhere, rub them toward the bottom. Iron quickly with a hot iron, but not hot enough to stick and scorch. Raise the plaits with the blunt edge of a table knife and iron again, polishing until there is an even gloss over the entire surface.

**HOW TO GIVE CHILDREN CASTOR OIL.**—Children who refuse to take castor oil make no fuss if it is given in this way: Take one cupful of milk, one of molasses, half a cupful of sugar, half a cupful of castor oil, a teaspoonful of carbonate of soda, two of ginger, a little salt, and enough flour to make a stiff paste. Roll out, cut into shapes, and bake in a quick oven. One or two are as good as a dose of oil.

### The New Home of the McCall Patterns and McCall's Magazine

(Continued from page 675)

The fourth and fifth floors are devoted exclusively to our offices. On the fourth floor is located the office of our President, as well as those of the various other executives, such as the Manager of the Pattern Department, Sales Manager, Head Accountant, Head Auditor, Purchasing Agent, etc., etc. On this floor can also be found our Complaint Department, where every solitary complaint, no matter how small, is handled with the greatest possible care. If a woman fails to receive a magazine or a pattern, the complaint is taken immediately to this department.

On the fifth floor a small army of young ladies are engaged in filling subscription orders received for MCCALL'S MAGAZINE. We have received over one hundred thousand subscriptions for MCCALL'S MAGAZINE in one month. A considerable amount of work is attached to the entering of each subscription, as we use the Wallace Addressing System in sending out magazines to subscribers. Those subscribers who receive MCCALL'S MAGAZINE will notice that their name and address are always printed on the outside of the wrapper. The number and letter on the upper left-hand corner of the wrapper show the number that the order received. We give each order a number so that it can be easily looked up if necessary. The figures at the lower left-hand corner, such as 5-06, tell at a glance when a subscriber's subscription expires; the above figures indicate that the last number the subscriber will receive on her subscription will be the May number, 1906.

The sixth floor is the most interesting of all the floors, that is if it is possible for one floor to be any more interesting than any other floor. This entire floor is taken up by our Designing Department, our Grading Department, Art Department, Engraving Department and Editorial Department.

From the sixth floor we are carried to the seventh floor, where is our stock of premiums, a few of which can be found illustrated in the last three pages of each issue of MCCALL'S MAGAZINE.

The eighth, ninth and tenth floors make up the factory end of the business; they are the three busiest floors in the whole establishment. On the eighth floor are hundreds of girls who do nothing else all day but fill pattern orders. Some are picking the patterns from the tills, some are checking, some are wrapping, all are working like bees in a hive.

On the ninth floor is our Folding Department, where there are almost a hundred girls folding patterns from morning to night.

On the tenth floor our patterns are cut by hand.

Every square foot of our new building is used in the production of the McCall Patterns and the McCall publications. On the roof is a big sign, thirty feet high and eighty-eight feet long, on which blaze forth every night in great electric letters the words "MCCALL PATTERNS."

And now just a word about The McCall Company itself. The business was established in 1870 by James McCall, and this company was the very first pattern manufacturer to combine perfection in style, fit and reliability with popular prices.

During the last ten years, or rather under the present management, the increase of the business has been phenomenal. We can give no better illustration of this than by quoting a few words from the speech of the President of the McCall Co., at the housewarming that he gave to all his employees on the twenty-sixth of January:

## "Merode" (Hand-finished) Underwear

It is our constant aim to increase the sphere and service of "MERODE" (hand-finished) UNDERWEAR, a most worthy candidate for your favor; one that commends itself most easily: in fact, this perfect Underwear makes lasting friends.

There is COMFORT in its touch: BEAUTY in its finish: DELIGHT in its snugness of fit: SATISFACTION in its variety of fabrics in all weights and shapes.

You will find every requirement that goes toward the production of a perfect garment in this reputable brand.

Write to Department B for our new and beautifully illustrated catalogue.

### Lord & Taylor

Wholesale Distributors

NEW YORK



## If you want a Piano

the best musically, the handsomest architecturally, that will stay in tune better than any other and wear a lifetime, buy one of the Ivers & Pond make. Write for Catalogue.

If no dealer sells these pianos in your locality, we can supply you from Boston, where they are made, and will mail you a list of cash and time prices.

Style 403. Latest Model. Its size, rare musical qualities and tasteful case design make it ideal for home use.

Our Easy Payment system eliminates the inconvenience of piano buying.

### IVERS & POND PIANO CO.

149 BOYLSTON STREET, BOSTON

## A Perfect Lawn in Six Weeks BY SOWING

# "HENDERSON" LAWN GRASS SEED.

25c. per quart, \$1.50 per peck, \$5.00 per bushel. 1 quart sows 300 sq. feet.

\* We prepay transportation charges if you mention this magazine.

PETER HENDERSON & CO., 35-37 Cortlandt St., N. Y.



## Corticelli Silk

is smooth, elastic and strong, and its use gives style and finish to a garment; seams will not rip, each stitch will hold secure. Economy in dressmaking comes with the use of Corticelli Silk for shirt-waists and gowns. Every woman who sews knows what a relief it is to have good strong silk like Corticelli. Don't "forget the Kittie" and next time ask the clerk for Corticelli. It costs no more.

*For the Children:* A cute cardboard Kitten Calendar sent free with every request enclosing a 2c. stamp for our "Corticelli Lessons in Embroidery" booklet, or ask any merchant selling Corticelli Spool Silk.

Corticelli Silk Mills, 26 Nonotuk St., Florence, Mass.

**"AMERICAN" GO-CARTS**

**THIS FREE BOOK** tells you how to buy from the manufacturer and save money on Baby Carriages, Folding Go-Carts, etc.

Our new "American" Reclining Go-Cart can be instantly changed into a fine baby carriage and back again into a go-cart. Comfortable for baby—easily run and handled. Endorsed by physicians.

Freight allowed east of Rocky Mount—equalized to other pts.

**AMERICAN BABY-CARRIAGE FACTORY**  
17 N. 4TH ST.  
PHILA. PA.

**1906 CATALOG**

WRITE FOR THIS BOOK BEFORE BUYING

**IS YOUR BOY STRONG?**

If not, what he needs is not medicine, but that great natural outdoor developer,—an "IRISH MAIL."

The Car that makes the youngsters well, strong and happy. Endorsed by physicians. The "geared" car. Safest, simplest, control. Rubber tired, smooth, easy running. A perfect beauty, finished in coaching green and scarlet. See your dealer. If he can't supply you, we will sell you our "Irish Mail" direct at factory prices. Write to-day for catalog.

The Hill-Standard Mfg. Co., 50 Irish Mail Ave., Anderson, Ind.

"It is a little more than ten years ago since I first became associated with The McCall Company. Sitting at an old flat-top desk in one loft down in Union Square without more than raising my eyelids I could see all the employees. What a change tonight! Here we are, hundreds of us, all co-workers for The McCall Company." A change indeed from one small loft to this magnificent new building and between six and seven hundred employees. And all this achieved in the comparatively short space of ten years! But The McCall Company is not yet satisfied. This is only a beginning. To quote again from the same speech: "Let us maintain our position, 'The leading paper pattern house of America.' Let us not be merely satisfied to come and stay, let us move on and not stop until the McCall trademark and the reliability of the McCall Patterns are known by all the women in every city and hamlet from Maine to California. Let us not stop until the McCall pennant, banner or flag—whatever you choose to call it—now flying from the top of this building is flying from another staff at the top of another story or two, or at the top of an addition at the east, or at the west, or at the rear on 36th Street, or, better still, on another new building somewhere else in this great borough."

### Useful Odds and Ends

**NUTSHELLS** of all sorts are useful in helping to revive a fire, and the shells of the Brazil nut are particularly serviceable in this way. The stones of plums, greengages, etc., may be used for the same purpose, and should be dried and saved, instead of being thrown away. Orange-peel is another article which may be treated as above. All these may be kept in a small ornamental bag or box near the chimney corner, as they are quite inodorous when dried, and will be at hand when required. Spent matches used in the same way will be found helpful, and in households where gas stoves are used, there will generally be a large number of struck matches which can thus be utilized.

Old stockings make excellent rubbers for polishing furniture and floors, taps and brass plates. Odd pieces of dress material can be made into serviceable iron-holders, or if serge, can be sewn together to make cloths for use in washing stone steps, scullery floors, window sills, etc. Old postage stamps can be used for covering empty jars, some being put on whole, and others cut in half, and arranged to form various designs.

Baskets may be turned to account in many ways. The small round baskets that hold pound pats of butter make pretty pincushions if enameled or painted with gold, silver or copper metallic paint. When dry, they must be filled with a bag of sawdust or bran, the top of this covered with a piece of colored silk, lace, or bows of ribbon. Similar baskets that have held fruit may be enameled or painted, and used as jardinières for pots of ferns or other plants. Three fastened together with wire and used in this way will form an effective flower stand, or small basins may be fitted into them, and filled with cut flowers, the edge of the basin being concealed by using moss or crimped paper.

### Triolet

I begged for a kiss—

She's inclined to be flirty;

And, oh, what the bliss

When I begged for a kiss

And this lovable miss

Gave her lips red and perty.

I begged for the kiss—

She's five—I am thirty.

—Milwaukee Sentinel.

## Plush Pillow Top FREE

Send us your name at once, with 25c to pay cost of shipping, etc., and we will send you this beautiful genuine Plush Pillow Top printed with artist's sketch of Maxine Elliott, Julia Marlowe or Maude Adams, ready so that anyone can burn it with handsome effect. Choice of old gold, tan, or light green plush. Size, 17 x 17 ins. Same burned \$1.50. Only one free top to one address.

The Newest Pyrography idea



**SPECIAL Offer \$1.65**

Our No. 97 \$250 outfit only

This splendid outfit is complete for burning on plush, wood, leather, etc. Includes fine Platinum Point, Cork Handle, Rubber Tubing, Double-action Bulb, Metal Union Cork, Bottle, Alcohol Lamp, two Pieces Stamped Practice Wood, and full directions, all in neat leatherette box. Ask your dealer or we will send C.O.D. If you like it when you get it, then pay our special price. When cash accompanies order we include, free, our 64 p. Pelican Instruction Handbook (price 25c), the most complete pyrography book published.



**New 1906 Pyrography Catalog No. F57 FREE**  
Contains 92 pages (12 in three colors) with 2,000 illustrations, including actress heads, designs by Gibson and other good artists, on articles of wood, leather and plush of every description; also shows our extensive line of Pyrography Outfits and Supplies. The largest and most elaborate pyrography catalog ever issued. Write for it today.

Thayer & Chandler, 160-164 W. Jackson Blvd., Chicago  
"Largest Makers of Pyrography Goods in the World."

## APRON PATTERN GIVEN!

This is the best apron pattern ever offered and it is something every lady needs. You cannot fail to be pleased with this one and all new subscribers to the

People's Popular Monthly will receive one free. This is a prize pattern. Takes 4 1/2 yds. of material one yard wide. Only 3 buttons. Small, medium and large size. The PEOPLE'S POPULAR MONTHLY is a fine, 24-page beautifully illustrated home magazine for women and girls, filled with bright, interesting stories and well edited departments on Fancy Work, Home Dress-making, Cooking, Flowers, Chats with Girls, etc. It is being improved with every issue and is now one of the most "popular" story papers published. It would be cheap at 50c a year, but in order to introduce our magazine to new readers we send THE PEOPLE'S POPULAR MONTHLY a full year and the apron pattern for only 25c. Address,

PEOPLE'S POPULAR MONTHLY,  
147 Manhattan Bldg.,  
Des Moines, Iowa.



Send for One Today.



**Spring Tonic vs. Spring Diet**

**N**OW is the time, just as warm weather is setting in, when you begin to feel too tired to move; you say you need a tonic—that your blood needs thinning—that your whole digestive apparatus is out of kilter—and you carefully brew dandelion, boneset and sassafras by the bowlful on the back of the stove. These are very well in their way, but there are other aids and hindrances to digestion which should not be overlooked.

In the first place, heavy winter foods should be dropped as far as possible from the bill of fare—especially fat meats and fried things, such as griddle cakes, fritters and doughnuts. Substitute beef, broiled and roasted; fish and fowl; soups, salads, fruit, sauce—not too sweet—and every available vegetable. Parsnips, carrots, turnips, tomatoes (even if they are canned) are better than hominy, wheat and oatmeal for warm weather.

Salads require a close acquaintance with the cook book, but every housekeeper knows how to prepare onions with the addition of a little vinegar, in a dozen different ways, and the early dandelion "greens" are springing up everywhere.

The tender, tart rhubarb is an excellent appetizer and renovator, and should be prepared with a lavish hand.

For biliousness, take the juice of one lemon in a glass of water, without sugar, just before retiring, every night for a fortnight. A dozen and a half lemons are cheaper than a pint of alleged purifier, and about as reliable.

**He Kept His Vow**

**F**ROM an anecdote told by William Eleroy Curtis in his "Yankees of the East" it may be inferred that the attitude of the small boy toward a fence is the same in Japan as in other countries.

Mr. Gobel, the missionary, built himself a modern house on what is known as "The Bluff," south of Yokohama, and surrounded his grounds with the first fence that was ever built in that part of the world. It was made of bamboo palings, and the boys of the neighborhood used to annoy the good missionary greatly by rattling sticks against it as they ran along the street.

The British admiral lived just above him, and had a very natty Tommy Atkins for an orderly. He wore a little round cap on the northeast corner of his head, and always carried a little cane of rattan in his hand. One morning, having been sent with a message, he appeared before the admiral with his face bruised and his uniform battered and torn and covered with dust.

"Mercy on us!" exclaimed the admiral, in astonishment at the spectacle. "What has happened to you?"

"Hi beg your parding, sir," replied Tommy, "but as Hi was coming along hup the 'ill a-rubbing me stick against the missionary's fence, sir, 'e come hout in 'is pjamas and said as 'ow 'e 'ad vowed by the grace of God to lick the 'ide off the next man who did that, and 'e done hit, sir."—*Youth's Companion*.

To learn to appreciate the beauties of the world in which we live is a great victory. It establishes within us a never-failing source of pleasure, and enhances the value of existence a thousandfold. The idea that to be rich in gold is to be happy is a dying vulgar fallacy. Men are coming to know that there are greater possessions than those which can be measured by the surveyor's chain or locked in iron safes. A love of Nature is one of them, and it has the unspeakably good quality of endurance.

## You Cannot Tell Her Age

What is it that makes a woman's appearance an index to her age?

Her complexion—wrinkles—angles—a double chin.

If she will keep her skin clear and rosy, smooth out the wrinkles, round out the angles, and take away the double chin with Pompeian Massage Cream, no one can tell her age by her looks.

## POMPEIAN Massage Cream

will do all that; first, by taking out of the pores the dirt that mere soap and water does not touch, and by increasing the supply of blood, making the skin healthy; second, by nourishing the tissues and developing the facial muscles, making flesh firm and plastic. Pompeian Massage Cream does more for the parts on which it is used than exercise and a Turkish bath can do for the rest of the body. It is Nature's greatest complexion assistant.

*This is the jar the druggist sells for home use.*

**WRITE TO-DAY FOR OUR FREE SAMPLE**

and a copy of our illustrated book on Facial Massage, which every gentleman will find of greatest help to cleanliness and the care of face and neck.

Gentlemen find in Pompeian Massage Cream a soothing, delightful restorative after shaving. It removes the soap from the pores which plain water cannot altogether accomplish.

We prefer you to buy of your dealer whenever possible, but do not accept a substitute for Pompeian under any circumstances. If your dealer does not keep it, send us his name, and we will send a 50c. or \$1.00 jar of the Cream, postpaid on receipt of price.

**POMPEIAN MFG. CO.**

9 Prospect Street Cleveland, Ohio

Both men and women like Pompeian Massage Soap, a toilet article of highest grade. For sale everywhere

*This is the jar the barber buys.*



## Easy To Learn Dressmaking

### EARN \$15 TO \$50 A WEEK



We know a dressmaker—a woman—who receives \$10,000.00 a year as designer in Marshall Field & Co.'s dressmaking department. Dressmakers are paid larger salaries than any other class of women. Some receive as high as \$3,000 for making one gown. We can teach you so that you will be one of the best paid women in your vicinity. If you are a stenographer, bookkeeper, teacher, milliner, clerk, housekeeper, dressmaker, etc., you can soon double your income no matter where you live.

**You Can Learn at Home By Mail**

No patterns, charts or mechanical devices are needed. Instruction covers planning, designing, selection and care of materials, measure taking, pattern making, sewing, finishing and draping. The things so hard for dressmakers are so simply explained that any one can do them. Shows how to conduct a profitable dressmaking establishment. You can successfully make your own and others' clothes. Any woman or girl who can read or write and who has a little taste can soon learn to make fine garments well. Write for handsome book. It is free.

WOMAN'S COLLEGE OF SCIENTIFIC DRESSMAKING, Box 107, La Crosse, Wisconsin

SUBSCRIBERS will please mention McCall's MAGAZINE when answering advertisements.

YOU can have any McCALL PATTERN in this Magazine free. See page 635.

# Try It At My Expense—Not Yours

**I**F you are not a reader of MUNSEY'S MAGAZINE I want you to

become one. I want you to know what it is like, and to know, at my expense, if the magazine does not suit you. If it does suit you, and the price is right, you will naturally wish to pay for it. There isn't much in the theory of getting something for nothing. MUNSEY'S MAGAZINE is worth your knowing. It was MUNSEY'S MAGAZINE that led off a dozen years ago in the low price for magazines—ten cents a copy and one dollar by the year. It was the fight we had with a giant News-Company monopoly that made MUNSEY'S MAGAZINE possible, and that blazed the way for all other publishers whose magazines are issued at the price of MUNSEY'S. But this is too big and too graphic a story to be told in this advertisement.

## Munsey's Magazine

**H**AS the biggest circulation of any standard magazine in the world—much the biggest. And it has made it and held it solely on its merits. In a dozen years we have not spent a dozen cents in advertising. We have no agents in the field—not an agent anywhere—we have given no premiums, have clubbed with no other publications, and have offered no inducements of any kind whatsoever. We have made a magazine for the people, giving them what they want, and giving it to them at a right price—that's all. And the people have bought it because they like it and because they could buy it at a right price. Our object in advertising now is to reach a few hundred thousand new readers—people who are not now taking MUNSEY'S MAGAZINE.

### A Ten Thousand Dollar Magazine For Ten Cents

Though there are a good many three dollar and four dollar magazines in America, there is none better than MUNSEY'S, whatever the price—not one. There is no higher grade magazine, there is none better printed or printed on better paper, and there is none better or more carefully edited—none better written, and few, if any, so interesting. It costs in round numbers about *ten thousand dollars a number* to go to press on MUNSEY'S MAGAZINE. That is to say, if only one copy were printed it would cost ten thousand dollars, but spreading this cost over our entire edition of 750,000 copies, the amount gets down very thin on each individual copy.

When I first made this price, a dozen years ago, everybody said it was impossible—said we couldn't live—said we were bound to fail. We did live, however, and today are publishing a *thousand tons* of magazines a month, which is fifty carloads. This is more than three times as many magazines as were issued by all the publishers combined of the entire country when I came into the business.

It is because I am so sure of the merits of MUNSEY'S MAGAZINE, and so sure it will please you, that I am now offering to send it to you without any money in advance, and without any money at all if it does not please you. I can afford to take this chance, which, as I see it, is a very small chance, because I believe thoroughly in the rugged honesty of the people. The percentage of dishonesty among the citizens of America is far too small for consideration in a business proposition of this kind.

There is no trick in this offer—no hidden scheme of any kind whatever. It is a simple, straightforward business proposition which will cost you nothing unless you wish it to.

#### FRANK A. MUNSEY, New York:

You may enter my name for one year's subscription to Munsey's Magazine, for which I agree to pay you one dollar (\$1.00) at the end of three months, providing I find the magazine to be what I want.

In the event that I do not care for the magazine, I will so notify you at the end of three months, in which case I shall owe you nothing.

It is further agreed that in connection with this subscription you are to send me The All-Story Magazine free for three months, and that I am to have the option of changing my subscription, if I so desire, from Munsey's Magazine to The All-Story Magazine for the balance of the year.

Name \_\_\_\_\_

City \_\_\_\_\_

Date \_\_\_\_\_

1906.

State \_\_\_\_\_

### The All-Story Magazine Also Free

I will not only send you MUNSEY'S MAGAZINE, as stated above, but will send you three months free, in addition, THE ALL-STORY MAGAZINE, which is another of our publications. I add this other magazine for two reasons. First, that you may have the choice of two magazines, and second, with the thought that you may want both.

If this proposition interests you, and I hardly see how it could be made more to your interest, kindly fill out the coupon in this advertisement and mail it to me, and you will get the magazines as stated herein.

**FRANK A. MUNSEY, 175 Fifth Avenue, NEW YORK**

#### To Wash Glassware

**A**DD a tablespoonful of ammonia and a little white soap. Never use yellow soap, as the resin in it makes a cloudy, dull surface. Put a piece at a time in the water—thus preventing any chipping or cracking. Wash the glass quickly with a clean, soft washcloth—using a soft brush on all cutting—

then pass through a pan of rinsing water. The rinse-water needs be a little hotter—one-half boiling, and the heat kept up by adding more boiling water from time to time. Do not keep the glass in longer than a minute, wash it vigorously about, then turn upside down over pan, and set, still upside down, on the draining board, covered like the pan with

a folded towel. Then take the glass and plunge into a deep box of fine, sifted, dry sawdust, either oak or white wood. (This sawdust can be dried and saved for future use.) Removing the glass from the sawdust, brush with a very soft, thick brush and polish with a soft cloth. Glass must by no means be allowed to get cold while damp.

## KING MANTELS

are strictly high grade mantels at the price of medium. A hackneyed statement, but true in this case, and possible because we are located in the heart of the hardwood country, with labor conditions much in our favor. All intermediate profits are eliminated, you are dealing with the manufacturer direct.

Our little book, "Evidence," is proof, and will be sent free if you will state number of mantels wanted.

Our elegant 72-page catalogue (11 by 14 inches) of mantels, grates, tiles, etc., is the most complete book of its kind ever issued. This and our copyrighted supplement entitled "Colonial Beauties" both sent on receipt of 12 cents to pay actual postage.

**KING MANTEL CO.**

651 Gay Street  
Knoxville, Tenn.



**The Best Cooking Range Made**

Sold for Cash or on Monthly Payments.  
**\$10 to \$20 Saved**

Freight Paid

Your Money Refunded after six months' trial if

**CLAPP'S IDEAL STEEL RANGE**

is not 50 per cent. better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheaper and best, enables me to furnish a TOP NOTCH Steel Range at a clean saving of \$10 to \$20. Send for free catalogues of five distinct lines, over 50 styles and sizes, with or without reservoir, for city, town or country use.

**CHESTER D. CLAPP, 607 Summit St., Toledo, Ohio**  
(Practical Stove and Range Man.)

**Die in open air seeking water.**

**Rat Bis-Kit**

"Gets them all."

Packed in boxes, ready for use.

Has cleaned out the worst infested "rat-holes." Rats and mice leave choicest food and grain for it. Dry, clean; never leaves a mark.

**At Druggists—15 cents a box**

If yours hasn't it, send us 25c. for one box or 60c. for three boxes, express prepaid.  
(J. H. MAIDEN, Montreal, Agent for Canada.)

**The Rat-Biscuit Co.**  
Dept. F Springfield, O.

**MENNEN'S BORATED TALCUM**

**TOILET POWDER**

A Positive Relief For CHAPPED HANDS, CHAFING, and all affections of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original), Sample free.

**GERHARD MENNEN CO., Newark, N. J.**

## Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Questions intended for this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.
4. All letters should be addressed to the Editor of "The Correspondence Column" McCall's Magazine, 256 to 266 W. 37th St., New York City.

**A SUBSCRIBER.**—1. Make a yoke of your silk and trim it with passementerie, putting the latter on like the insertion shown in McCall Pattern No. 9474, on page 555 of the March magazine. 2. You might use No. 9474 for a waist pattern and No. 9488, on the opposite page, for the skirt. 3. Yes, high girdles are used on street costumes. 4. On almost all underwear that is at all elaborate baby ribbon is used.

**B. H. B.**—In MCCALL'S MAGAZINE for February, 1906, some charming masquerade costumes were published.

**A. G. G.**—1. You could wear light blue, a very pale shade of pink, navy blue, brown and also gray if you have some color in your cheeks. 2. If your mother has no objection to your boy friend walking home with you from church, I can see no harm in it.

**GERTRUDE.**—1. Either navy blue, brown, black or gray would be suitable colors for your new skirt. 2. You can find out all about the new materials by reading the article on page 668 of this number.

**M. S. S.**—1. A round straw hat with short ribbons hanging down behind would be suitable for your little boy. 2. Yes, your Battenburg collar would be very pretty with the suit. 3. White shoes and stockings.

**MIKE.**—1. You should wear your dresses nearly to the tops of your shoes. 2. Certainly not. A young girl should never correspond with a man of that sort. 3. It shows nothing but lack of breeding. 4. It would be much better to wait until you are at least eighteen before you attend dances. 5. Get a little bitter aloes at the drug store and rub it on your nails and you will soon cease to bite them. Tell the druggist what you want it for and he will know the right strength to give you. 6. For obvious reasons we cannot recommend any proprietary remedies in this column, even a tooth powder. 7. Use a bay rum and quinine tonic on the hair or some one of the many advertised remedies. They are nearly all good.

**M. C. H.**—As I have said again and again in this column, I cannot answer questions in the "very next number of the magazine" or in any stated number. Very often that particular issue has gone to press before the questions were received. We have hundreds of queries each month for this column and



## VOSE PIANOS

HAVE BEEN ESTABLISHED

**54 YEARS**

and are receiving more favorable comments today from an artistic standpoint than all other makes combined.

### WE Challenge Comparisons

By our easy payment plan every family in moderate circumstances can own a **VOSE** piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston. Catalogue, books, etc., giving full information mailed free.

**VOSE & SONS PIANO CO.**

160 Boylston Street, Boston

## Shirtwaist Book FREE

Write for it today



Send 10 cents for a full ten-cent Spool of Richardson's G. and P. Sewing Silk (white or black) and get FREE our new Shirtwaist Book. Tells exactly how to cut, fit and make any style Shirtwaist, using any pattern. Also tells how you can obtain it other Booklets FREE—a complete Practical Course in Dress-making. Write today.

**RICHARDSON SILK CO.**  
Clerk 34, 220-224 Adams St.  
Chicago, Ill.



**\$149 \$149**



**The House of Phillipsborn**  
So famous for its startling bargain offerings, now has eclipsed all previous efforts in presenting to every woman another and even greater price wonder.

No. 2400.—THIS STUNNING CIRCULAR SKIRT—made of blue and light gray double twist habit cloth—front panel made with silk stitched inverted pleat—deep graduated side pleating on both sides—set off at top with three rows of stitching—very wide and full, \$1.49. State measurements when ordering.

**FASHION BOOK and LARGE SAMPLES FREE**

We send our superbly illustrated fashion book No. 1204 and a large collection of samples free to anybody—merely asking for them. It illustrates the most recent ideas in Ladies', Misses' and Children's wearing apparel.

(Vitality Important—Write Today.)  
**M. Phillipsborn, 197-199 E. Adams St., Chicago**  
Largest Mail Order Cloak House in the World, with Retail Stores in all Principal Cities.

## Start in Business Send No Money

**Dress Makers,  
Dry Goods  
Merchants,  
General Stores**

**Start in the Millinery  
Business with our famous  
\$100 Complete Ready  
Trimmed Stocks of Mil-  
linery.**

Our millinery business is the largest in the world. We turn out over seven thousand Ladies' Hats a day. All Trimmed and Ready to wear. Our specialty is Complete Stocks of Trimmed Millinery which we sell for \$100.00. This buys a Stock of Ladies' and Children's Trimmed Dress and Street Hats of every kind. You do not need a trimmer with this stock. For the hats are all ready to put on and wear. You can have your "Opening" the day you receive them.

### On Approval

We will send this complete Millinery Store Stock to responsible people anywhere, and allow them to make payment after goods are received.

Or we will send the stock C. O. D., subject to examination.

If you would like to go into the Millinery Business, write at once for a full list of what our \$100.00 stock contains.

A post card addressed to **Dept. N** will bring it by return mail.

**CHICAGO MERCANTILE CO.**  
106-108-110-112 Wabash Avenue, CHICAGO

**FAY STOCKINGS**

FOR MEN, WOMEN, BOYS AND GIRLS.  
**Something Good. Button to Waist.**  
Save cost and annoyance of supporters. The IDEAL Stocking for comfort, economy and health. Summer and winter weights. Never wrinkle or come down. **Fit Fine. Feel Fine.** Fully guaranteed. **TRY THEM.**  
Buy of your dealer. If not on sale give his name and we will send postpaid. Write for circulars.

THE FAY STOCKING CO., 64 E. STREET, ELYRIA, OHIO.

each one must wait its turn. 1. Deep mourning is worn for a parent for a year and a half, and after that some people wear second mourning. But the latter is seldom worn nowadays, the majority of women wear black until they take off mourning altogether. 2. White, lavender and gray.

A SUBSCRIBER.—We cannot give addresses in these columns. But if you will repeat your query and send it with a self-addressed stamped envelope we will give you the information you desire.

MARY HALL.—1. The rule is to leave a card for every woman whose name appears on the invitation, and if the hostess is a married woman, a man guest invariably leaves a card for her husband also, even though his name does not appear on the invitations. And the same rule holds good in regard to a woman leaving her husband's cards; she herself, however, never leaves a card for the men of the house; for the theory is that a card is supposed to be equivalent to a call, and a woman never makes calls on a man. If any lady is unable to attend the tea, her visiting card must be mailed to the hostess in a small envelope that exactly fits the card, so that it will reach her on the day of the affair. 2. Cards are usually left in the hall as the guests take their departure. 3. It is not necessary to make calls after a tea or afternoon reception as to attend such a function is supposed to be equivalent to a call. Calls are required within two weeks after an evening affair, however. One calls on the hostess only, unless the guests of honor happen to be staying with her, when cards are sent in to all the ladies.

CHUBBY.—1. The lady is always the first to suggest going home. 2. White is always the most suitable color for a wedding dress. 3. Wear your hair either in a low coil on the back of the neck or done up high on the head, as is most becoming.

BROWN EYES.—1. Your dresses should extend to about two inches below your knees. 2. Navy blue, pale blue, gray and certain shades of brown should be becoming to you. 3. At least eighteen.

P. V. S.—1. She should refuse to accompany him to the country dances unless he is polite to her on all occasions, no matter where they meet. 2. Until ten or half-past. 3. It is extremely ill-bred to chew gum in public. 4. Read article on "How to Arrange the Hair Becomingly," published in our March number.

MRS. M. R., Illinois.—With the exception of some very stylish Renaissance lace caps for babies and children but few caps are seen this year, but the bonnets are of the Granny order, with drawnwork crowns, stiffened coronet fronts, and represent a huge amount of handwork in their construction. Many of the shops are showing sets of bows and tie strings to be applied to the cap with fancy pins, these to facilitate removal when the headgear has to visit the laundry.

JOSEPHA.—I agree with you that it is decidedly best to have nothing to do with so eccentric a man until he behaves in a more conventional manner.

MADELINE.—An oily skin can be much improved if one has the perseverance to follow a few simple rules of hygiene. Take a quick bath every morning with tepid salt water and a bath-brush. This will stimulate the functions of the skin. Eat plenty of fruit and crisp, green vegetables, avoiding rich pastries, greasy foods, highly spiced dishes, and indigestible salads, sauces and desserts. After washing it always dust the face with a light coating of powder, wiping it off with a soft handkerchief.

JEW.—Read answer to "X. P. Q." in this column.

**FREE**

Write today for this Beautiful Fashion Book and samples of materials.



We want to send you free our handsome new spring and summer fashion book showing the very latest creations in man-tailored skirts, jackets, cravettes, waists and shirt-waist suits for spring and summer. We manufacture over our looms every yard of material used in making our garments, thus saving you the manufacturer's profit of 50%.

Our simple method of taking your own measure enables us not only to absolutely guarantee the cloth, but also the perfect fit of the garment. We are always ready to return promptly a dissatisfied purchaser's money.

**Send for our Handsome Fashion Book TODAY**

and learn how to secure one of our beautiful skirts, waists, jackets, cravettes or shirt-waist suits without cost.

**SEND NO MONEY**—Simply advise us you want the style book and samples of material—a postal will do.

**HOFMEISTER WOOLEN MILLS, Dept. E, Racine, Wis.**

## FALLING Hair AND Baldness Absolutely Cured

There is but one

way to tell the reason

of baldness and

falling hair, and

that is by a micro-

scopic examination of the hair

itself. The particular disease

with which your scalp is afflicted

must be known before it can be in-

teligently treated. The use of dan-

druff cures and hair tonics, without

knowing the specific cause of your dis-

ease, is like taking medicine without

knowing what you are trying to cure.

Send a few fallen hairs from

your combings to Prof. J. H.

Austin, the celebrated bacteriolo-

gist, who will send you ABSOLU-

TELY FREE a diagnosis of your case, a

booklet on care of hair and scalp, and a

sample box of the remedy which he will

prepare especially for you.

Enclose 2c postage and write to-day.

**PROF. J. H. AUSTIN,**

563 McVicker Building, - CHICAGO, ILL.

## 99 WOMEN IN 100

Can wear advantageously some one of the Seven Sizes of

### THE SCOTT HIP FORMS

They insure a symmetrical figure and a gracefully draped and hung skirt. Are form-fitting, light in weight, invisible, ventilated, and meet the requirements of slight, medium and stout figures. Avoid imitations. All are marked "THE SCOTT." Leading dry goods and corset dealers sell them.

**Should You Fail to Find Them**

Send to-day for booklet portraying our Hip Forms and other articles of manufacture, mailed free.

**CHAS. H. SCOTT & CO.**

201-203 D Centre Street  
New York City

211-221 D Madison Street  
Chicago, Ill.

**L. D.**—By all means write politely and ask your friend to return the piece of jewelry that you value.

**DAISY R.**—Each night wash your neck in half a pint of milk, to make it white and firm, taking a clean sponge, and letting it dry well. Then dry with a soft cloth and take a skin food to rub gently in until it has all disappeared. In your morning bath put a handful of powdered sulphur, and let it rub well into your neck and shoulders. It will clear them and make them a good color. On waking take a tablet of sulphur before you have broken your fast. Only do this for ten days, and then take one twice or three times a week. Sulphur is not a thing you should take too constantly. For the black specks, bathe your face in a toilet vinegar and water, rubbing especially with a clean piece of flannel or new washing glove the parts affected. After the sulphur, persevere with a good blood tonic for a month or so.

**GOLDEN HAIR.**—A very nice entertainment for a party of girls is a "Spinster Tea." At one such affair recently held the invitations read: "Bring your thimbles and scissors; needles and thread will be supplied," in addition to the other wording. When all had assembled the hostess gave to each a little china doll, and from a mass of odds and ends all selected what they wanted for the most attractive costume their brains and fingers could devise. The girls loved the fun, and when at the end of the sewing the result of the labor was shown, and a prize given for the doll said to be the most successfully dressed—it added to the excitement. The particular doll that won the prize at the contest was dressed in football costume with a wee red sweater with a large white H—she was a "new woman" doll, and caused much enthusiasm.

**Mrs. L. N. W.**—Your friend was not necessarily untruthful. One social phrase that some people still look upon as wrong and untruthful is the saying of "Not at home" when for any cause the lady called on either does not wish or is not able to see visitors. These good persons prefer to use some other form of words, to say that they are "engaged" or "not well." They insist upon taking the words literally as meaning that the lady is actually out of the house. The words "Not at home" are a social phrase, and simply mean that the lady is "not at home to visitors," and visitors understand and accept it as that, for they use the same form themselves. Explanations made by servants are unnecessary; besides which, they very often lead to mistakes being made, for servants cannot and should not be expected to understand all the little forms of social etiquette. Trained ones can, and do, no doubt, but these are the exceptions, and not the rule, and are not come across every day.

#### Unknown Luxury

THE young man with the yellow suit case stepped down from the stage in the far Western settlement.

"I have come," he announced, "to get local color for an article on the six-footers of the West. I would like to measure some of you gentlemen in your stocking feet."

"Wall," drawled one of the big cowboys at the stage station, "did you bring them?"

"What, the tape measures?"

"No, the stockings."—*Chicago News.*

**Mrs. KNOCKER:** "So your husband has no idea of the value of money?"

**Mrs. Bocker:** "None whatever. He absolutely doesn't realize what a lovely bonnet ten dollars will buy."



## We Will Sell You

This white linen silk embroidered shirt waist suit for only \$3.00

On our Co-operative Plan

This Handsome and up-to-date shirt waist suit only \$3.00 express prepaid. The suit is made of fine quality white linen. The entire front of waist is tucked and beautifully silk embroidered as shown in cut; large puff sleeves with deep tucked cuffs. Skirt is gored and box plaited at bottom, side panels embroidered to correspond with waist. This suit comes in white only. All we ask of you is to sell to 12 of your friends 1 each of our celebrated Hold Fast Skirt and Waist Supporters at 25c each and send us the \$3.00 you get for them.

No money required in advance. Send us your name and address, saying you would like the suit and will sell the supporters. We will send you the 1 dozen Hold Fast Supporters. Deliver them to 12 of your friends, send us the \$3.00 with your order for the suit. We would like to have you ask your nearest Dry Goods dealer what he can furnish the suit for. We will not accept an order for the suit alone. It can only be had at this price by selling the 12 supporters at 25c each. Write today. You need a handsome shirt waist suit just like this, and may never get an opportunity again to get one so easily and cheaply.

NOTE.—If you wish to pay in advance we will send you the shirt waist suit and the supporters and a beautiful lace trimmed handkerchief as a special premium. Write today.

THE COLVER CO.

Dept. 2 B., Schiller Bldg., Chicago

## OUR PREMIUM COLLECTION OF ROSES.



Roses are the most popular flowers in existence. Their BEAUTY, FRAGRANCE and ABUNDANCE fairly entitle them to the leading place in the affections of all lovers of the beautiful. Every home should be supplied with roses, as they require little or no room, are easily cared for, and blossom freely.

The roses we offer are not cheap, common varieties, but the choicest and most famous, are well rooted, strong and healthy plants, and are guaranteed to give satisfaction or money refunded. In order to introduce THE HEARTHSTONE into new homes, we will send it for three months on trial, together with SIX CHOICE EVER-BLOOMING ROSES, which are briefly described as follows: New Climbing Rose, CHERRY BLOSSOM, — One of the striking characteristics of this Rose is its remarkable color, which is of the brightest crimson, which remains undimmed to the

end. It is exceedingly hardy. The Unique Yellow Rose, FRANKINA KUGLER, — In its shading of deep coppery yellow it stands alone and distinct from all others. The Charming Rose, THE BRIDE, — This is undoubtedly the finest white Rose ever offered to the public. The Famous Rose, BLEN GOULD, — The strongest growing, freest blooming and hardiest Hybrid Tea Rose now known. It is one of the largest and fullest of red roses; long, plump buds, forming flowers of grand size and great beauty. The Prolific Rose, STAR OF LYON, — This magnificent Tea Rose is a rich golden yellow; a strong, healthy and vigorous grower; immense bloomer, bearing flowers and buds early and late. The Beautiful and Hardy Rose, BRIDESMAID, — Popular pink Rose. It is a delightful shade of bright pink, very fine flowering and easily grown. These six roses make a splendid collection.

We will send the above collection of six FINE ROSES, together with THE HEARTHSTONE for three months, for only Twenty-five Cents. The Hearthstone is the best household publication for the price in the country. It prints the best stories that money will buy, and its departments, The Home Book, The Social Circle, The Kitchen, Fancy Work, make it a complete family journal, and of peculiar interest to the ladies. This is the best offer of the kind ever made, and all who desire to secure a grand publication full of the best reading matter, and wish to adorn their gardens and homes with beautiful ROSES should accept it at once. Satisfaction guaranteed or money refunded. Remit by money order, or in silver if sent in a strong envelope. Postage stamps taken. Address plainly THE HEARTHSTONE PUB. CO., 52 Duane Street, New York.

Send for pleating and button circular

Pleating and Button Covering

We send all orders express prepaid.

PLEATING: 1c per yard, according to width of fabric. 5 inches wide, 1c; 9 inches wide, 1c per yard, etc. RUCHING: 1c per yard, any width. Fabrics are measured before pleating. BUTTONS MADE ANY SIZE TO MATCH YOUR DRESS. Buttons: Ivory rim, coat size, 9c a doz., rimless, 50c; Ivory rim vest, 30c, rimless, 15c. HAMPSON & HIGGINSON COMPANY, 25 C. of C. Bldg., ROCHESTER, N. Y.

GUARANTEED

SILKS

Direct from looms. Cut any length, 40 per cent. saved. Send five 2c stamps for samples of 30 qualities. Amount refunded first order. Bank references. Charges prepaid everywhere. Loox Silk Works, 1129 Broadway, N. Y.

## I Simply Say to You

### "Take This Range, Use It Thirty Days Free—Then Decide."

This range has 40% more exclusive features than any range on the market. Yet the price of it is lower than any range sold either by dealers or Mail Order Houses.

I want you to know about these exclusive features; I want you to test the range—use it as your own—in your own home for the full month. I'll take all the risk, pay all the freight to your depot. You can send it back at the end of the month, and I'll pay return freight if it's not as represented. If you wish to keep it—and I'm sure you will—I'll let you pay for it on easy monthly payments.

That gives you the range all the time while you're paying for it, which practically lets it pay for itself in saving in fuel and in its use.

For 25 years, I have been making steel ranges and stoves. I am familiar with every range and stove manufactured in the United States. I know their styles, I know the material used, I know the features they have. In offering the Imperial, I am offering you a range that has all of the good points of the best ranges on the market as to construction, material, finish and appearance, and in addition has 40% more exclusive features than any other range. Now I know this is a broad statement, but to back it up, I say, just let me ship you the range, you use it for a month as a test then if it's as I claim it is, pay me on easy payments. Just a glance shows any woman that my ODOR HOOD shown in cut is the finest invention ever put on a high grade range. It takes all of the odor of cooking out of the kitchen and keeps the heat where it belongs.

My IMPERIAL STONE OVEN BOTTOM—another exclusive Imperial feature brings the old Dutch oven principle back into modern use. This stone bottom gives an evenness in temperature to the oven that insures fine baking and roasting. It retains heat, when fire is allowed to go down sufficient to bake or roast.

The IMPERIAL OVEN THERMOMETER—the most practical Thermometer on any range, is a time, trouble and fuel saver—just as important on a range as a clock is in a house. It's impossible to give full description of our full line of ranges and stoves in an advertisement—just send me a postal today, and I will send you our large catalogue by return mail. All other ranges—which cannot be equipped with our IMPERIAL IMPROVEMENTS—must be considered old style.



Odor Hood—finest invention ever put on Range. No food odors in house—heat all saved.



Here's where the Hood Pulls Down

Porcelain Reservoir

Each Range Burns Hard and Soft Coal or Wood



My great "money back" guarantee is backed in writing in my catalog by the guarantee of a National Bank with a capital and surplus of three and a quarter million dollars.

Address  
**H. F. TINSERMAN, Owner**  
**Imperial Steel Range Co.**  
63 State St., Cleveland, O.  
The Mail Order Stove Factory.

### Patience at Home

**N**OWHERE is patience so essential as with children, little and big, and very often it is the elder ones who require the most. Their faults have to be corrected, and they are so perverse, and so careless, and so provoking, that if the mother has not perfect control over her own temper, and patience has not perfected its work in her soul, she must be of all women the most miserable.

Absolute power is always liable to abuse, and while the children are young it is vested in the parents. It is too terribly easy for the strong to triumph over the weak, but the tenderness of love will enable fathers and mothers to restrain their impatience.

Let a child who has been naughty or boisterous have time to consider before any punishment is given, and he will often say he is sorry, and will understand that even if he has not done much harm, he has given pain and trouble to the kind parent who is the center of his solar system. But if a slap or shake immediately follows the naughtiness, it only excites a sort of blind anger.

If grown-up people would only cast their minds back to their own childhood, and treat their own children as they remember they thought they ought to have been treated themselves, there would be less sorrow and grief in many families when the boys and girls grow up.

If sudden and relatively severe punishment is given for slight faults, or even a great scolding and fuss made, children are apt to become deceitful. Many children would confess the wrong-doing if they were not afraid.

### How to Clean Dark-Colored Silks

**L**AY each piece of silk on a smooth, clean table and go over the surface with a piece of the silk wrung out of a cleaning fluid made of equal parts of alcohol and lukewarm water. Cold coffee well strained, or water in which an old black glove kid glove has been boiled, is also good; this latter mixture is made by putting a glove into a pint of water and boiling it down to a half pint. Sponge the goods on what will be the right side when made up, as some silks can be turned after being worn. Hang each piece on a line to drip; when nearly dry, iron on the wrong side, placing a piece of soft black cambric or crinoline between the iron and the goods and ironing each piece until it is perfectly dry, then lay away the pieces without folding. If the selvage edges seem to draw after the silk is wet, cut them here and there to give a leeway. Benzine will remove paint, but leaves a stain like water, which may be removed with French chalk. Grease may be removed from silk by rubbing a lump of wet magnesia over the spot, allowing it to dry, then brushing off the powder.

**TO CLEAN WHITE CHAMOIS GLOVES.**—Make a lather with castile soap and warm water, in which you have put a spoonful of ammonia to each quart. When the water is tepid, put the gloves in it; let them soak for a quarter of an hour, then press them in your hands, but do not wring them. Rinse in fresh cold water with a little ammonia added. Press the gloves in a towel. Dry in the open air, after previously blowing to puff them out.

POSSESSORS of happy homes may be interested to know that of the 1,450 millions or so of human beings, only about 500 millions have more or less completely furnished homes, while 700 millions live in huts and caves, practically without furniture, and about 250 millions are still savage, barbarous and homeless.

## This Waist for a Postal Card

Simply Send Me Your Name and Address and I'll Send It to You ALL CHARGES PREPAID—

Then If You Like the Waist—Buy It. If not, Return It. I Take ALL THE RISK.  
—J. Alvin Todd, Pres.

**I** WANT you to let me send you this Handsome Waist (made in 1906 style) entirely at my risk.

I don't want you to send me a cent of money—I simply want you to see my waist with your own eyes, to feel of it, test the quality of the goods, and to notice how stylish and well made it is.

Then compare the price with that paid by some friend or neighbor for something decidedly inferior.

When you have thoroughly convinced yourself that my waist would be a rare bargain for anyone at \$2.50 and that the best dressed woman in your neighborhood would be proud to wear it—

Then pay \$1.25 and the waist is yours.

But if you are not fully convinced after seeing the waist that it is worth twice what I ask, simply tell your expressman to return it to us at our expense. Don't pay him anything—and don't pay us anything for you won't owe anything.

I can make this kind of an offer because my bargains are REAL BARGAINS—not "make believe." And because they ARE real bargains, I am safe in saying pay only if you're pleased and not otherwise. You see MY way you don't risk anything and I risk everything.

There is no "catch" about this—it's a straight bargain for those who appreciate HIGH VALUE.

Address personally, **J. ALVIN TODD, President, TODD SMITH & CO., 236-264 Monroe St., CHICAGO**



To take advantage of it simply write for "Style T" waist, and give me your name, address and bust measure—that's all.

**This Daintily Exquisite** white waist is made from a new imported material called "Linenette." It is a superior quality of cotton, of about the same weight as linen and just the thing for spring wear. The front of the waist is heavily and beautifully embroidered with linen floss. Down the front and on both sides are rows of fine tucks. Sleeves are full—the very latest 1906 style.

**1906 Style Book Absolutely Free.** This shows the correct styles for 1906 in everything from coats, suits, millinery,

worn by women and children—underwear, corsets, hosiery, shoes, etc. Get full particulars of our Co-operative

**PROFIT SHARING PLAN** whereby you can secure many useful and valuable articles for the home absolutely free of cost.

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Spinal Curvature can be corrected without pain, discomfort or inconvenience by our Scientific Spinal Appliance, which is cheaper in price, lighter in weight, easier to wear, and better in every way than any support ever used.

It combines the good points of the old style braces, but eliminates the objectionable features.

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THE DISEASE



THE REMEDY



## LOVELY ACCORDEON PLAITED SHIRT WAIST SUIT, . . \$6.95



This pretty, dainty shirt waist suit is one of our many strikingly handsome costumes, for spring and summer, 1906. It's latest Paris design, superbly stylish, exquisitely finished, daintily trimmed, and finely tailored. Material is choice quality, silk finished brilliantine of rare and brilliant sheen; the waist is exceedingly pretty, made with plain front and back yoke, beautifully trimmed over shoulders with two lovely, wide folds of same material, elegantly finished off with handsome, small, silk covered buttons; front and back from yoke to bottom, and sleeves are finely accordeon plaited, the sleeves being finished with latest style graduated cuffs, trimmed with pretty, fancy silk covered buttons. The skirt is finely accordeon plaited and made in the latest ruffle flounce effect, shirred over hips, is full 140 inches wide; drapes beautifully hangs gracefully, fits perfectly. Choice of navy blue, brown or black colors. Sizes, 32 to 42-inch bust, 22 to 30-inch waist and 39 to 44-inch front length.

**Our Great Fashion Book** illustrates with finest half tones this elegant suit

and hundreds of other rare beautiful costumes exact reproductions of the originals which were especially for us from designs of famous modistes. It shows immense stocks of ladies' and misses' cloth and washable suits, jackets, capes, skirts, muslin underwear, shirtwaists, children's and infants' garments and every thing else worn by women, misses and children. **FOR LATEST STYLES WRITE FOR OUR FREE FASHION BOOK TO-DAY.** We are head-  
**Dry Goods, Notions, Corsets** and everything used by ladies. Prominent are dress goods, silks, velvets, gingham and wash fabrics, white waltings, housekeeping linens, domestics, underwear, hosiery, lace, embroidery, gloves and spring and summer novelties in belts and wrist bags. **EVERYTHING AT WHOLESALE PRICES.** Write to-day for our Free Dry Goods and Notion Catalog, 150 to 163 West Madison Street, CHICAGO, ILL.  
**John M. Smyth Co.**

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Faultless in fit, and beautiful in texture; more durable than ordinary hosiery for the reason that the foot is double.

Made in Gauze Cotton and Gauze Lisle, both for men and women, in black, russet and white. Women's, three grades: cotton, 25c.; lisle, 39c. and 50c. per pair. Men's, two qualities of lisle, 25c. and 50c. per pair.

On sale by dry goods dealers all over the United States. If not by yours, write for name of nearest dealer.

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## Easter Favors and Candies

JUST now Easter favors have taken on the form of the lily or the rabbit or the egg or the soft-feathered chick, appearing in many disguises and *aliases*. Some of them are good to eat, especially the eggs, chocolate, shell and all, while others represent the case or covering only which, when removed, disclose to view delicious little bonbons, or the space can be used to hold a dainty handkerchief, a jewel, a ribbon or other "trifle" dear to the feminine heart. Of course there are the little book-boxes simulating the prayer-book or church missal, appropriate for the Easter season.

WE have mentioned but a few of the large assortment of favors to be had this year. There are many novelties which you should see for yourself if you are at all interested in Easter gift making either at the table or beyond the range of the festive board.

FLOWERS seem especially appropriate for Easter gifts. Lately growing plants in pots covered with white crepe paper and tied with white or green ribbon have been as much favored as boxes of cut flowers. Azaleas and hydrangeas are almost as much liked as the Ascension lily for Easter giving.

EACH year sees more attractive novelties in boxes and baskets for the offering of bonbons. At present one may have a choice of the most delicate loveliness in pale pink, yellow, white, green or lavender, in most elaborate weavings, in a basket. The bows that adorn them are really works of art; ribbon flowers, such as violets or roses, are seen on a number. In boxes, of course, our old friend Mr. Bunny is most conspicuous in all sizes, shapes and attitudes. Chickens are here in any number, as are also receptacles in egg shape and little wagons.

PYROGRAPHY has been such a craze this winter, a booklover would be pleased with a burned-wood table book rack.

For a housewife, or a girl that loves her room, a candlestick is a good idea, as they are so very fashionable just now. These may be of pewter, brass, china, silver or of the dark, heavy, quaintly-shaped Dutch pottery.

FOR just a little reminder, where a card is not sufficiently unusual, a dainty little volume, scarcely larger than a card, yet containing chafing-dish recipes galore, attractively bound in leather, may be bought for a trifling sum.

IF one desires to make the Easter present oneself, any number of pretty and pleasing ideas suggest themselves. Bedroom sets for the guest chamber made of French cretonne are daintiness personified. These consist of blotter corners, collapsible work and waste baskets, glove and handkerchief boxes and letter rack. For the grip, for the Easter sojourn or the summer vacation, a traveler's roll, made of any of the pretty shades of linen, blue or green, or pink bound in white, is very convenient. These are to hold all the toilet accessories, the pockets for soap, sponge and wash cloth being lined with rubber cloth. In bags, what may not be done? Laundry bags and shoe bags, silk embroidery bags and knitting bags, crocheted chatelaine and twine bags, and so on through a very long list.

BE true to thy friend. Never speak of his faults to another, to show thine own discrimination; but open them all to him, with candor and true gentleness. Forgive all his errors and his sins, be they ever so many; but do not excuse the slightest deviation from rectitude. Never forbear to dissent from a false opinion or a wrong practice, from mistaken motives of kindness; nor seek thus to have thine own weaknesses sustained; for these things cannot be done without injury to the soul.

## WING PIANOS

Are Sold Direct from the Factory—and in No Other Way



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When you buy a Wing Piano, you buy at wholesale. You pay the actual cost of making it with only our wholesale profit added. When you buy a piano as many still do—at retail—you pay the retail dealer's store rent and other expenses. You pay his profit and the commission or salary of the agents or salesmen he employs—all these on top of what the dealer himself has to pay the manufacturer. The retail profit on a piano is from \$75 to \$200. Isn't this worth saving?

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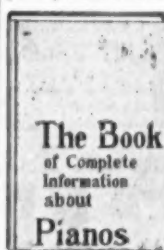
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We will place a Wing Piano in any home in the United States on trial without asking for any payment in advance. There is nothing to be paid either before the piano is sent or when it is received. If the piano is not satisfactory after 30 days' trial in your home, we take it back entirely at our expense. You pay us nothing and are under no more obligation to keep the piano than if you were examining it at our factory. There can be absolutely no risk or expense to you.

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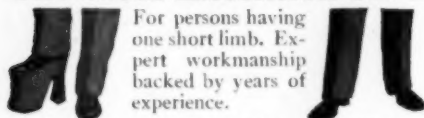
**No. 8X—This modish Eton Suit** is thoroughly man-tailored and made of a splendid sponged French broadcloth of a quality seldom used in suits under \$25. The jacket is trimmed with neat tailored straps and velvet buttons; tailored plaits on each side extending over shoulder and down back; new short (¾) sleeves, with cluster of plaits and turn-back cuff trimmed with velvet and soutache braid; collarless style outlined with velvet and soutache, with handsome vest front to match; lined with a good quality satin. Skirt of the new circular style, trimmed with two folds at bottom. Black, navy blue, Alice blue, coral, reseda green and myrtle green. This is a stylish, serviceable suit, copied from a high-cost imported garment, and is offered as a special bargain at **\$13.50**

**No. 10X—The chic French chip sailor** illustrated above is gracefully garnished with a large genuine Amazon ostrich plume extending over the top and down back; roll of malmé around the crown with three large crushed roses; back of hat at bandeau is finished with three crushed roses; edge of brim is bound with velvet; colors: black, white, gray, navy, brown, cardinal and olive; black or white plume. Splendid value **\$4.65** for . . .

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**SOFT RUBBER HAIR CURLERS**  
Quick, Comfortable, Unequaled. No wire, No Heat.  
"A comfort for a Woman—A necessity for a Child."  
A set of 6 No. 2 or 4 No. 3 (Auburn or Gray) 25 cents; 5 sets \$3.00.  
From department stores or mailed direct. Agents Wanted.  
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Best cards in use today by clubs and society circles regardless of price because of their pliability and extra smooth highly glazed finish. They won't stick together. Their tough edges and fine quality material avoid possibility of splitting when shuffled. They last longer and keep their stylish appearance. Send your dealer's name and \$20 for sample pack and receive the book free, postpaid.

American Playing Card Company, 313 Taylor Street, Kalamazoo, Mich.

## The Care of the Hair

**N**OT one day in our lives should our hair be neglected, and each woman should study the nature of her own tresses. Strong, coarse hair wants totally different treatment from that of fine, weak hair. With few exceptions all tresses should be brushed every night with brushes that are often washed. If one is used in which the dust has been allowed to congregate more harm is done than good; but it is a great mistake to use too hard brushes, and in the case of fine, weak hair to brush it too much. But the scalp should be kept scrupulously clean; no hair can grow properly if the roots are choked with dandruff. Many hair-dressers counsel washing with soap and water every week, taking care that the hair is well dried afterward. This is easy enough with a moderate amount of *chevelure*, but not at all when, as so many women can boast, there are ropes of hair.

A raw egg is the best of all simple shampoos, beaten up carefully and rubbed into the scalp, and then washed with warm water. Health, mental and physical, tells tremendously on the hair, and while the kind that is naturally moist needs an astringent lotion the dry hair wants something of an oily nature rubbed into the roots.

Our grandmothers were great in pomatums. We have an old recipe for one, used by an old lady who as a child we can remember having abundant smooth tresses when very aged. It consisted of two ounces of olive oil, one quarter ounce of palm oil, one quarter pound of lard, six drops of attar of rose, twenty drops of essence of lemon, and forty drops of essence of bergamot. The palm oil was rubbed thoroughly in a mortar, then the lard was added, and then the scent mixed with the olive oil, and all blended together. We are somewhat of opinion that many heads would greatly benefit if this were well rubbed into the roots at night, and where the hair is inclined to break and the scalp become dry.

An invaluable pomatum to prevent the hair falling out, used sixty years ago, was eight ounces of honey, eight ounces of oil of almonds, and two ounces of virgin wax. All this was melted together; the honey sank to the bottom, then the other ingredients were melted over again, the honey excepted. When cold any scent essence could be added. In those days they were more economical than we are, and made for a few cents salves, ointments, washes, tooth powders, and anything else that was wanted, saving many dollars thereby.

But these greasy compounds would not be suited to hair naturally oleaginous, though we are inclined to think that now we err on the side of allowing our scalps to become too dry. Frizzing, waving, and the like naturally dries it, and we add brillantines only on the surface, not at the roots to strengthen them.

Quite a simple hair wash will keep children's hair in a good condition, and adults', too. Rosemary is most beneficial. Take some leaves and make a pretty strong infusion, strain it through muslin and then return it to the pot, adding to it a little piece of soda the size of a filbert, a piece of sugar of the same size, and a wineglassful of spirit. Eau de cologne or rum would do, for the latter is very good for the hair. We have also known a whole family who never used anything but

the following, made at home: Equal quantities of box and rosemary just as it was gathered, wood, leaves, and all, put in a saucepan with a pint of cold water; it was allowed to simmer gently for two hours, then strained and it was ready for use. The water in the saucepan had just to cover the box and rosemary. Judging from the capital heads of hair the young people had in their youth, and have in their middle age, the treatment was good. We are not given to use our brains much in these matters, but give ourselves up into the hands of those who make such subject a study. This is all very well, but maybe they do not know the individuality so well as we do ourselves; at all events, we should use our own experience a little, while not neglecting to profit by trained knowledge.

By the bye, a word as to the washing of hair brushes, which is most important. Borax brush powder is excellent. A packet in one quart of warm water should be placed in a flat dish, then dip the bristles in that, on no account the backs; then rub with the hand, or, if you are washing two brushes at the same time, rub the two bristles together in such a manner that the dirt from both is thoroughly eradicated. Shake out the water, rub very gently with a soft cloth. The water should be tepid, not hot, and the brushes must not be dried in front of a fire, or the backs will be spoiled and the bristles become yellow.

## Mother's Column

**ALWAYS** wash baby's mouth and gums every morning with water in which you have put a pinch of borax. It keeps the mouth fresh and sweet, and prevents that uncomfortable affliction, a sore mouth, with which so many poor babies are troubled when their mouths are not kept perfectly clean.

If a child is injured or stunned by a fall or a blow, take him at once to the open air. Lay him flat on his back, the head slightly higher than the body. Put cold water or ice about the head and prepare a hot mustard bath for the feet. If the child remains in a stupor it may be necessary to apply warm water to the body. The same treatment should be given to an adult, though the treatment can be more heroic.

**WALKING TOO SOON.**—When the baby can sit up straight and strong it can be safely propped up with pillows and allowed to amuse itself, but serious harm can come from forcing babies to sit before they are strong enough. Early walking is dangerous, especially for city children. Hosts of children acquire weak ankles, bandy legs and knock-knees from being urged or permitted to walk when too young.

## Knew His Business

"IF I were the mayor," remarked the stranger who had attended a meeting of the city council, "I wouldn't permit the aldermen to waste so much time in useless wrangling over trivial matters."

"The mayor knows what he is about," replied the citizen. "When they're wrangling they're not doing any mischief."—*Chicago Tribune.*

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anything in household goods.

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of foot. Full particulars and advice  
FREE in plain sealed envelope.

**M. ACHFELDT, Dept. A. B., 163 W. 23d St., N. Y.**

### Fussy Housekeeping

WHO has not suffered, more or less, from  
this form of housekeeping? Do we not  
all know what it is to stay in a house where,  
from morning to night, the wheels of the in-  
ternal machine are creaking and groaning;  
whose mistress, like Martha of old, is "careful  
and troubled about many things"? There  
seems to her to be scarcely any subject  
in heaven or earth worth consideration com-  
pared to the well-being of her *ménage*. She  
is eternally in a state of arranging and rear-  
ranging her furniture and her household  
generally; she changes her tradespeople and  
her servants continually, always hoping to get  
something better, something cheaper, some-  
thing superhuman in the shape of domestics.  
Economy is her watchword, and yet she often  
contrives to be wofully extravagant.

Another dreadful thing about the fussy  
housekeeper is that she is everlastingly clean-  
ing something. You meet her on the stairs  
or in odd corners surreptitiously flicking imag-  
inary specks of dust, or giving something an  
extra brush or polish. It is necessary to be  
clean, and, as we all know, it is one of the  
first principles of health; but, for pity's sake,  
do not let it be so much *en évidence*. Why  
should the whole family, visitors included, be  
plunged into a state of discomfort because, no  
matter how inconvenient it happens to be, it  
is the day for "turning out" a certain room?  
The rigid punctuality of the fussy housekeeper  
is also a terror to those luckless members of  
the family who may chance to be a few mo-  
ments behind time at meals. She makes no  
allowance for the discrepancy of clocks, for  
the missing of a train, for the hundred and  
one delays and mischances that sometimes be-  
set one's homeward way. This luckless of-  
fender is greeted with an acridulated silence  
that speaks volumes of disapproval, or with  
fussy apologies for the coldness or spoilt con-  
dition of the meal.

The fussy housekeeper is of opinion that  
servants cannot be trusted to do their work  
unless they are perpetually driven and super-  
vised, forgetting that the modern domestic  
will rarely put up with this; besides, if a serv-  
ant is worth her salt, and knows her work, she  
ought to be trusted to do it without constant  
nagging. Servants are not perfect, and their  
ways are often exasperating; also there are  
cases in which a vigorous and decisive line of  
action becomes necessary if we are to remain  
mistress of our own house, or preserve our  
own dignity and the respect of others; but I  
am not speaking now of the graver offences, nor  
of neglect of work, but of those petty failings  
and little imperfections that are really of no  
great moment, and to which it is sometimes  
politic to be "a little blind." She can never  
forget, never put aside her household cares;  
her life is a veritable treadmill, and the house  
she so devotedly fusses over is never really  
enjoyed, for she has neither leisure nor strength  
to be quiet.

In the multiplicity of detail she loses sight  
of the broad principle that, above all things,  
home is intended to comfort, not to worry us,  
and it is our own fault, in a great measure,  
when it fails to fulfil its mission.

To all fussy housekeepers we would em-  
phatically say, "The House is for the Woman,  
and not Woman for the House."

### Marvelous

SHE—And to think I am the only girl you  
ever loved!

He—Yes, dear,  
She—And to think you thought I believed  
it!—*Brooklyn Life*.

Did you notice a yellow renewal blank in  
this number? If so, see page 635.

**POINTS  
AND  
JOINTS**

Perfect adjustment of these parts is the secret of satisfactory scissors and shears. No matter how sharp the steel, if the blades are loose they will not cut. All Keen Kutter shears have a right and left hand bolt and nut which keeps the blades in perfect adjustment. Even after years of service Keen Kutter shears cut with a firm even action of blade against blade.

**KEEN  
KUTTER**

**SCISSORS AND SHEARS**

are scientifically designed and made of the finest cutlery steel—they have been the standard for 36 years and received the highest award at the World's Fair, St. Louis.

Keen Kutter Pocket Knives for men and women are the very best made.

If your dealer does not keep Keen Kutter Tools, write us and learn where to get them. Scissor Booklet sent free.

A complete line of cutlery and tools is sold under this Mark and Motto:  
"The Recollection of Quality Remains Long After the Price is Forgotten."

Trade Mark Registered.  
**SIMMONS  
HARDWARE  
COMPANY,  
St. Louis, U. S. A.  
298 Broadway,  
New York.**

### "SKINEASE" REMOVES WRINKLES

Dainty little medicated strips of "SKIN-EASE" placed over the wrinkles at night and you see a difference in the morning. Wrinkles are not natural, but due to contracted muscles alone. "SKINEASE" relaxes the muscles by holding them at their proper tension until restored. The effect is wonderful, **MAKING THE FACE 10 YEARS YOUNGER IN A NIGHT.** Full size package 50c. To convince you that it will absolutely remove wrinkles and skin furrows, I will send a trial package for 30 cents. Address **MARIE D. DEGRUCHY, 9909 Delmar Boulevard, ST. LOUIS, MO.**

### CALIFORNIA ROSES

are in every way the finest and most satisfactory. Grown in the open ground in this superb climate they attain a vigor and blooming strength impossible to obtain with roses grown under glass.

### A 2-Year Field-Grown Rose Free

as a sample to any flower lover who sends us to pay packing and postage. Our new catalog with complete list of roses Free for the asking. Write today.

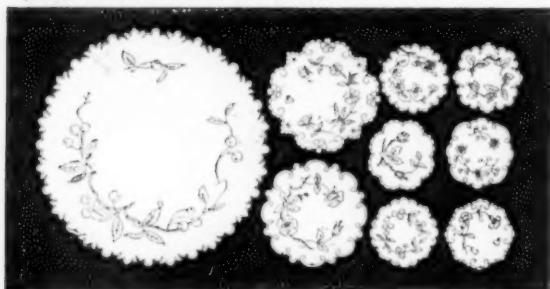
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## WE WANT Club Raisers

IN EVERY CITY, TOWN AND VILLAGE IN THE UNITED STATES AND CANADA to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. Read our remarkable premium offers. By raising small clubs among your neighbors and friends you can obtain, without charge, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 635. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City; this does not include Brooklyn, Queens or Richmond. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, post-office, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are prepaid by The McCall Company. See special rule on page 728, which is good on all premiums. **Send All Clubs to THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

## 18-INCH CENTERPIECE AND 8 DOYLIES FOR . . 7 CENTS



Offer 335—To every lady who sends one new or renewal subscription for **MCCALL'S MAGAZINE** at 50 cents (your own new or renewal subscription will count) and 7 cents, we will send, prepaid, this **18-inch Centerpiece and 8 Doilies**, all stamped on linen ready to be embroidered. The centerpiece is 18 inches in size and in cherry design, which can be prettily worked in red. There are two 9-inch doilies in wild rose and strawberry designs, and a half dozen 6-inch doilies in assorted designs; holly, daisy, forget-me-not, etc. Over 60 square inches of linen. Sent on receipt of 57 cents for one new or renewal subscription for **MCCALL'S MAGAZINE**. One McCall Pattern free to every subscriber. Silk thread for working, 2 skeins for 9 cents.

## ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see special rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At **Silver Teaspoons**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At **Tableknives**, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At **Silver Tablespoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At **Silver Tableforks**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At **Silver Dessertspoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At **Silver Fruit Knives**, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid:

Offer 211—Rogers At **Sugar Shell**, Carlton design—2 subs.

Offer 212—Rogers At **Cream Ladle**, Carlton design—2 subs.

Offer 213—Rogers At **Pickle Fork**, Carlton design—2 subs.

Offer 222—Rogers At **Butter Knife**, Carlton design—2 subs.

Offer 216—Rogers At **Cold Meat Fork**, Carlton design—2 subscriptions.

Offer 217—Rogers At **Large Berry Spoon**, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 320—Silver **Toothpick or Match Holder**, satin engraved, gold lined, neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—Rogers **Nut Set**, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—Silver **Cup**, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 250—Rogers **Large Gravy Ladle**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

## VERY PRETTY BABY RING

Offer 30—3-Stone **Baby Ring**, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for **MCCALL'S MAGAZINE** at 50 cents and 10 cents extra. Send 60c for subscription and Ring. Delivery charges prepaid. Also see rings on next page.



## TWO NICE RINGS FOR YOUNG LADIES



Offer 16—For 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each, we will send both these **14-kt. Gold Filled Rings**. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both Rings for 2 subscriptions. Delivery charges prepaid.

## 55-Piece Gold Trimmed Dinner Set

Offer 36—Very handsome **Gold Trimmed Dinner Set**, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 20 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. We prepay delivery charges. When ordering do not fail to state your nearest freight office. See special rule.

Offer 35—Ten-Piece **Toilet Set**, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 20 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

## FOUR-PIECE SILVER TEA SET



Picture of Sugar Bowl. The other pieces match this.

Offer 89—Silver **Tea Set**, warranted quadruple plated with pure silver. For 24 subscriptions at 50 cents each we will send a beautiful, full size 4-piece Silver Tea Set as follows: Teapot (6-cup), Sugar Bowl (like picture), Cream Pitcher and Spoon Holder.

See special rule on second page following.

We separate this set if desired. Will send Teapot for 8 subscriptions.

**Sugar Bowl, Cream Pitcher or Spoon Holder** for 6 subscriptions. In all cases, we prepay delivery charges.

## Royal Granite Steel Ware



Offer 297—**Royal Granite Steel Ware**, 18 pieces, the best of all enameled ware; absolutely free from poisonous ingredients. A beautiful mottled gray; hard, vitreous surface, which is uniform. This set is guaranteed by the largest manufacturers in the world. Set consists of Tea Pot, Coffee Pot, Pudding Pan, Kissing Pan, Ladies' Lip Sauce Pan, Lip Preserving Kettle, Wired Dipper, Cup, Colander, Wash Basin, Covered Bucket, Pie Plate, Salt Box, Cake Turner, Skimmers, Basting Spoons, Tea Kettle. Sent delivery charges prepaid on receipt of 18 yearly subscriptions at 50 cents each. See special rule.

Offer 503—**Stag Handle Knives and Forks**, made of the best quality of steel; will hold a keen edge. Handles are made of stag and will stand hot water. A very desirable knife and fork for general use. 6 knives and 6 forks sent delivery charges prepaid on receipt of 9 yearly subscriptions for **MCCALL'S MAGAZINE**. See special rule.

Offer 52—The **Little Comfort Hand Sewing Machine**, reliable and thoroughly tested. Made on same principle and does same work as the foot power machine. Automatic tension, stitch regulator, etc. Can be attached to table or arm of chair; always ready for use anywhere. When traveling or living in small quarters it is invaluable. This sewing machine will be sent delivery charges prepaid to any address in the United States on receipt of 17 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See special rule.

Offer 517—**Sewing Table**, made of solid oak, in golden oak finish; 38 inches long, 22 inches wide; has 35-inch tape on top; strongly constructed; capable of sustaining 300 pounds. When not in use can be folded and put away. This serviceable piece of furniture will be shipped, delivery charges prepaid to your freight office, on receipt of 12 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See special rule.

Offer 510—**Braided Wire Hip Bustle**, made of finest tempered wire, covered in drab or black. There is a great demand for this article on account of the very full plaited and shirred skirts worn at present. Sent delivery charges prepaid on receipt of 3 yearly subscriptions for **MCCALL'S MAGAZINE** at 50c each.

We also offer **Fancy Work Patterns and Materials for getting subscriptions**. See page 688.

Offer 140—**Lady's Umbrella**, very high grade, complete with case and tassel, made of finest quality Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 11 subscriptions at 50 cents each. We prepay delivery charges.

Offer 202—**Handsome Silver Cake Basket**, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 7 subscriptions at 50 cents each. We prepay delivery charges. See special rule on second page following.

Offer 204—**Handsome Silver Butter Dish**, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See special rule on second page following.

Offer 284—**Mustard Pot**, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

## LADIES' CORSET COVER FOR 2 SUBSCRIPTIONS

Offer 451—This very attractive **Corset Cover** is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and a very desirable garment in every particular. Sent delivery charges paid for 2 yearly subscriptions at 50 cents each.

Offer 47—**One Pair of Shears**, 8 inches in length, very best steel-laid blades and black Japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 230—Highest grade **Fountain Pen**, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 635.

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

## OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 635.

Offer 65—One pair of Best Rubber Dress Shields, perfect in shape, and soft as silk; absolutely odorless and moisture proof; can be washed and ironed with a hot iron. The dress shields we offer are the lightest ever made. We guarantee each pair.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewed and guaranteed to stand long service.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.



Offer 4—One fine quality

Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 39—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

Offer 50—Pure Silk Fan, 9 inch size with embroidered lace edging and very pretty gold-spangled floral decoration; black or white. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather, nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCall's Magazine at 50 cents each. We prepay delivery charges.

Offer 421—Scholar's Companion, imitation rosewood stained box; polished imitation inlaid top; extra large size; contains penholder with half-dozen pens, penwiper, ruler, pencil eraser and quarter-dozen best black pencils. One of our very best offers, made for the children's sake.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials. Sent for 2 subscriptions at 50 cents each.

## ANY PREMIUM IN THE ABOVE TWO COLUMNS FOR 2 SUBSCRIPTIONS

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's Magazine. We prepay delivery charges.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each.

## YOUR CHOICE OF THESE RINGS



No. 175



No. 20



No. 19



No. 18



No. 21



No. 174

RING MEASURE

1
2
3
4
5
6
7
8
9

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-kt. Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops, each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 189—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high-grade Nail Scissors.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent prepaid for 14 yearly subscriptions. See new rule. A splendid rug in every way.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 8 yearly subscriptions. We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. Four yards for 6 subscriptions; six yards for 9 subscriptions, etc. For every 2 yards you want, send 3 subscriptions. Delivery prepaid.

GENUINE HAND CUT GLASS, in the ever popular chrysanthemum design, with cross cutting of diamonds. We prepay delivery charges to any address in the United States.



Offer 183—Genuine Hand Cut Glass Berry Bowl, like picture, 8 ins. in diameter, 4 ins. deep, for 22 subscriptions.

Offer 479—Genuine Hand Cut Glass Creamer, ½ pint size, for 9 subscriptions.

Offer 480—Genuine Hand Cut Glass Sugar Bowl, for 9 subscriptions.

Offer 482—Genuine Hand Cut Glass Water Bottle, one-quart size, for 20 subscriptions.

Offer 484—Genuine Hand Cut Glass Celery Dish, 8 inches long, for 19 subscriptions.

Offer 485—Genuine Hand Cut Glass Nappy or Bon Bon Dish, 5 inches in diameter, for 9 subscriptions.

OUR NEW 36-PAGE PREMIUM CATALOGUE illustrates and describes all our beautiful cut glass and other handsome premiums. SEND FOR IT.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 9 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3 ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality most excellent. We prepay delivery charges.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 3 yearly subscriptions at 50 cents each.

## THE ROLLMAN Food Chopper



Offer 73M—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule on next page.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See special rule on following page.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Irish has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

## Fine Kid and Lisle Gloves

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See special rule.

Offer 449—Two Pairs of Fine Lisle Gloves, sent on receipt of 3 yearly subscriptions for McCall's Magazine. Choice of all black or all white. State size desired. We prepay delivery charges.





## LACE AND MUSLIN CURTAINS, ETC., GIVEN FREE FOR SMALL CLUBS OF SUBSCRIBERS FOR MCCALL'S MAGAZINE



Picture of 76

Lack of space does not permit us to show pictures of all our curtains, **BUT** if you are not well pleased with them, you may return them at our expense. We could not give you a stronger guarantee than this. They are fully illustrated in our free premium catalogue.

**Offer 76—One Pair of Curtains**, made up in Scotch lace effect. Sent on receipt of 3 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. We prepay delivery charges.

**Offer 77—One Pair of Curtains**, made up in Danish lace effect. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. We prepay delivery charges.

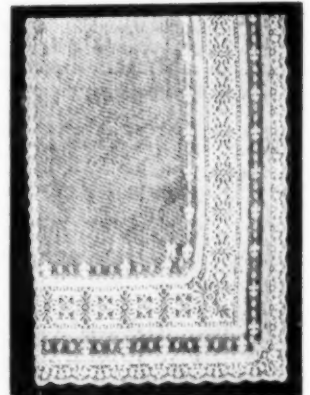
**Offer 78—One Pair of Curtains**, made up in Irish lace effect. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. We prepay delivery charges.

**Offer 79—One Pair of Curtains**, made up in Brussels lace effect. Sent on receipt of 6 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. We prepay delivery charges.

**Offer 327—One Pair of Striped Swiss Curtains**, with wide ruffles, for 4 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. We pay delivery charges.

**Offer 81—One Pair of Tapestry Portieres**, in nice, heavy material, with knotted fringe top and bottom, for 16 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

**Offer 141—Handsome Couch Cover**, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery prepaid.



Picture of 79

**Offer 134—Cassell's well-known Book on Women's Secrets**, or How to be Beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover. Sent on receipt of 2 yearly subscriptions at 50 cents each.

**Offer 7—English Cook Book**—the best published—that tells how to prepare good, wholesome food at small cost. Bound in red cloth and fully illustrated. Sent prepaid on receipt of 2 yearly subscriptions at 50 cents each.



**Offer 325—This most stylish Black Underskirt** will be forwarded, delivery charges prepaid anywhere in the United States, to any person who sends us 7 new or renewal yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Skirt is made of rich, heavy mercerized black satin; silk finish; 12-inch pleated flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping. Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions, see special rule.

**Offer 440—Black or White Lisle Gloves**, with neat button clasp; any size up to 8. **Two Pairs** sent prepaid for 3 yearly subscriptions at 50 cents each.

**Offer 444—Good Quality Cambric Gown**, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

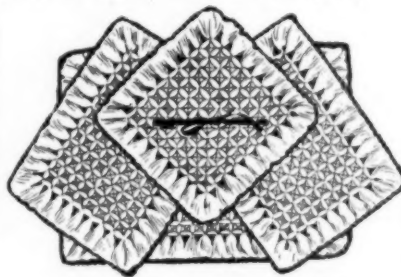
**Offer 46—Lady's All-Silk Shawl**, 30 x 30 inches, made of pure silk, medallion embroidered effect, neat scalloped edges. The proper light garment for evening wear. This most beautiful shawl will be sent delivery charges prepaid on receipt of only 4 yearly subscriptions at 50 cents each. See special rule.

**Offer 272—Pyrographic Outfit**, perfect in every way; every piece thoroughly tested. Fine platinum point on nickel plated handle; large red rubber jellows and tubing; new shallow benzine bottle; glass alcohol lamp. Practice piece and full instructions with each outfit. The whole outfit packed securely in nicely designed wooden box. Sent securely packed and safe delivery guaranteed on receipt of 14 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. If you cannot secure enough subscriptions see special rule below.



**Offer 3—Ladies' White Shirt Waist**, latest style, made of fine quality lawn, in all sizes, from 32 to 42 inches bust measure. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front of either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule.

**Offer 509—Embroidered Shirt-Waist Pattern**. The material is fine quality of white "linene," with heavy mercerized embroidery for front of waist and smaller band to match for the collar and cuffs; in the ever popular floral designs. A waist made by using McCall Pattern No. 6000 will be exactly like picture. Sent delivery charges prepaid (including pattern) on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule.



### SET OF QUEEN MATS

**Offer 526—A neat decoration**, giving the table and dresser and parlor furniture an exceptionally tidy finish. An effective protection against table lamps and hot dishes. Each mat is most carefully made by hand and can be washed like any ordinary article. Will last a lifetime. Entire set, consisting of four different shapes and sizes, will be sent delivery charges prepaid on receipt of 3 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.

### FURS

For illustrations and full descriptions of all fur offers see February Magazine, or write for free catalogue.

**Offer 226—Fur Boa**, either brown or black, is 8 feet long, and one of the finest boas we have ever offered; it has 3 tails on each side, two beautiful silk ornaments, and silk cord girdle with extra long tail ends. This boa will be sent to any address in the United States, delivery charges prepaid, upon receipt of 25 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule below.

**Offer 228—Brush Tail Boa**, 1½ yards long, made of fine French Coney Fur, nicely finished and fitted with neat chain and clasp. A very handsome boa in black or brown. Sent delivery charges prepaid to any address in the United States, on receipt of 9 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule below.

**Offer 229—Coney Fur Boa**, like picture, 4 feet long, made up very neatly in brown or black Glossy French Coney Fur. Has chain clasp and three tails on each side. Sent delivery charges prepaid to any address in the United States, on receipt of 3 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule below.

**Offer 64—Large Sachet Talcum Puff**, made of hand-painted chamomile, and filled with the best and purest, delicately scented, snow-white powder. Sent on receipt of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. We prepay delivery charges.

**Offer 523—Sunset Hot Water Bottle**, made of very fine fabric; coated on both sides with very fine grade para rubber, which makes the bag soft and prevents cracking. Sent delivery charges prepaid on receipt of 6 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule.

### MAGNIFICENT SILK DROP SKIRT

**Offer 527—Magnificent Silk Drop Skirt**, black, light pink, light blue, light green or dark brown, given free for a small club. This beautiful skirt is made of heavy taffeta silk, has a ten-inch graduated, accordion-plaited ruffle, trimmed with shirred ruffle. This is a skirt that every lady reader of MCCALL'S MAGAZINE would be proud to own and should make an effort to obtain. It can be earned in an hour or two. If you will get 19 ladies to subscribe for MCCALL'S MAGAZINE for one year at 50 cents each, you can have this splendid skirt absolutely free. It will be sent delivery charges prepaid to any address in the United States on receipt of 19 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each, or see special rule at foot of this page. This drop skirt could not be purchased anywhere for less than \$5.00.

**Offer 523—Seamless Household Rubber Gloves**, full length gauntlet; wide wrist; tapering fingers; soft and durable rubber. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See special rule.

**Offer 95—4-Piece Shirt-Waist Set**, each piece warranted sterling silver. Consisting of elegant brooch pin and 3 front pins to match. This is a stylish and handsome set in a beautiful design that has an exceptionally pretty effect. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.

**Offer 491—Ladies' or Misses' Locket and Chain**, 14-karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.



**If you prefer CASH instead of premiums, write for terms. WE PAY LIBERALLY.**

### SPECIAL RULE—applies to ALL Premiums

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say:

**Send 20 cents instead of every subscription you are unable to obtain;** for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions, however, so get as many as you possibly can.





# HOW TO USE A McCALL PATTERN

With Distinct Perforations Showing Seam and Outlet Allowances, and Basting and Sewing Lines

By means of a good paper pattern, produced by the most expert designers and dressmakers, dressmaking becomes a very simple art. For this purpose THE CELEBRATED McCALL PATTERNS are superior in every respect, in fact, millions of women refer to them as "the only reliable pattern." Not only is a perfect fit guaranteed (if a proper size is selected) but the appearance of any figure is sure to be improved by wearing a garment cut after these patterns—they are made with curved seams adapted to the human form. A garment may be fitted by a McCall Pattern with none of the guesswork and troublesome alterations that are encountered when one of the carelessly cut and untried patterns now upon the market is employed.

Another great point in favor of The McCall Patterns is the ease with which they are put together. No possibility of a mistake, if the printed directions are carefully followed. On all McCall Patterns the exact positions of pleats, gathers, waist line, hems and darts are indicated, also *distinct perforations showing the exact basting and sewing lines, and all seam and outlet allowances; these features not found in any other pattern.* No trouble and no guesswork in putting the McCall Patterns together. A great help to the amateur, and a convenience to the professional dressmaker.

## Always Fit the Lining Before Cutting the Material

First, take the bust measure, length of waist, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (✠✠✠) on the fold; carefully trace or mark through the center of the lines of long perforations, which indicate the seam and outlet allowance, also trace through the darts and other perforations; cut along the edge of the pattern; do not cut the darts through until the garment is fitted; this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (□); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams, where outlets are provided. After the lining has been fitted, take apart, pin and place the several parts on the material, with both right sides of the material together with the grain of the goods running the same way. Cut each piece along edge of lining and baste along the center of the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist line and thoroughly press them open.

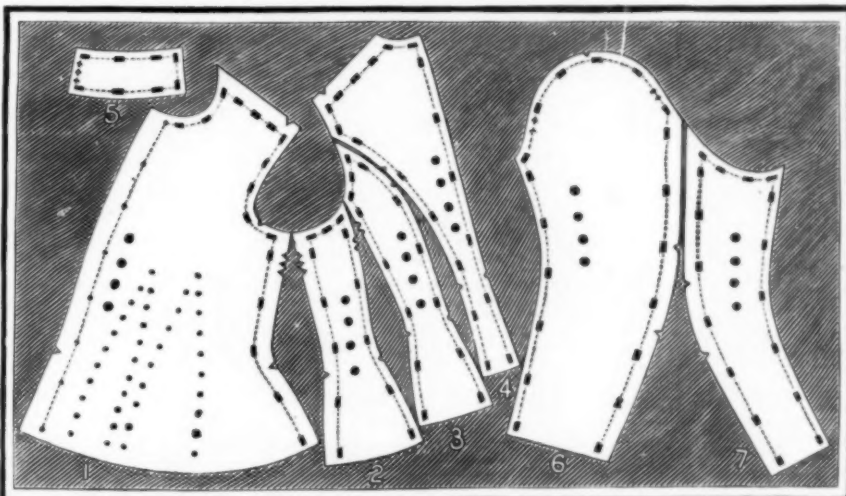
The garment is now ready to be boned. Any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. Before cutting plaid or striped goods, arrange the material so that the stripes or plaids match.



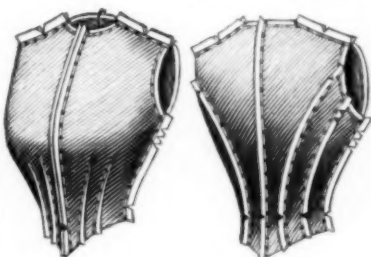
Why experiment with other makes of patterns, none of which possesses the great improvements found on ALL McCALL PATTERNS? The printed directions for putting patterns together are so simple that the most inexperienced can, by following them produce a beautifully shaped and perfect fitting garment.



The Simplest, Easiest Understood and Best Fitting Paper Pattern in the World.

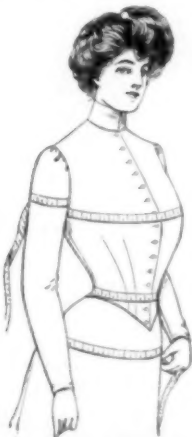
Awarded TWO GRAND PRIZES and TWO GOLD MEDALS at the St. Louis Exposition, 1904

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; it also shows the BASTING AND SEWING LINES, not found in any other pattern. Full description of notches, crosses and perforations is printed on the envelope of every McCALL PATTERN.



FRONT VIEW BACK VIEW  
READY FOR FITTING

THE McCALL PATTERN is the simplest paper pattern in the world to understand and put together, by following the printed directions on each envelope.



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

- No. 1 indicates—the front.
  - No. 2 indicates—the under-arm piece.
  - No. 3 indicates—the side-back piece.
  - No. 4 indicates—the back.
  - No. 5 indicates—the collar.
  - No. 6 indicates—the upper-sleeve piece.
  - No. 7 indicates—the under-sleeve piece.
- The line of small perforations (○) near edge in front, in piece No. 1, from neck to lower edge, indicates the inturn for a hem.
- The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCall Pattern.

## The following Symbols are used on all McCall Patterns wherever necessary

- Notches (▷) show how the pattern is to be put together and also indicate the waist line.
- Large Perforations (○) show how to lay the pattern on the straight of the material.
- Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.
- One Cross and a Perforation (✠○) show where the garment is to be pleated.
- Two Crosses (✠✠) show where the garment is to be gathered.
- Three Crosses (✠✠✠) show that there is no seam and to place the pieces with three crosses on the fold of the material.

## HOW TO TAKE MEASUREMENTS FOR McCALL PATTERNS

### LADIES' GARMENTS

**Garments Requiring Bust Measure**—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

**Waist Measure**—Pass the tape around the waist.

**Hip Measure**—Adjust the tape six inches below the waist.

**Sleeve**—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

**Length of Waist**—Adjust the tape from neck in center-back to waist line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

**Men's and Boys' Garments**—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

**For Trousers**—Pass the tape around the waist, also the inside leg seam.

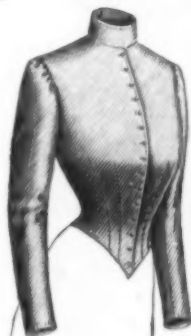
**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neckband.

THE McCALL COMPANY, New York, Chicago, San Francisco

OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



COMPLETE WAIST FINISHED



Notice position of tape on the back.....

Position of Tape on the Back when Taking Bust, Waist and Hip Measures

# RUBENS INFANT SHIRT

## A Word to Mothers:



The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



No Buttons

No Trouble

Patent Nos. 528,980—529,523.

## BEWARE OF IMITATIONS!

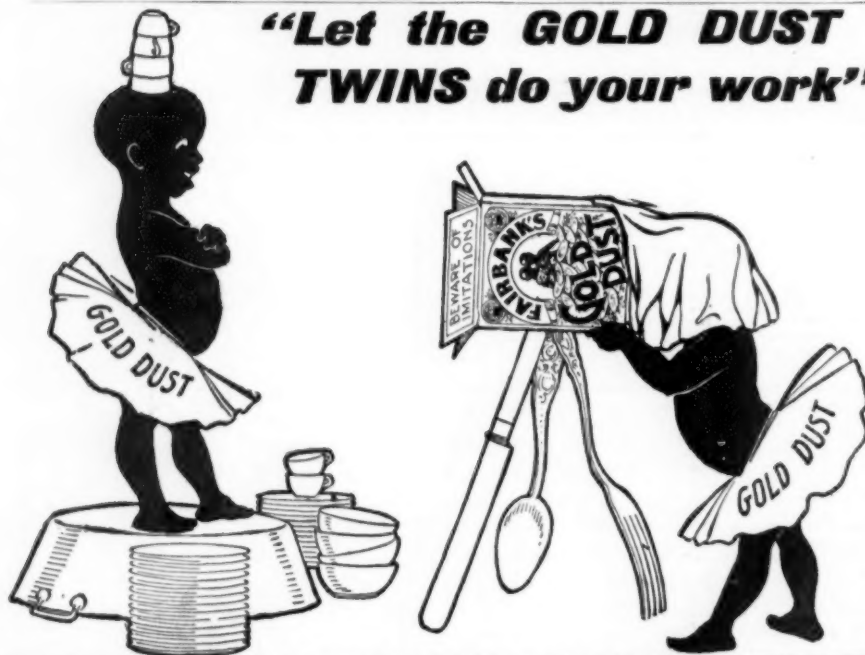
The Genuine Rubens Shirt has this signature stamped on every garment:

*Rubens*

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to nine years. Sold at dry goods stores. Circulars, with price list, free. Manufactured by

RUBENS & MARBLE, 99 Market Street, CHICAGO

**"Let the GOLD DUST TWINS do your work"**



**"LOOK PLEASANT PLEASE"**

when house cleaning time comes around. There's only one way to do it, use

# GOLD DUST

It cleans everything, and cleans it better and more quickly than anything else will. The GOLD DUST TWINS will get into every crack and crevice, leaving whiteness, brightness and wholesomeness behind them.

**No soap, borax, soda, ammonia, naphtha, kerosene or foreign ingredient needed with GOLD DUST. It will do all the work without assistance.**

GENERAL USES FOR GOLD DUST | Washing clothes and dishes, scrubbing floors, cleaning wood work, oil cloth, silverware and tinware, polishing brass work, cleaning bath room, pipes, etc., softening hard water and making the finest soft soap.

Made by THE N. K. FAIRBANK COMPANY, Chicago—Makers of FAIRY SOAP.

## Home Remedies

**WHEN FATIGUED.**—Two or three teaspoonfuls of tincture of lavender in a cupful of hot water with a slice or two of lemon is a splendid restorative and tonic for the nerves.

**REMOVING WARTS.**—To remove a wart, damp it, and rub with a piece of common soda. Do this three or four times a day for a month, and the wart will drop off, leaving no mark on the skin.

**A REMEDY FOR HOARSENESS.**—The white of an egg mixed with the juice of a lemon, and powdered sugar to taste, is an excellent remedy. The mixture should be taken a little at a time and swallowed slowly.

**TO STOP BLEEDING.**—In the case of a severe cut try the immediate use of finely powdered rice or flour to the wound. This has been proved a great success in almost stopping the flow of blood from a very severe cut.

**TO PREVENT A COLD.**—When a chill has been taken, a good preventive to stop a cold following is to take a dose of cinnamon in hot lemon juice, the dose of cinnamon to be as much as will stand heaped up on a ten-cent piece. This simple remedy will often be found to ward off a cold.

**TOO TIRED TO SLEEP.**—If you are overtired, bathe the neck and temples with hot water. Bathe the back of the neck particularly; this seems to relax the muscles and the veins that supply the brain with blood. A headache will often be relieved, even cured, by hot applications to the back of the neck.

**EMBRICATION FOR BRONCHIAL AFFECTIONS.**— $\frac{1}{2}$  oz. olive oil,  $\frac{1}{2}$  oz. eucalyptus oil,  $\frac{1}{4}$  oz. oil of cloves;  $\frac{1}{4}$  oz. oil of amber. Mix and keep in a glass-stoppered bottle, and on the first appearance of bronchial trouble, gently massage neck, chest and back with it. It acts like a charm, relieving and soothing immediately.

**INGROWING OF THE NAILS.**—This painful affection is usually the result of wearing tight shoes. Treatment: Cleanliness; scraping thin the upper part of the nail with a piece of glass; removal of the nail, under chloroform, or the cutting away of the painful softer part pressed upon by the nail. After cure, wider shoes should be worn, and the nails cut square.

**FOR A RED FACE.**—If one's face is too red, be careful of the diet. Take no hot drinks, but cooling ones. Don't wash the face with cold water, nor when you feel flushed. Luke-warm water is better. When going out in the sun, wear a thin veil. Hot foot-baths are also said to help in a case of this kind.

**GOOD FOR SORE THROAT.**—The juice of a lemon mixed with honey in a breakfast cupful of hot water is an invaluable specific for sore throat and that hacking cough which is so troublesome to many in damp weather. Pure lemon juice is a capital remedy, too, for biliousness and bilious headaches.

**HOW TO TREAT BRUISES.**—To prevent a bruise from becoming discolored apply to it a cloth which has been wrung out of water as hot as can be borne comfortably, and change it as it becomes cold. Supposing hot water cannot be procured, the next best thing is to moisten some dry starch with cold water and to cover the bruised part with it.

A GENTLEMAN complimented a lady on her improved appearance. "You are guilty of flattery," said the lady.

"Not so," replied the gentleman, "for I vow you are as plump as a partridge!"

"At first," said the lady, "I thought you guilty of flattery, only, but now I find you are actually making game of me."

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"Just a gleam of ivory in her smile"

### Miss Adele Ritchie

one of America's most  
beautiful actresses, says:

"Zodenta will impart a radiance  
of dazzling white to the teeth that  
no other dentifrice can give."

## ZODENTA FOR THE TEETH

is different from all other dentifrices.  
Zodenta has the peculiar and special  
property of *dissolving all injurious de-  
posits*. These deposits discolor and  
destroy the delicate enamel and cause  
what we know as "decayed teeth."  
It also *prevents the formation of tartar*,  
and its antiseptic and germicidal prop-  
erties destroy *all poisons and verms*  
which cause *softened and diseased*  
gums.

Every druggist carries dozens of dif-  
ferent dentifrices in stock, some afford  
more profit than others, but *don't ac-  
cept any substitute for Zodenta*. Your  
druggist can get it from his jobber, or  
from us. Remember the name—  
**ZODENTA**—it commences with the  
last letter of the alphabet and ends with  
the first.

The genuine is an emulsified cream,  
white in color, and is packed in a green  
enameled tube, with an eyelet placed in  
the end by which it may be hung up.  
The lettering is printed on the tube  
itself. Beware of imitations in tin or  
lead tubes with paper labels.

Price 25c at all druggists, or sent post-  
paid on receipt of price.

Send us the name of your druggist and  
we will mail you a half-ounce sample  
and an individual tooth brush holder free.

F. F. Ingram  
& Co.

61 Tenth  
Street,  
Detroit,  
Mich.



SEE!  
YOU  
CAN  
HANG  
IT  
UP



There  
is  
Beauty  
in  
every  
Jar.

Make us *PROVE* what Milkweed Cream will do

Just send us your name and address and **we will mail free a sample of this delicious, beneficial Skin Food**, and also a booklet containing autograph letters and photo engravings of fifteen of America's Stage Queens. Mention the name of your druggist and we will also send **an individual Tooth-Brush Holder Free.**

## Milkweed Cream

ensures brilliant complexions. It nourishes the skin and tissues, makes plump, rounded cheeks and firm healthy flesh.

**Rubbing is unnecessary**, you simply apply Milkweed Cream with the finger tips and it does its own work. *Rubbing and kneading the skin makes it loose and flabby, causing wrinkles and large unsightly pores.*

Milkweed Cream is most economical, it is only necessary to use sufficient to cover the tip of your finger.

Milkweed Cream is not greasy, it is rapidly absorbed by the skin and its medicinal action is such that it **prevents shiny and oily skins, removes tan, freckles, blackheads, and all blemishes, defects and disfigurements of the skin and complexion.**

**Improves bad complexions  
Preserves good complexions**

Sold by all druggists at 50 cents a jar or sent postpaid on receipt of price.

**F. F. INGRAM & CO.**  
61 Tenth St., DETROIT, MICH.





# W.B. NUFORM CORSETS

The W. B. Nuform Corset is a concentration of all the right theories of proper corset support. Made in so many styles—at so many prices—that any woman of any age or physique can find a properly fitting model, in any degree of quality, at any dealer's.

Three corsets typical of this great assortment are illustrated above. ¶ The W. B. Nuform is fairly high busted and defines the waist into slenderness without the necessity of tight lacing. ¶ Most noteworthy are the **REVERSE GORE NUFORMS**, an exclusive feature in W. B. Corsets, particularly recommended to women of pronounced figure. They are built on a principle new to corset craft with all the gores running backward, checking any tendency to overfleshiness, by an easy restraint, especially overcoming too much development in that part of the back below the spine.

## NUFORM 406 Stout Model

Made with high bust and deep hip with unboned apron extension especially restraining over-fleshiness around the hips and allowing perfect freedom of action. Made of white or drab coutil and white batiste. Trimmed with lace, baby ribbon and satin bow. Hose supporters side and front. Sizes 19 to 30. PRICE \$1.50. Better qualities at \$2 and \$3.

## NUFORM 420 Reverse Gore Model

For average and well developed figures. Has the new high bust and produces a pronounced nip at waist and flattening effect over hip and abdomen. Made of an excellent quality of imported white coutil and batiste. Trimmed with lace and ribbon. Sizes 19 to 30. PRICE \$2.50. Also made at \$1, \$1.50, \$2 and \$3.

## NUFORM 403 Average Model

Splendidly proportioned and will fit perfectly nine out of ten figures. Medium long above the waist, which it defines very clearly. Made of coutil in white or drab and white batiste. Trimmed with lace and baby ribbon. Hose supporters front and side. Sizes 18 to 30. PRICE \$1.

## NUFORM 738 Medium Model

Constructed sectionally, making the garment fit snugly at all points. Accentuates the waist. Bust moderately high—hips rather long. Made of imported white coutil and white batiste. Trimmed with lace and ribbon. Hose supporters front and sides. Sizes 18 to 30. PRICE \$2. Also made at \$1, \$1.50 and \$3.

All of these models, as well as numerous other styles in Nuform Corsets, may be found at your retailer's. If you cannot obtain them mention dealer's name and send direct to

WEINGARTEN BROS., Manufacturers . . . 377-379 BROADWAY, NEW YORK